



Thierry Chauve

France, Chaulgnes

Foraine

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Foraine
Compositeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Instrumentation : Orchestre Symphonique
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=50367>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Conducteur

Foraine

Thierry Chauve

The image displays a musical score for the piece 'Foraine' by Thierry Chauve. The score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: Alto, Violoncelle, Piano / harpe, Contrebasse, Trombone, Flûte, Clarinette basse en sib, Tuba sons réels, Trompette en sib, Violon, Hautbois, Cor anglais en fa, Clarinette, Basson, and Cor en fa. The music is written in 4/4 time and features a key signature of one sharp (F#). The score shows the first five measures of the piece. The Alto part begins with a whole note F#2. The Violoncelle part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The Piano / harpe part begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The Contrebasse part starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The Trombone part is silent. The Flûte part is silent. The Clarinette basse en sib part is silent. The Tuba sons réels part is silent. The Trompette en sib part is silent. The Violon part is silent. The Hautbois part is silent. The Cor anglais en fa part is silent. The Clarinette part is silent. The Basson part is silent. The Cor en fa part is silent.

6

Alto

6

Velle

6

Pn

6

C.B.

6

Tromb.

6

Fl.

6

Clar. b

6

Tuba

6

Tromp.

6

VI.

6

Htb.

6

Cor a.

6

Clar.

6

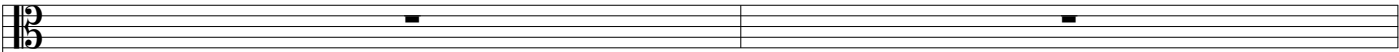
Bas.

6

Cor

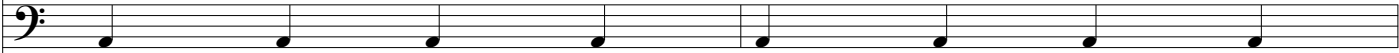
10

Alto



10 pizz.

Velle



Pn

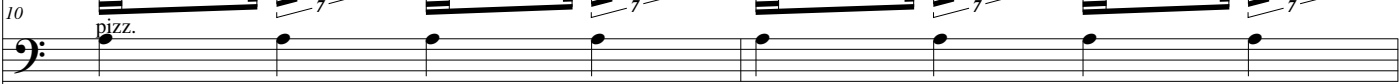


Pn



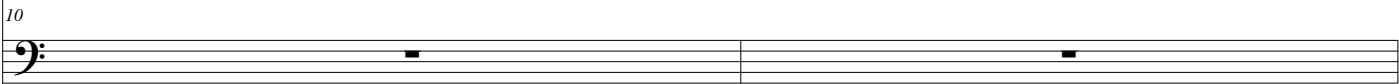
C.B.

10 pizz.



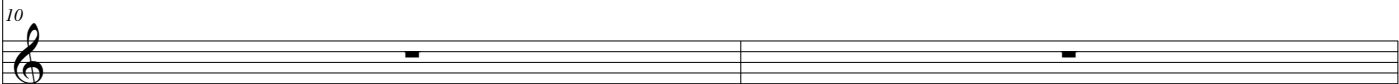
10

Tromb.



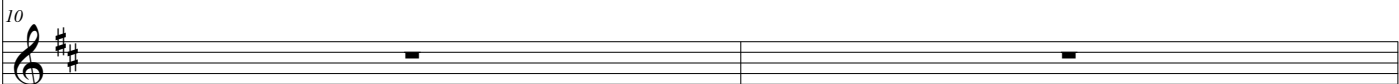
10

Fl.



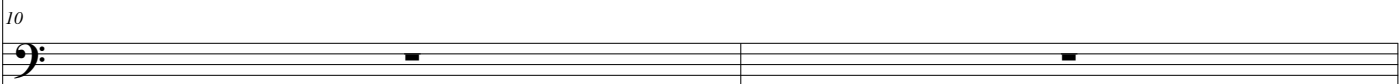
10

Clar. b



10

Tuba



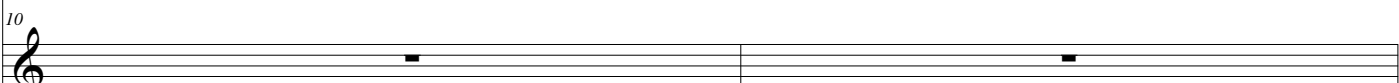
10

Tromp.




