



# Thierry Chauve

France, Chaulgnes

## Fleur du Jeudi (version 2)

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Fleur du Jeudi (version 2)  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Orchestre  
**Style :** Pop

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=76434>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# Fleur du Jeudi (version 2)

Musique de Thierry Chauve

Violon

Am Dm C F

5 C Am Gadd9 G D7 Gadd9 G Am G

9 Am G Am Dm C

13 F C Am Dm A

17 Dm A Dm A Dm A Dm A

21 E7<sup>b</sup>9 D Em A

24 E7<sup>b</sup>9 D G Fdim D

28 Bm E9 A6 F<sup>#</sup>7

Detailed description: This is a musical score for a violin part in 4/4 time. The score is divided into eight systems, each with a measure number on the left. Above the staff, various chords are indicated. The first system (measures 1-4) has chords Am, Dm, C, and F. The second system (measures 5-8) has chords C, Am, Gadd9, G, D7, Gadd9, G, Am, and G. The third system (measures 9-12) has chords Am, G, Am, Dm, and C. The fourth system (measures 13-16) has chords F, C, Am, Dm, and A. The fifth system (measures 17-20) has chords Dm, A, Dm, A, Dm, A, Dm, and A. The sixth system (measures 21-23) has chords E7<sup>b</sup>9, D, Em, and A. The seventh system (measures 24-27) has chords E7<sup>b</sup>9, D, G, Fdim, and D. The eighth system (measures 28-31) has chords Bm, E9, A6, and F<sup>#</sup>7. The music consists of eighth and sixteenth notes, often beamed together, with some rests and repeat signs.

## Fleur du Jeudi

32 B m7 E9 A6 D9

36 C#m7 F#7 B m

The image displays two staves of musical notation for the piece 'Fleur du Jeudi'. The first staff begins at measure 32 and contains four measures of music. Above the staff, the chords B m7, E9, A6, and D9 are indicated. The second staff begins at measure 36 and contains three measures of music. Above the staff, the chords C#m7, F#7, and B m are indicated. The music is written in a single treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots at the end of the third measure of the second staff.