



Thierry Chauve

France, Chaulgnes

Fantasy of Isabella

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



Titre : Fantasy of Isabella
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Guitare et orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Fantasy of Isabella

Guitare solo

Musique de Thierry Chauve

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a slur over the first two measures, a blue circled 'B' above the third measure, and another slur over the next two measures. The bottom staff is a guitar tab with fret numbers: 12 10, a slur to 12 with an arrow labeled 'full', 5-7, 5-7, 7-7, 4, 5, 6-4-6. Chords are labeled 'A' and 'C#m'.

Second system of musical notation. The top staff continues the melodic line with a blue circled 'B' above the first measure, a slur over the next two measures, and another blue circled 'B' above the fourth measure. The bottom staff has fret numbers: 12, 12-9, 12-12, 12, 4-6, 5, 5, 5-7, 4, 4-6, 5, 4, 2, 2, 4, 4, 2. Chords are labeled 'E7', 'D', 'E', and 'EADD2'. There are also 'full' arrows pointing to fret 12 and 'H' and 'P' labels.

Third system of musical notation. The top staff continues the melodic line. The bottom staff has fret numbers: 5, 7-9, 7, 9, 7, 9, 11, 9, 11-11, 11, 11, 10-12, 10, 10, 14, 12-12, 12-10. Chords are labeled 'DADD2' and 'AADD2'. There are 'H' labels above the staff.

Fourth system of musical notation. The top staff continues the melodic line with blue circled 'B's above the first, second, and third measures, and another blue circled 'B' above the sixth measure. The bottom staff has fret numbers: 12, 12, 12, 10, 11, 12, 14-14, 12, 11, 11, 11, 9, 11, 9, 7, 9, 12. Chords are labeled 'AMAJ7', 'DADD2', 'A', and 'C#m7'. There are 'full' arrows pointing to fret 12 and 'H' and 'P' labels.

C#m7 **D** **EADD²**

Tab: 4-6-7-5, 5-7-9-5, 6, 7-9, 7-9, 7, 7-9

D **AMAs7**

Tab: 7-9, 7-7-7-9, 7-9-7, 7, 9-7, 9-11, 10-9, 10-11-9, 9-11-9

A **C#m**

Tab: 12, 10, 14, 12, 4, 4, 13, 13, 13

E7 **D** **E** **EADD²**

Tab: 12-14-14, 12-14, 12, 12, 10, 10, 12, 12, 12

DADD² **AADD²**

Tab: 12-12, 14, 10, 10, 10, 11, 9, 14, 14-17, 16, 14-16-14, 14, 16

AMaj7 DADD2 A C#m7

25b

H H H P

5-7-5-7 4-6 4-6 4 2-4-4 4/11 9-11

D EADD2

full full

H P

9 11 12-14 14 14-12 14

D AMaj7

D AMaj7

full full

H P

12-12-12 12 9 12-9 11 9-12 11-11

A C#m

33a

H H H

9 11 9-11 9 11 9 11 9 7 9 4-6 7-5 4 9-11

E7 D E EADD2

E7 D E EADD2

full full full 0 P

H

9 9 9 9 11 9 12 12 12 10 11 10 12 11 13 11 11 9 14 16 14

DADD² *AADD²*

Tab: 15 15 14 16 16 14 14 16 12-13 5-7 5 5-7 5 5-4 2 4

AMAJ⁷ *DADD²* *A* *C#M⁷*

41b
Tab: 2 4 4/6 4 4 2 4 4 2 4 2 4 6 6 5 4 2 4 6 4 4

D *EADD²*

Tab: 11 9-11 9 11 9 11 11 9 8 5 5 6 4 6 6 4 4 6 5 4 2 5

D *AMAJ⁷*

Tab: 5 4 2 4/6 5 4 2 2/4 4 2