



Thierry Chauve

France, Chaulgnes

Expérience printanière

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Instrumentation : Piano seul
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Expérience printanière

Musique de Thierry Chauve

Piano

Chords: C, G, C, F, D7

Measures 1-4: The first system contains measures 1 through 4. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 starts with a repeat sign. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F4. Chords are indicated above the staff: C (measures 1-2), G (measure 3), C (measure 4), F (measure 5), and D7 (measures 6-7).

Measures 5-8: The second system contains measures 5 through 8. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, D5. The bass line continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Chords are indicated above the staff: G (measures 5-6), D (measure 7), G (measure 8), C (measure 9), G7 (measures 10-11), C (measures 12-13), and E7 (measures 14-15).

Measures 9-14: The third system contains measures 9 through 14. The melody features accents (>) over notes. Treble clef notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef notes: G3, A3, B3, C4, D4, E4, F4, G4. Chords are indicated above the staff: Am (measures 9-10), Dm (measures 11-12), Am (measures 13-14), and D (measures 15-16).

Measures 15-19: The fourth system contains measures 15 through 19. The melody continues with quarter notes: A4, B4, C5, D5, E5, F5, G5, A5. The bass line continues with quarter notes: A3, B3, C4, D4, E4, F4, G4, A4. Chords are indicated above the staff: C (measures 15-16), G7 (measures 17-18), C (measures 19-20), Dm (measures 21-22), A7 (measures 23-24), Dm (measures 25-26), and Gm (measures 27-28).

Measures 20-28: The fifth system contains measures 20 through 28. The melody continues with quarter notes: B4, C5, D5, E5, F5, G5, A5, B5. The bass line continues with quarter notes: B3, C4, D4, E4, F4, G4, A4, B4. Chords are indicated above the staff: E7 (measures 20-21), C (measures 22-23), G (measures 24-25), F (measures 26-27), G (measures 28-29), and C (measures 30-31).