



Thierry Chauve

France, Chaulgnes

Extraordinary Flame

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



Titre : Extraordinary Flame
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Violon, Orchestre
Style : Jazz

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Extraordniary Flame

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of five staves. The Piano part (top staff) features a melody of eighth notes with triplets in both hands. The Basse part (second staff) has a bass line with eighth notes and triplets. The Violon part (third staff) is mostly silent, with a few notes and triplets in the final measure. The Choeur and Cloches tubulaires parts (bottom two staves) are also mostly silent, with small square marks indicating rests or specific sounds.

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Extraordniary Flame

4

Pno.

Bs

VI

Ch

Cl

8

Pno.

Bs

VI

Ch

Cl

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11

Pno.

Bs

VI

Ch

Cl

15

Pno.

Bs

VI

Ch

Cl

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18

Pno.

Bs

VI

Ch

Cl

22

Pno.

Bs

VI

Ch

Cl

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Pno.

Measures 26-29 of the piano part. The right hand features a complex rhythmic pattern of eighth notes with frequent triplets. The left hand provides a steady accompaniment of quarter notes.

Bs

Measures 26-29 of the bassoon part. The line consists of quarter notes with some triplet markings, moving in a descending and then ascending sequence.

VI

Measures 26-29 of the violin part. The part features a melodic line with quarter notes and some triplet markings.

Ch

Measures 26-29 of the chorus part. The part is mostly silent, with some chordal accompaniment in the lower register.

Cl

Measures 26-29 of the clarinet part. The part is mostly silent, with some melodic fragments in the lower register.

Pno.

Measures 30-33 of the piano part. The right hand continues with eighth notes and triplets, while the left hand has a more active role with eighth notes.

Bs

Measures 30-33 of the bassoon part. The line continues with quarter notes and triplet markings.

VI

Measures 30-33 of the violin part. The part features a melodic line with quarter notes and triplet markings.

Ch

Measures 30-33 of the chorus part. The part is mostly silent, with some chordal accompaniment in the lower register.

Cl

Measures 30-33 of the clarinet part. The part is mostly silent, with some melodic fragments in the lower register.

Pno.

Measures 34-36 of the piano part. The right hand features a complex rhythmic pattern of eighth notes with triplets and slurs. The left hand provides a simple accompaniment of quarter notes.

Bs

Measures 34-36 of the bassoon part. The line consists of quarter notes with slurs and triplets, primarily in the lower register.

VI

Measures 34-36 of the violin part. The line features quarter notes with slurs and triplets, including a sharp sign in the final measure.

Ch

Measures 34-36 of the clarinet part. The line shows quarter notes with slurs and triplets, with a sharp sign in the final measure.

Pno.

Measures 37-39 of the piano part. The right hand continues with eighth notes and triplets, while the left hand has a more active accompaniment with slurs and triplets.

Bs

Measures 37-39 of the bassoon part. The line continues with quarter notes, slurs, and triplets, featuring a sharp sign in the final measure.

VI

Measures 37-39 of the violin part. The line includes quarter notes with slurs and triplets, and a sharp sign in the first measure.

Ch

Measures 37-39 of the clarinet part. The line shows quarter notes with slurs and triplets, and a sharp sign in the first measure.

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40

Pno.

Bs

VI

Ch

Cl

43

Pno.

Bs

VI

Ch

Cl

Piano score for measures 47-49. The Pno. part features a complex rhythmic pattern with triplets in the right hand and sustained chords in the left hand. The Bassoon (Bs) part has a melodic line with triplets. The Violin (VI) part has a melodic line with triplets. The Clarinet (Ch) and Clarinet in C (Cl) parts are mostly silent, with some notes in measure 49.

Piano score for measures 50-52. The Pno. part continues with triplets in the right hand and chords in the left hand. The Bassoon (Bs) part has a melodic line with a long note in measure 52. The Violin (VI) part has a melodic line with triplets. The Clarinet (Ch) and Clarinet in C (Cl) parts are mostly silent, with some notes in measure 52.