



Thierry Chauve

France, Chaulgnes

Fantaisie 7

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Fantaisie 7
Compositeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Instrumentation : Piano et Orchestre
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=36406>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Conducteur

Fantaisie n°7 (Accompagnement pour piano et guitare)

Thierry Chauve

The musical score is for a 4/4 piece in D major. It features seven staves: Violon 1, Violon 2, Alto, Violoncelle, Clarinette en Sib, Basse, and Batterie. The Violon 1 part includes a sextuplet and a triplet. The Violon 2, Alto, and Violoncelle parts feature triplets. The Clarinette en Sib and Basse parts also feature triplets. The Batterie part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Musical score for Fantaisie n°7, page 2. The score includes staves for VI. 1, VI. 2, Alto, Velle, Clar., Basse, and Bat. The music features various rhythmic patterns, including triplets and sextuplets, and rests.

VI. 1: Treble clef, contains triplets and a sextuplet.

VI. 2: Treble clef, contains triplets.

Alto: Bass clef, contains triplets.

Velle: Bass clef, contains triplets.

Clar.: Treble clef, contains triplets.

Basse: Bass clef, contains triplets.

Bat.: Bass clef, contains triplets and sextuplets.

Musical score for Fantaisie n°7, measures 8-11. The score includes staves for Violin 1, Violin 2, Alto, Cello, Clarinet, Bass, and Bass Drum. The key signature is one sharp (F#) and the time signature is 3/4. Measure 8 features a melodic line in Violin 1 with a slur over the first two notes. The Clarinet part is mostly silent, with a few notes in measure 8. The Bass Drum part provides a rhythmic accompaniment with a pattern of eighth notes.

12

VI. 1

12

VI. 2

12

Alto

12

Velle

12

Clar. #

12

Basse

6

12

Bat.

Detailed description: This page of a musical score for 'Fantaisie n°7' contains measures 12 through 15. It features seven staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Cello (Velle), Clarinet (Clar.), Bass (Basse), and Bass Drum (Bat.). The Violin 1 part has a melodic line with eighth-note patterns. The Violin 2 part has a more rhythmic line with some accidentals. The Alto and Cello parts provide harmonic support with quarter and eighth notes. The Clarinet part is mostly silent, indicated by rests. The Bass part has a melodic line with a sixteenth-note triplet marked with a '6'. The Bass Drum part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

16

VI. 1

VI. 2

Alto

Velle

Clar. #

Basse

Bat.

Detailed description: This page of a musical score for 'Fantaisie n°7' covers measures 16 through 20. It features seven staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Cello (Velle), Clarinet (Clar. #), Bass (Basse), and Bass Drum (Bat.). The Violin 1 part is highly technical, featuring rapid sixteenth-note passages and slurs. The Violin 2 and Alto parts have more melodic lines with some slurs. The Cello part provides a steady accompaniment. The Clarinet part is mostly rests. The Bass part has a melodic line with some slurs. The Bass Drum part consists of a rhythmic pattern of eighth notes, some marked with an 'x' to indicate a specific sound or technique.

Fantaisie n°7

20

VI. 1

20

VI. 2

20

Alto

20

Velle

20

Clar. #

20

Basse

20

Bat.

Detailed description of the musical score: This page contains measures 20 through 24 of the piece 'Fantaisie n°7'. The score is arranged for a chamber ensemble. The Violin 1 part (VI. 1) features a melodic line with a trill in measure 21 and a slur over measures 22-24. The Violin 2 part (VI. 2) provides a harmonic accompaniment with eighth and quarter notes. The Alto part (Alto) has a melodic line with a slur over measures 22-24. The Cello part (Velle) plays a steady eighth-note accompaniment. The Clarinet part (Clar.) is silent, indicated by a whole rest in each measure. The Bass part (Basse) has a melodic line with a slur over measures 22-24. The Bass Drum part (Bat.) plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.

24

VI. 1

24

VI. 2

24

Alto

24

Velle

24

Clar. #

24

Basse

24

Bat. 6

4/4

Detailed description: This page of a musical score for 'Fantaisie n°7' covers measures 24 to 26. It features seven staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Cello (Velle), Clarinet (Clar. #), Bass (Basse), and Bass Drum (Bat.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 24 begins with a treble clef and a key signature change to one sharp. The Violin 1 part has a melodic line with a dotted quarter note and an eighth note. The Violin 2 part has a melodic line with a dotted quarter note and an eighth note. The Alto part has a melodic line with a dotted quarter note and an eighth note. The Cello part has a melodic line with a dotted quarter note and an eighth note. The Clarinet part is silent. The Bass part has a melodic line with a dotted quarter note and an eighth note. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks above them. Measure 25 continues the melodic lines in the string parts. Measure 26 concludes the section with a final note in each string part and a final drum pattern.

Musical score for Fantaisie n°7, page 9, measures 27-30. The score includes staves for Violin 1, Violin 2, Alto, Viola, Clarinet, Bass, and Bass Drum.

