



# Thierry Chauve

France, Chaulgnes

## Fascination

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Fascination  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Orchestre de chambre  
**Style :** Classique moderne

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# Fascination

Musique de Thierry Chauve

The image displays a musical score for the piece "Fascination" by Thierry Chauve. The score is arranged in two systems, each with four staves. The instruments are Flute (Flûte), Violin (Violon), Bassoon (Basson), and Cello (Violoncelle). The key signature is one flat (B-flat) and the time signature is 4/4. The first system shows the initial measures of the piece. The Flute part begins with a melodic line, followed by the Violin and Bassoon. The Cello provides a steady bass line. The second system continues the piece, featuring a trill (tr) in the Flute part and a fingering of 5 in the Flute part. The Violin and Bassoon parts continue their respective lines, and the Cello maintains its bass line.

11

Fl. *1.* *2.*

VI.

Bn.

Vlc.

Detailed description: This system contains measures 11 through 14. The Flute part begins with a melodic line in measure 11, followed by a first ending (1.) in measure 12 and a second ending (2.) in measure 13. The Violin part starts with a whole rest in measure 11, then plays a rhythmic eighth-note pattern. The Bassoon part plays a steady eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment. All parts conclude in measure 14 with a final chord.

15

Fl.

VI.

Bn.

Vlc.

Detailed description: This system contains measures 15 through 18. The Flute part has a melodic line with eighth notes and a half note. The Violin part has a whole rest in measure 15, then plays a half note and a quarter note. The Bassoon part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note accompaniment. All parts conclude in measure 18 with a final chord.

20

Fl.

VI.

Bn.

Vlc.

Detailed description: This system contains measures 20 through 23. The Flute part has a melodic line with eighth notes and a half note. The Violin part has a whole rest in measure 20, then plays a half note and a quarter note. The Bassoon part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note accompaniment. All parts conclude in measure 23 with a final chord.

Fascination

Musical score for the piece "Fascination", page 3, measures 25-30. The score is arranged for Flute (Fl.), Violin (Vl.), Bassoon (Bn.), and Viola (Vlc.).

**Measures 25-29:**

- Flute (Fl.):** Starts at measure 25. Features a trill (*tr*) on the second measure, followed by a dotted quarter note and an eighth note. A quintuplet of eighth notes appears in measure 28. The piece concludes with a sharp sign (#) on the final note.
- Violin (Vl.):** Starts at measure 25 with a half note, followed by a whole rest in measures 26, 27, and 28. It concludes with a sharp sign (#) on the final note.
- Bassoon (Bn.):** Starts at measure 25 with a quarter note, followed by a half note and a whole note in the subsequent measures.
- Viola (Vlc.):** Starts at measure 25 with a quarter note, followed by a half note and a whole note in the subsequent measures.

**Measures 30-34:**

- Flute (Fl.):** Starts at measure 30 with a quarter note, followed by eighth notes and a sharp sign (#). A sextuplet of eighth notes appears in measure 34.
- Violin (Vl.):** Starts at measure 30 with a quarter note, followed by eighth notes and a sharp sign (#). It concludes with a whole rest in measure 34.
- Bassoon (Bn.):** Starts at measure 30 with a sharp sign (#) on the first note, followed by quarter notes and half notes.
- Viola (Vlc.):** Starts at measure 30 with a quarter note, followed by eighth notes and a sharp sign (#). It concludes with a whole note.