



Thierry Chauve

France, Chaulgnes

Foraine 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Foraine 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre de chambre
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Foraine 2

Musique de Thierry Chauve

Piano

The piano score is written in 4/4 time with a key signature of one flat (Bb). The right hand begins with a quarter rest, followed by a quarter note G4, a half note A4-Bb4, and a quarter note C5. The left hand begins with a quarter rest, followed by a quarter note G3, a half note A3-Bb3, and a quarter note C4.

Violon 1

Violin 1 staff with a whole rest in the first measure.

Violon 2

Violin 2 staff with a whole rest in the first measure.

Alto

Alto staff with a whole rest in the first measure.

Flûte

Flute staff with a whole rest in the first measure.

Flûte basse

Bass Flute staff with a whole rest in the first measure.

Violoncelle

Cello staff with a whole rest in the first measure, followed by a quarter note G2, a half note A2-Bb2, and a quarter note C3 in the second measure.

Contrebasse

Double Bass staff with a whole rest in the first measure, followed by a quarter note G2, a half note A2-Bb2, and a quarter note C3 in the second measure.

Guitare aigus

Acoustic Guitar 1 staff with a whole rest in the first measure.

Guitare aigus 2

Acoustic Guitar 2 staff with a whole rest in the first measure.

Guitare graves

Acoustic Guitar 3 staff with a whole rest in the first measure.

5

Pno

5

VI. 1

VI. 2

Alt.

5

Fl.

Fl. B.

5

Vlc.

Cb.

5

Guit.

Guit.

Guit.

The image shows a page of a musical score for 'Foraine 2'. The score is arranged in systems. The first system is for the Piano (Pno), with a treble and bass clef. The second system is for Violins 1 and 2 (VI. 1, VI. 2), Alto (Alt.), Flute (Fl.), and Bass Flute (Fl. B.), all with treble clefs. The third system is for Viola (Vlc.) with a bass clef and Cello (Cb.) with a bass clef. The fourth system is for three Guitars (Guit.), all with treble clefs. The score is in a key signature of one flat (B-flat) and a common time signature. The first system contains musical notation for the piano, including eighth and sixteenth notes, rests, and a fermata. The other systems contain rests, indicating that these instruments are silent for this section. A rehearsal mark '5' is placed at the beginning of each system.

9

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

3

3

3

3

3

This page of the musical score for "Foraine 2" covers measures 12 through 15. The score is arranged in a standard orchestral layout with the following parts:

- Piano (Pno):** Features a melodic line in the right hand and a supporting bass line in the left hand.
- Violins (VI. 1, VI. 2):** Violin 1 has a melodic line starting in measure 13, while Violin 2 provides harmonic support.
- Alto (Alt.):** Remains silent throughout these measures.
- Flutes (Fl., Fl. B.):** Flute 1 has a melodic line starting in measure 13, while Flute 2 is silent.
- Viola (Vlc.):** Provides a melodic line in the lower register.
- Cello (Cb.):** Provides a melodic line in the lower register, including a triplet in measure 12 and sixteenth-note patterns in measure 15.
- Guitars (Guit.):** Three guitar parts are shown, all of which are silent in these measures.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. Measure numbers 12, 13, 14, and 15 are indicated at the beginning of their respective staves.

16

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

20

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

24

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

Detailed description: This page of a musical score, titled 'Foraine 2' and numbered '7', covers measures 24 through 27. The score is arranged in a standard orchestral layout. The Piano part (Pno) is at the top, with a treble and bass clef. The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The woodwind section consists of Flute (Fl.), Bass Flute (Fl. B.), and three Guitars (Guit.). The key signature is one flat (B-flat), and the time signature is 7/8. The score shows various musical notations such as eighth notes, quarter notes, and rests across the measures.

28

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

3

3

3

3

Foraine 2

31

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

34

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

39

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

42

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

6

6

3

3

Detailed description: This page of a musical score for 'Foraine 2' covers measures 42 to 45. The score is arranged in a system with multiple staves. The instruments are: Piano (Pno), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Flute (Fl.), Bass Flute (Fl. B.), Viola (Vlc.), Cello (Cb.), and three Guitars (Guit.). The key signature has one flat (B-flat). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The violin parts are mostly silent, indicated by rests. The alto part has a melodic line with some sixteenth-note passages. The flute part is silent. The bass flute part has a simple melodic line. The viola part has a melodic line with some triplets. The cello part has a rhythmic accompaniment. The guitar parts are more complex, with some triplets and sixteenth-note patterns. The number '42' is written above the first measure of each staff. The numbers '6' and '3' are used as fingering or articulation marks.

