



# Thierry Chauve

France, Chaulgnes

## Expansion

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Expansion  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Quintet  
**Style :** Pop

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# Expansion

Musique de Thierry Chauve

Synthé 1

Mélodie

Basse

Synthé 2

Detailed description: This system contains four staves. Synthé 1 is a grand staff with two staves (treble and bass clef) containing chords and rests. Mélodie is a single treble clef staff with a melodic line. Basse is a single bass clef staff with a bass line. Synthé 2 is a single treble clef staff with a melodic line. All staves are in 4/4 time.

S.1

Mélo.

B.

S.2

Detailed description: This system contains four staves. S.1 is a grand staff with two staves (treble and bass clef) containing chords and rests. Mélo. is a single treble clef staff with a melodic line. B. is a single bass clef staff with a bass line. S.2 is a single treble clef staff with a melodic line. All staves are in 4/4 time.

S.1

8

Mélo.

8

B.

8

S.2

8

S.1

11

Mélo.

11

B.

11

S.2

11

15

S.1

Musical score for S.1, measures 15-18. The treble staff contains chords with some eighth notes, and the bass staff contains chords with some eighth notes. The key signature has one sharp (F#).

Mélo.

15

Musical score for Mélo., measure 15. Treble staff with a melodic line starting on a half note.

B.

15

Musical score for B., measure 15. Bass staff with a rhythmic accompaniment of eighth notes.

S.2

15

Musical score for S.2, measure 15. Treble staff with a melodic line starting on a half note.

19

S.1

Musical score for S.1, measures 19-22. The treble staff contains chords with some eighth notes, and the bass staff contains chords with some eighth notes. The key signature has two sharps (F# and C#).

Mélo.

19

Musical score for Mélo., measure 19. Treble staff with a melodic line starting on a half note.

B.

19

Musical score for B., measure 19. Bass staff with a rhythmic accompaniment of eighth notes.

S.2

19

Musical score for S.2, measure 19. Treble staff with a melodic line starting on a half note.

S.1

23

Mélo.

B.

S.2

23

S.1

26

Mélo.

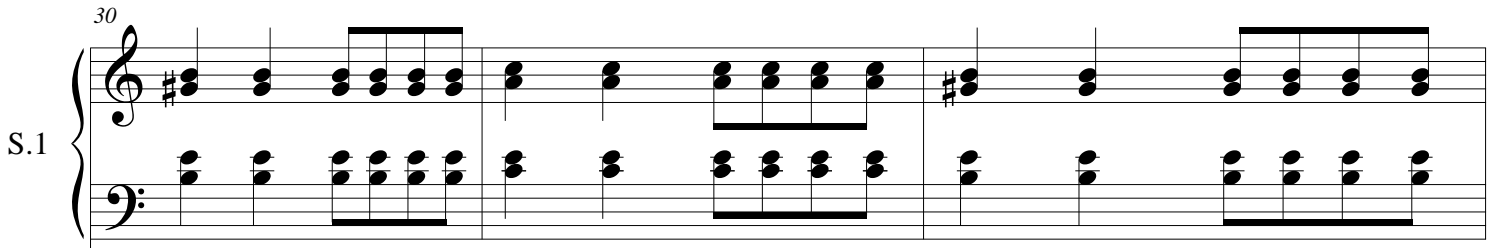
B.

S.2

26

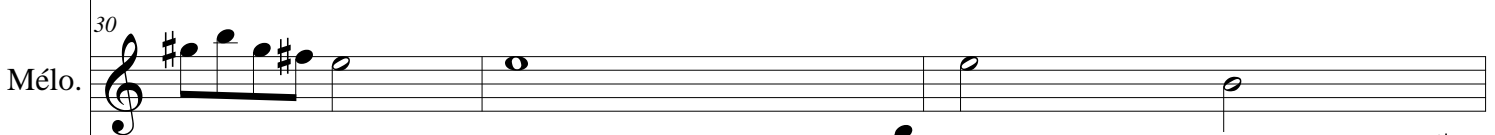
30

S.1



Mélo.

