



Thierry Chauve

France, Chaulgnes

Fantasque Saison

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Fantasque Saison
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Classique

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Fantasque Saison

Musique de Thierry Chauve

Piano

Measures 1-5 of the piece. The music is in G major and 3/4 time. It begins with a repeat sign. The right hand features a melody of quarter and eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Measures 6-11. Measure 6 starts with a repeat sign. The right hand continues with eighth-note patterns, and the left hand has a bass line with some rests. Measure 11 ends with a repeat sign.

Measures 12-17. The right hand has a more active melody with eighth notes and some chords. The left hand continues with a steady eighth-note accompaniment.

Measures 18-23. The right hand features a series of eighth-note runs. The left hand has a bass line with some rests. Measure 23 ends with a repeat sign.

Measures 24-29. The right hand continues with eighth-note patterns and some chords. The left hand has a bass line with some rests. Measure 29 ends with a repeat sign.

30

Musical score for measures 30-34. The piece is in G major and 4/4 time. Measure 30 begins with a repeat sign. The melody in the right hand starts in measure 31 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line in the left hand starts in measure 31 with a quarter note G2, followed by eighth notes F2, E2, and D2. The piece concludes with a double bar line and repeat dots at the end of measure 34.

35

Musical score for measures 35-39. The melody in the right hand continues with eighth notes D5, E5, and F5. The bass line continues with eighth notes C2, B1, and A1. A repeat sign appears at the start of measure 38, and the piece ends with a double bar line and repeat dots at the end of measure 39.

40

Musical score for measures 40-44. The melody in the right hand features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line continues with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a double bar line and repeat dots at the end of measure 44.

45

Musical score for measures 45-49. The melody in the right hand continues with eighth notes F5, E5, D5, C5, B4, A4, G4. The bass line continues with eighth notes F2, E2, D2, C2, B1, A1, G1. The piece concludes with a double bar line and repeat dots at the end of measure 49.