10

VI.



10

Htb.



10

Cor a.



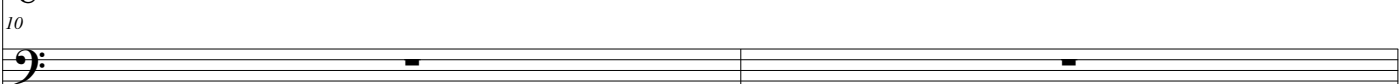
10

Clar.



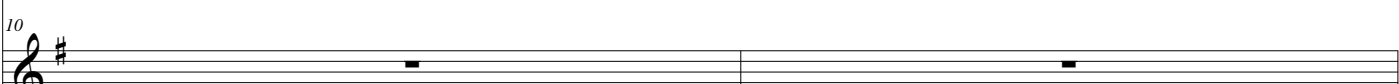
10

Bas.



10

Cor



12

Alto

12 arco

Velle

12

Pn

12 arco

C.B.

12

Tromb.

12

Fl.

12

Clar. b

12

Tuba

12

Tromp.

12

VI.

12

Htb.

12

Cor a.

12

Clar.

12

Bas.

12

Cor

Detailed description: This page of a musical score for the piece 'Foraine' contains measures 12 through 15. The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are Alto (Cello), Velle (Violoncello), Pn (Piano), C.B. (Cello/Bass), Tromb. (Trombone), Fl. (Flute), Clar. b (Clarinet in B), Tuba, Tromp. (Trumpet), VI. (Viola), Htb. (Horn), Cor a. (Cor Anglais), Clar. (Clarinet), Bas. (Bass), and Cor (Cornet). Measure 12 begins with a key signature of one sharp (F#) and a common time signature. The Alto part starts with a sixteenth-note triplet. The Velle part has an 'arco' marking. The Pn part features a complex texture with a seven-note triplet in the right hand and a bass line. The C.B. part also has an 'arco' marking. The Tromb. part has a rest in measure 12. The Fl. part has a rest in measure 12. The Clar. b part has a rest in measure 12. The Tuba part has a rest in measure 12. The Tromp. part has a rest in measure 12. The VI. part has a rest in measure 12. The Htb. part has a rest in measure 12. The Cor a. part has a rest in measure 12. The Clar. part has a rest in measure 12. The Bas. part has a rest in measure 12. The Cor part has a rest in measure 12. The score continues with various rhythmic patterns and melodic lines for each instrument through measure 15.

16

Alto

16

Velle

16

Pn

16

C.B.

16

Tromb.

16

Fl.

16

Clar. b

16

Tuba

16

Tromp.

16

VI.

16

Htb.

16

Cor a.

16

Clar.

16

Bas.

16

Cor

20

Alto

Velle

Pn

C.B.

Tromb.

Fl.

Clar. b

Tuba

Tromp.

VI.

Htb.

Cor a.

Clar.

Bas.