30



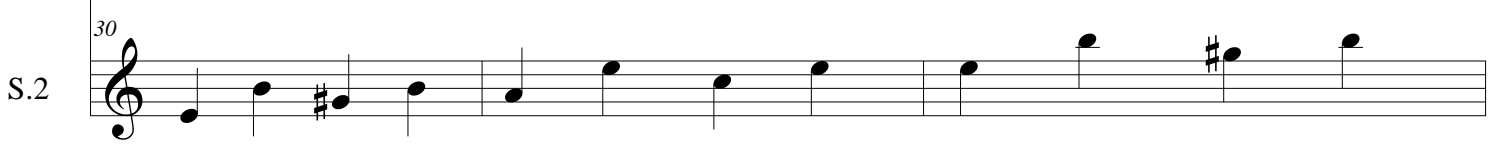
B.

30



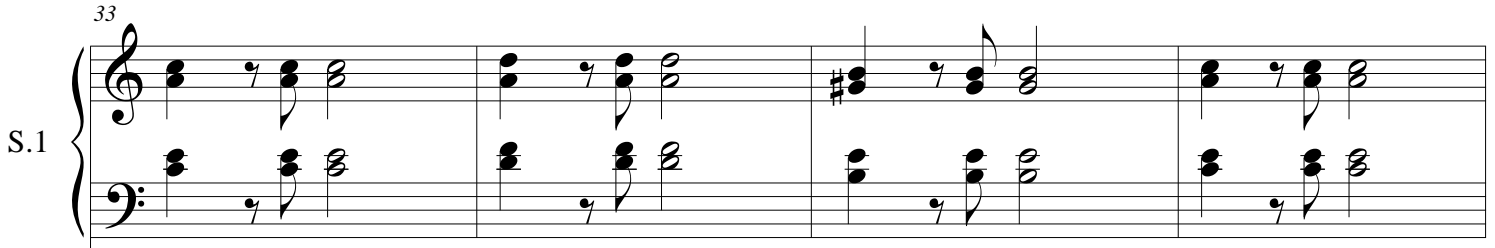
S.2

30



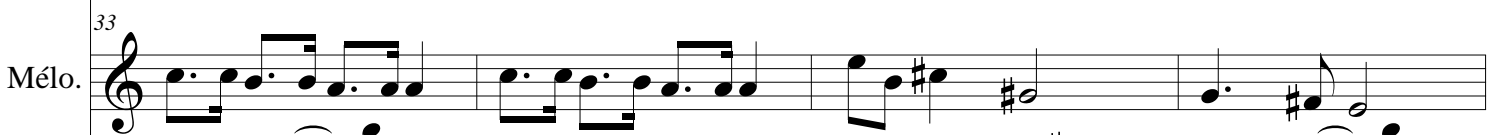
33

S.1



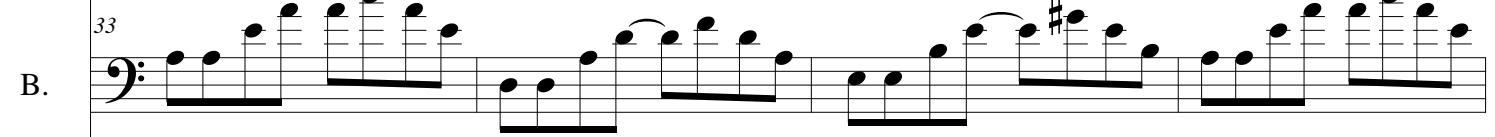
Mélo.

33



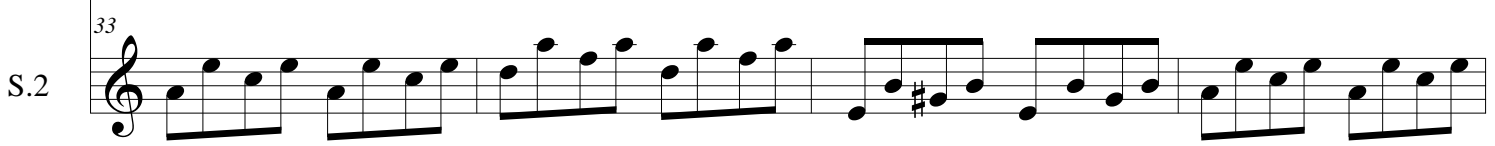
B.

33



S.2

33



S.1

Musical score for S.1, measures 37-39. The treble staff contains chords and rhythmic patterns, including a triplet of eighth notes in measure 39. The bass staff contains chords and rhythmic patterns, including a triplet of eighth notes in measure 39.

Mélo.

