



Thierry Chauve

France, Chaulgnes

Fast Remark

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Fast Remark
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : 2 Flutes, Basson, Violoncelle
Style : Classique

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Musique de Thierry Chauve

Flute

Violin

Bassoon

Cello

Musical score for measures 1-5. The score is in 4/4 time and B-flat major. The Flute and Violin parts begin with a quarter rest followed by a half note G4. The Bassoon and Cello parts begin with a quarter rest followed by a half note G2. The Flute and Violin parts continue with a quarter note A4, a quarter note Bb4, and a half note C5. The Bassoon and Cello parts continue with a quarter note G2, a quarter note A2, and a half note Bb2.

Fl.

Vln.

Bsn.

Vc.

Musical score for measures 6-9. The Flute part begins with a sixteenth rest followed by a sixteenth note G4, then a quarter note A4, a quarter note Bb4, and a half note C5. The Violin part begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Bassoon part begins with a quarter note G2, a quarter note A2, and a half note Bb2. The Cello part begins with a quarter note G2, a quarter note A2, and a half note Bb2.

11

Fl.

Vln.

Bsn.

Vc.

Musical score for measures 11-15. Flute part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 14. Violin, Bassoon, and Violoncello parts provide harmonic support with sustained notes and rests.

16

Fl.

Vln.

Bsn.

Vc.

Musical score for measures 16-20. Flute part has a triplet of eighth notes in measure 16 and a triplet of sixteenth notes in measure 17. A double bar line with repeat dots is present at the end of measure 17. Violin part has a triplet of eighth notes in measure 16. Bassoon and Violoncello parts continue with sustained notes.

21

Fl.

Vln.

Bsn.

Vc.

Musical score for measures 21-25. Flute part has a triplet of eighth notes in measure 21 and a triplet of sixteenth notes in measure 22. Violin part has a triplet of eighth notes in measure 21. Bassoon part has a triplet of eighth notes in measure 21. Violoncello part has a triplet of eighth notes in measure 21.

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26

Fl.

Vln.

Bsn.

Vc.

31

Fl.

Vln.

Bsn.

Vc.