- VI. 1:** Treble clef, key signature of one flat. Measures 27-30. Measure 27 contains a triplet of eighth notes (Bb, C, D) followed by a dotted quarter note (E). Measure 28 contains a quarter note (F), a quarter note (G), and a quarter note (A). Measure 29 is a whole rest. Measure 30 is a whole rest.
- VI. 2:** Treble clef, key signature of one flat. Measures 27-30. Measure 27 contains a quarter note (Bb). Measure 28 contains a quarter note (C#). Measures 29 and 30 are whole rests.
- Alto:** Bass clef, key signature of one flat. Measures 27-30. Measure 27 contains a quarter note (Bb), a quarter note (C), and a quarter note (D). Measure 28 contains a quarter note (E), a quarter note (F), and a quarter note (G). Measure 29 is a whole rest. Measure 30 is a whole rest.
- Velle:** Bass clef, key signature of one flat. Measures 27-30. Measure 27 contains a quarter note (Bb), a quarter note (C), and a quarter note (D). Measure 28 contains a quarter note (E), a quarter note (F), and a quarter note (G). Measure 29 is a whole rest. Measure 30 is a whole rest.
- Clar.:** Treble clef, key signature of two sharps. Measures 27-30. Measures 27-30 are whole rests.
- Basse:** Bass clef, key signature of one flat. Measures 27-30. Measure 27 contains a quarter note (Bb), a quarter note (C), and a quarter note (D). Measure 28 contains a quarter note (E), a quarter note (F), and a quarter note (G). Measure 29 contains a triplet of eighth notes (A, Bb, C). Measure 30 contains a triplet of eighth notes (D, E, F).
- Bat.:** Bass clef. Measures 27-30. The drum part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits.

30

VI. 1

30

VI. 2

30

Alto

30

Velle

30

Clar. $\sharp\sharp$

30

Basse

30

Bat.

The musical score for page 10 of 'Fantaisie n°7' features six staves. The top four staves are for Violin 1, Violin 2, Viola, and Violoncello, each starting at measure 30 with a whole rest. The fifth staff is for Clarinet in D major (two sharps), also with a whole rest. The sixth staff is for Bassoon, starting at measure 30 with a melodic line consisting of eighth notes and triplets. The seventh staff is for Double Bass, starting at measure 30 with a rhythmic accompaniment of eighth notes and triplets, with 'x' marks above the notes.

32

VI. 1

32

VI. 2

32

Alto

32

Velle

32

Clar. $\sharp\sharp$

32

Basse

32

Bat.

The musical score for page 11 of 'Fantaisie n°7' features seven staves. The top five staves (VI. 1, VI. 2, Alto, Velle, Clar.) are mostly empty, with a small horizontal bar on each staff at measure 32. The Bass staff contains a complex rhythmic pattern of eighth notes, with four groups of seven notes (septuplets) indicated by a bracket and the number '7' below. The Cymbal staff (Bat.) features a rhythmic pattern of eighth notes with rests, also with four groups of seven notes indicated by a bracket and the number '7' below. The number '32' is written at the beginning of each staff.

33

VI. 1

33

VI. 2

33

Alto

33

Velle

33

Clar. $\sharp\sharp$

33

Basse

33

Bat.

36

VI. 1

36

VI. 2

36

Alto

36

Velle

36

Clar.

36

Basse

36

Bat.

6

Detailed description: This page of a musical score for 'Fantaisie n°7' contains measures 36 through 41. It features seven staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle, Clarinet (Clar.), Bass (Basse), and Batterie (Bat.). The Violin parts have melodic lines with various note values and slurs. The Alto part provides a harmonic accompaniment. The Velle part is mostly silent, indicated by rests. The Clarinet part has a melodic line in a key with one sharp (F#). The Bass part has a melodic line with some slurs. The Batterie part consists of a rhythmic pattern of eighth notes, with 'x' marks above the notes to indicate specific playing techniques. A measure number '6' is placed above the sixth measure of the Batterie part. The page number '13' is in the top right corner, and the title 'Fantaisie n°7' is at the top center.

41

VI. 1

41

VI. 2

41

Alto

41

Velle

41

Clar. #

41

Basse

41

Bat.

Musical score for Fantaisie n°7, page 15, measures 46-51. The score includes staves for Violin 1, Violin 2, Alto, Cello, Clarinet, Bass, and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 46. The Violin 1 part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The Violin 2 part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The Alto part starts with a whole rest, followed by a half note G3, a half note F#3, and a half note E3. The Cello part starts with a half note G2, followed by a quarter rest, a quarter note A2, a whole rest, a quarter note B2, and a quarter note A2. The Clarinet part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The Bass part starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note A3. The Bass Drum part starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. The score continues with various rhythmic patterns and melodic lines for each instrument.

51

VI. 1

VI. 2

Alto

Velle

Clar.