Musical score for Mélo., measures 37-39. The treble staff contains a melodic line with a dotted quarter note in measure 37 and a half note in measure 38. The bass staff contains a melodic line with a dotted quarter note in measure 37 and a half note in measure 38.

S.1

Musical score for S.1, measures 40-42. The treble staff contains chords and rhythmic patterns, including a triplet of eighth notes in measure 40. The bass staff contains chords and rhythmic patterns, including a triplet of eighth notes in measure 40.

Mélo.

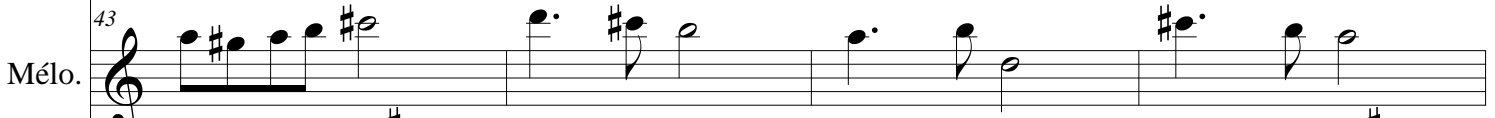
Musical score for Mélo., measures 40-42. The treble staff contains a melodic line with a dotted quarter note in measure 40 and a half note in measure 41. The bass staff contains a melodic line with a dotted quarter note in measure 40 and a half note in measure 41.

43

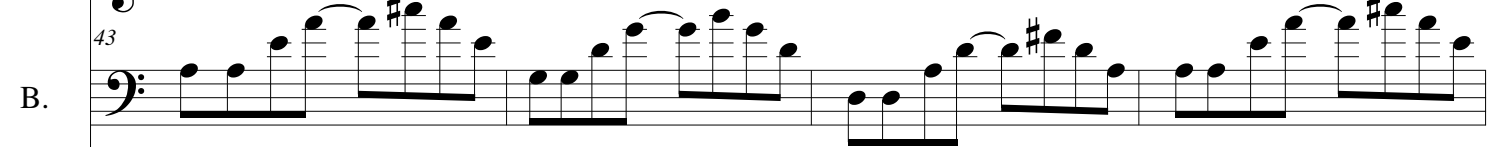
S.1



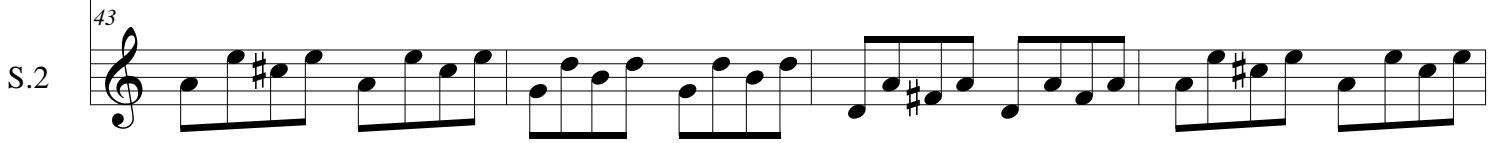
Mélo.



B.

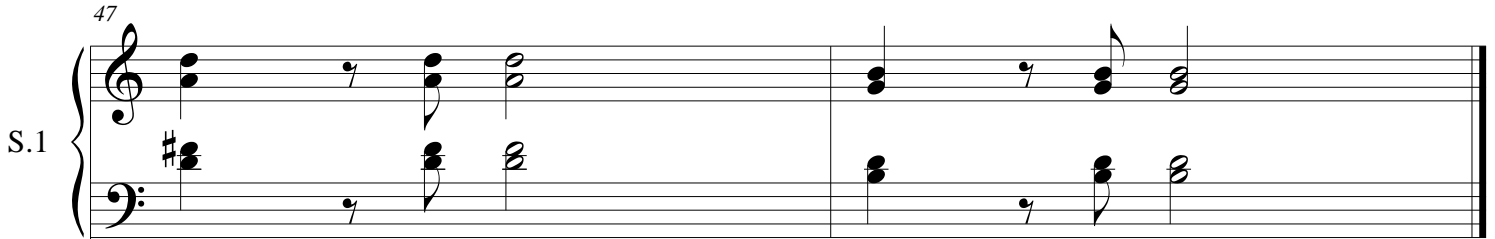


S.2



47

S.1



Mélo.



B.



S.2