This page of the musical score, titled "Foraine 2" and numbered "13", covers measures 46 through 48. The score is arranged for a chamber ensemble consisting of Piano (Pno), Violins 1 and 2 (VI. 1, VI. 2), Alto Saxophone (Alt.), Flute 1 (Fl.) and Bass Flute (Fl. B.), Violoncello (Vlc.) and Contrabass (Cb.), and three Guitars (Guit.).

The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 46 begins with a piano introduction. The Pno part features a treble clef with a melodic line and a bass clef with a supporting bass line. The Fl. part has a melodic line with a triplet in measure 47. The Vlc. and Cb. parts have a melodic line with a triplet in measure 47. The Guit. part has a melodic line with a triplet in measure 47. The VI. 1 and VI. 2 parts are silent in this section. The Alt. part has a melodic line in measure 46. The Fl. B. part is silent in this section.

Measure 47 continues the melodic development. The Fl. part has a triplet in measure 47. The Vlc. and Cb. parts have a triplet in measure 47. The Guit. part has a triplet in measure 47. The VI. 1 and VI. 2 parts are silent in this section. The Alt. part is silent in this section. The Fl. B. part is silent in this section.

Measure 48 concludes the section. The Pno part has a melodic line. The Fl. part has a melodic line with a triplet in measure 48. The Vlc. and Cb. parts have a melodic line. The Guit. part has a melodic line. The VI. 1 and VI. 2 parts are silent in this section. The Alt. part is silent in this section. The Fl. B. part is silent in this section.

49

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

Detailed description: This page of a musical score, titled 'Foraine 2', page 14, covers measures 49, 50, and 51. The score is for a chamber ensemble consisting of Piano, Violin 1, Violin 2, Alto, Flute, Flute B., Viola, Cello, and three Guitars. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 49 begins with a piano introduction in the left hand of the piano and a melodic line in the alto. Measure 50 continues the piano accompaniment and the alto's melodic line. Measure 51 features a more active piano part with a sixteenth-note pattern in the right hand and a melodic line in the left hand, while the violin 2 and flute parts also have melodic entries. The score is written in a standard musical notation style with a clean, professional layout.

52

Pno

52

VI. 1

VI. 2

Alt.

52

Fl.

Fl. B.

52

Vlc.

Cb.

52

Guit.

Guit.

Guit.

56

Pno

56

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

56

Vlc.

Cb.

56

Guit.

Guit.

Guit.

Detailed description: This page of a musical score, numbered 16, is titled 'Foraine 2'. It covers measures 56 through 59. The score is arranged in a standard orchestral layout. The Piano (Pno) part is the only instrument with active notation, featuring a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabasso) are mostly silent, indicated by rests. The woodwinds (Flute 1, Flute 2, and Clarinet) also have rests. The Violoncello (Vlc.) part has a melodic line starting in measure 56. The three Guitar (Guit.) parts are also silent. The key signature has one flat (B-flat), and the time signature is 3/4.

60

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

Detailed description: This page of a musical score, titled 'Foraine 2' and numbered '17', begins at measure 60. The score is arranged in a multi-staff format. The top staff is for Piano (Pno), showing a melodic line in the right hand and a bass line in the left hand. Below it are staves for Violins 1 and 2 (VI. 1, VI. 2), Alto (Alt.), Flute (Fl.), Bass Flute (Fl. B.), Violoncello (Vlc.), and Contrabass (Cb.). The bottom three staves are for three separate Guitar (Guit.) parts. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The woodwinds and strings are mostly silent, indicated by rests. The Vlc. part has a melodic line with triplets. The Cb. part has a few notes and rests. The guitar parts are silent.

63

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

67

Pno

VI. 1

VI. 2

Alt.

Fl.

Fl. B.

Vlc.

Cb.

Guit.

Guit.

Guit.

71

Pno

71

VI. 1

VI. 2

Alt.

71

Fl.

Fl. B.

71

Vlc.

Cb.

71

Guit.

Guit.

Guit.

75

Pno

75

VI. 1

VI. 2

Alt.

75

Fl.

Fl. B.

75

Vlc.

Cb.

75

Guit.

Guit.

Guit.

Detailed description: This page of a musical score, titled 'Foraine 2' and numbered '21', covers measures 75 through 78. The score is arranged in a system with multiple staves. The Piano (Pno) part is in the top system, with a treble clef and a bass clef. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts are in the second system, both in treble clef. The Alto (Alt.) part is in the third system, in bass clef. The Flute (Fl.) and Bass Flute (Fl. B.) parts are in the fourth system, both in treble clef. The Violoncello (Vlc.) and Contrabass (Cb.) parts are in the fifth system, both in bass clef. The three Guitar (Guit.) parts are in the sixth system, all in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. The page number '21' is in the top right corner, and the title 'Foraine 2' is in the top center. The measure number '75' is written above the first staff of each system.