



Thierry Chauve

France, Chaulgnes

Folk d'Octobre

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Folk d'Octobre
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : basse, guitare, vibraphone, batterie, cordes
Style : Folk

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Folk d'Octobre

Musique de Thierry Chauve

Mélodie

The image displays a musical score for the piece 'Folk d'Octobre'. It consists of two staves. The top staff, labeled 'Mélodie', is in 4/4 time and begins with a key signature of one flat (B-flat). The first four measures contain whole rests, with the chord 'Am' indicated above. The fifth measure is a repeat sign. The sixth measure contains a quarter note G4, an eighth note A4, and a quarter note B4, with the chord 'Am' above. The seventh measure contains a quarter note C5, a quarter note B4, and a quarter note A4, with the chord 'E' above. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, with the chord 'Am' above. The ninth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, with the chord 'Am' above. The bottom staff, starting at measure 8, is a guitar accompaniment line. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4, with the chord 'G6' above. Measure 9 has a quarter note C5, a quarter note B4, and a quarter note A4, with the chord 'C' above. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4, with the chord 'Dm' above. Measure 11 has a quarter note C5, a quarter note B4, and a quarter note A4, with the chord 'Am' above. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4, with the chord 'Dm' above. Measure 13 has a quarter note C5, a quarter note B4, and a quarter note A4, with the chord 'E7' above. Measure 14 has a quarter note G4, a quarter note F4, and a quarter note E4, with the chord 'Am' above. The piece ends with a double bar line.

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