Basse

Bat.

Detailed description: This page of a musical score for 'Fantaisie n°7' contains measures 51 through 58. It features seven staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Cello (Velle), Clarinet (Clar.), Bass (Basse), and Bass Drum (Bat.). The Violin 1 part begins with a melodic line starting on a half note G4, moving through various intervals and ending with a half note G5. The Violin 2 part provides a harmonic accompaniment with a mix of eighth and quarter notes. The Alto and Cello parts play a steady, rhythmic accompaniment of quarter notes. The Clarinet part has a melodic line with some grace notes. The Bass part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' above the staff. The Bass Drum part consists of a steady pattern of eighth notes, with 'x' marks above the notes indicating specific drum sounds or techniques.

Fantaisie n°7

The musical score is arranged for seven instruments:

- VI. 1 (Violin 1):** Treble clef, 4/4 time. Measures 56-58 contain notes: G4 (half), A4 (quarter, sharp), B4 (quarter, natural). Measures 59-60 contain whole rests.
- VI. 2 (Violin 2):** Treble clef, 4/4 time. Measures 56-58 contain notes: G4 (half), F#4 (quarter), G4 (quarter), A4 (quarter). Measures 59-60 contain whole rests.
- Alto:** Bass clef, 4/4 time. Measures 56-58 contain notes: G3 (half), A3 (quarter, sharp), B3 (quarter, natural). Measures 59-60 contain whole rests.
- Velle:** Bass clef, 4/4 time. Measures 56-58 contain notes: G3 (half), F#3 (quarter), G3 (quarter), A3 (quarter). Measures 59-60 contain whole rests.
- Clar. (Clarinet):** Treble clef, 4/4 time, key signature of two sharps (F# and C#). Measures 56-58 contain whole rests. Measure 59 contains notes: G4 (quarter), F#4 (quarter), E4 (quarter). Measure 60 contains a whole rest.
- Basse:** Bass clef, 4/4 time. Measures 56-58 contain a melodic line: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 59 contains notes: G3 (half), F#3 (quarter), G3 (quarter). Measure 60 contains a triplet of notes: G3 (quarter), A3 (quarter), B3 (quarter), followed by a sharp sign and a triplet of notes: C4 (quarter), B3 (quarter), A3 (quarter).
- Bat. (Bass Drum):** Drum notation with 'x' marks. Measures 56-58 feature a sixteenth-note pattern with a '6' above the first sixteenth note. Measures 59-60 feature a triplet of sixteenth notes with a '3' above them.

60

VI. 1

60

VI. 2

60

Alto

60

Velle

60

Clar. #

60

Basse

60

Bat.

Detailed description of the musical score: The score is for a symphonic band. It consists of seven staves. The top five staves (Violin 1, Violin 2, Alto, Viola, Clarinet) all have rests in measures 60, 61, and 62. The sixth staff, Bassoon, has a melodic line starting at measure 60. It features a sequence of eighth-note triplets in measures 60, 61, and 62. The key signature is one sharp (F#), and the time signature is 3/4. The seventh staff, Bass Drum, has a rhythmic pattern of eighth notes with 'x' marks above them, indicating drum hits. It also features triplet markings in measures 60, 61, and 62.

63

VI. 1

VI. 2

Alto

Velle

Clar. $\sharp\sharp$

Basse

Bat.

65

VI. 1

65

VI. 2

65

Alto

65

Velle

65

Clar. #

65

Basse

65

Bat.

68

VI. 1

VI. 2

Alto

Velle

Clar.

Basse

Bat.

Detailed description of the musical score: The score is for measures 68 to 71. The Violin 1, Violin 2, and Alto parts are marked with a small black square, indicating they are silent. The Voice part (Velle) begins with a dotted quarter note, followed by a half note, and then a long melodic line with a slur. The Clarinet part (Clar.) starts with a treble clef and a key signature of one sharp (F#), featuring a melodic line with various note values and rests. The Bass part (Basse) begins with a bass clef and a melodic line. The Drum part (Bat.) is shown with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes, with 'x' marks above some notes indicating cymbal hits.

72

VI. 1

72

VI. 2

72

Alto

72

Velle

72

Clar.

72

Basse

72

Bat.

6

Detailed description: This page of a musical score for 'Fantaisie n°7' contains measures 72 through 76. It features seven staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Cello (Velle), Clarinet (Clar.), Bass (Basse), and Bass Drum (Bat.). The Violin 1 part begins with a whole rest in measure 72, followed by a melodic line. The Violin 2 part starts with a half note in measure 72. The Alto part has a melodic line with some accidentals. The Cello part has a melodic line with a slur over measures 73-74. The Clarinet part has a melodic line with a key signature change to one sharp (F#) in measure 72. The Bass part has a melodic line with a slur over measures 73-74. The Bass Drum part has a rhythmic pattern of eighth notes with 'x' marks above them, and a '6' above the first measure of the pattern.