Cor

Detailed description of the musical score: This page contains measures 20 and 21 of the score for 'Foraine'. The score is for a large ensemble. Measure 20 features a prominent triplet in the Alto and Clarinet parts. The Clarinet part has a key signature of two sharps (F# and C#). The Trombone part has a triplet in measure 20 and a long note in measure 21. The Bassoon part has a triplet in measure 20 and a long note in measure 21. The Trumpet part has a triplet in measure 20 and a long note in measure 21. The Horn part has a triplet in measure 20 and a long note in measure 21. The Clarinet part has a triplet in measure 20 and a long note in measure 21. The Bass part has a triplet in measure 20 and a long note in measure 21. The Cor part has a triplet in measure 20 and a long note in measure 21. The Alto part has a triplet in measure 20 and a long note in measure 21. The Velle part has a triplet in measure 20 and a long note in measure 21. The Pn part has a triplet in measure 20 and a long note in measure 21. The C.B. part has a triplet in measure 20 and a long note in measure 21. The Tromb. part has a triplet in measure 20 and a long note in measure 21. The Fl. part has a triplet in measure 20 and a long note in measure 21. The Tuba part has a triplet in measure 20 and a long note in measure 21. The Tromp. part has a triplet in measure 20 and a long note in measure 21. The VI. part has a triplet in measure 20 and a long note in measure 21. The Htb. part has a triplet in measure 20 and a long note in measure 21. The Cor a. part has a triplet in measure 20 and a long note in measure 21. The Clar. part has a triplet in measure 20 and a long note in measure 21. The Bas. part has a triplet in measure 20 and a long note in measure 21. The Cor part has a triplet in measure 20 and a long note in measure 21.

22

Alto

22

Velle

22

Pn

22

Pn

22

C.B.

22

Tromb.

22

Fl.

22

Clar. b

22

Tuba

22

Tromp.

22

VI.

22

Htb.

22

Cor a.

22

Clar.

22

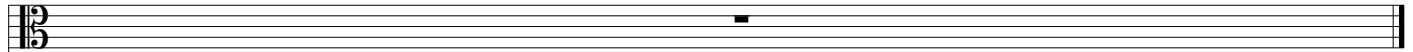
Bas.

22

Cor

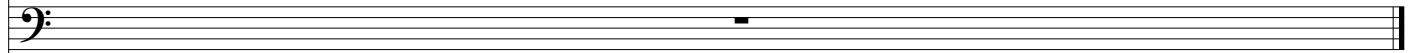
25

Alto

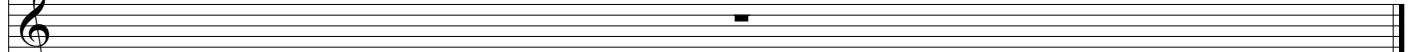


25

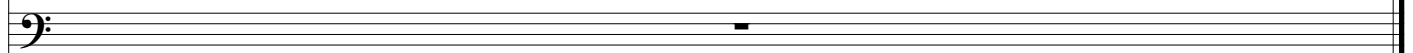
Velle



25




25



25

C.B.



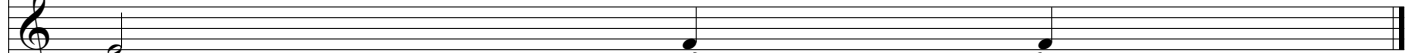
25

Tromb.



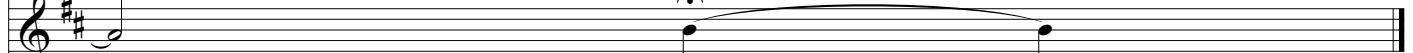
25

Fl.



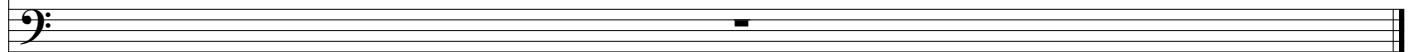
25

Clar. b



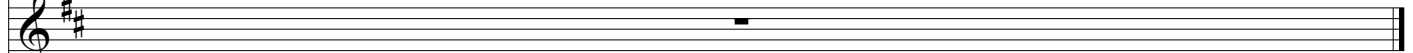
25

Tuba



25

Tromp.



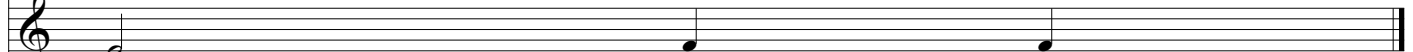
25

VI.



25

Htb.



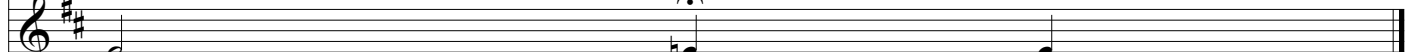
25

Cor a.




25

Clar.



25

Bas.



25

Cor

