



Thierry Chauve

France, Chaulgnes

Favorable Question

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



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Style : Chanson

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Favorable Question

Guitare slide

Musique de Thierry Chauve

The first system of musical notation is in 4/4 time. The treble clef staff contains a melodic line starting with a D13 chord. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). There are slurs over the first four notes and the last four notes. Trills (marked '3') are placed over the G4 notes in the second and third measures. The bass clef staff contains whole rests for all four measures.

The second system of musical notation is in 4/4 time. The treble clef staff contains a melodic line with eighth notes. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). There are slurs over the first four notes and the last four notes. Trills (marked '3') are placed over the G4 notes in the second and third measures. The bass clef staff contains eighth notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). There are slurs over the first four notes and the last four notes.

The third system of musical notation is in 4/4 time. The treble clef staff contains a melodic line with notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). There are slurs over the first four notes and the last four notes. Trills (marked '3') are placed over the G4 notes in the second and third measures. The bass clef staff contains whole rests for all four measures. Chord symbols are written above the staff: D13, C6, G, and F.

Musical notation system 1 (Measures 13b-16). Treble clef. Chord **D7** is indicated above the first measure. A triplet of eighth notes is marked with a bracket and the number 3 in the second measure. The bass line contains whole rests.

Musical notation system 2 (Measures 17-20). Treble clef. A triplet of eighth notes is marked with a bracket and the number 3 in the third measure. The bass line contains whole rests.

Musical notation system 3 (Measures 21a-24). Treble clef. Chords **G7** and **D7** are indicated above the first and third measures respectively. Triplet markings are present in the first two measures. The bass line contains whole rests.

Musical notation system 4 (Measures 25-28). Treble clef. Chords **A7**, **G7**, **D7**, and **A7** are indicated above the first, second, third, and fourth measures respectively. A triplet of eighth notes is marked in the second measure. The bass line contains whole rests.