



# Thierry Chauve

France, Chaulgnes

## Fission musicale

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Fission musicale  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Fission musicale

Musique de Thierry Chauve

Piano

The first system of the musical score is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass staff has a few notes in the first two measures, followed by rests, and then a few notes in the last two measures.

7 **Fine**

The second system of the musical score starts at measure 7 and is marked 'Fine'. It consists of two staves. The treble staff features a series of chords and single notes, some with grace notes. The bass staff has a more active line with eighth and sixteenth notes, including some beamed sixteenth notes.

16 **D.C. al Fine**

The third system of the musical score starts at measure 16 and is marked 'D.C. al Fine'. It consists of two staves. The treble staff has a few notes and rests. The bass staff has a few notes and rests, ending with a double bar line.