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Euphorie musicale

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

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A propos de la pièce



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Euphorie musicale

Musique de Thierry Chauve

The musical score is written for a 4/4 time signature and a key signature of three sharps (F#, C#, G#). It consists of seven staves:

- Vibraphone:** Two measures of whole rests.
- Saxophone alto:** A melodic line starting with a quarter rest, followed by eighth and quarter notes, ending with a half note.
- Batterie:** A complex rhythmic pattern using eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.
- Guitare:** A melodic line with eighth and quarter notes, including some beamed eighth notes.
- Synthé:** A bass line with quarter and eighth notes, including some beamed eighth notes.
- Basse:** A bass line with quarter and eighth notes, including some beamed eighth notes.
- Cordes:** Two measures of sustained chords, each represented by a whole note chord symbol.

Euphorie musicale

The musical score is arranged in seven staves, each with a '3' above it, indicating a triplet. The instruments and their parts are as follows:

- Vib.**: Vibraphone, shown as a whole rest in both measures.
- Sax**: Saxophone, treble clef, key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by eighth notes, and ends with a dotted half note.
- Bat.**: Bass Drum, shown with 'x' marks above notes, indicating a drum hit.
- Guit.**: Guitar, treble clef, playing chords and single notes.
- Synthé**: Synthesizer, bass clef, playing a melodic line.
- B.**: Bass, bass clef, playing a melodic line.
- Cd.**: Cymbals, shown with a large oval and notes, indicating a cymbal crash.

5

Vib.

Sax

Bat.

Guit.

Synthé

B.

Cd.

Euphorie musicale

This musical score is for the piece "Euphorie musicale" and is marked with the number 4. It consists of seven staves for different instruments: Vibraphone (Vib.), Saxophone (Sax), Batterie (Bat.), Guitare (Guit.), Synthésiseur (Synthé), Bass (B.), and Contrebasse (Cd.).

- Vib.:** Treble clef, mostly rests with a melodic phrase in the final measure.
- Sax:** Treble clef, key signature of three sharps (F#, C#, G#), playing a melodic line.
- Bat.:** Percussion staff with various rhythmic patterns and accents.
- Guit.:** Treble clef, playing chords and melodic lines.
- Synthé:** Bass clef, playing a rhythmic accompaniment.
- B.:** Bass clef, playing a melodic line.
- Cd.:** Treble clef, playing sustained chords.

10

Vib.

10

Sax

10

Bat.

10

Guit.

Synthé

10

B.

10

Cd.

Detailed description: This page of a musical score, titled 'Euphorie musicale', page 5, features seven staves. The Vibraphone (Vib.) staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line starting at measure 10. The Saxophone (Sax) staff is in treble clef with the same key signature and contains rests. The Bass Drum (Bat.) staff is in common time and shows a complex rhythmic pattern with many 'x' marks above the notes. The Guitar (Guit.) staff is in treble clef and features a series of chords and melodic fragments. The Synthesizer (Synthé) staff is in bass clef and provides a harmonic accompaniment. The Bass (B.) staff is in bass clef and has a simple melodic line. The Cymbals (Cd.) staff is in treble clef and shows cymbal patterns with a large oval encompassing the notes in the second and third measures.

This musical score page, titled "Euphorie musicale" and numbered "6", contains seven staves of music starting at measure 13. The instruments are: Vib. (Vibraphone), Sax. (Saxophone), Bat. (Batterie/Drums), Guit. (Guitar), Synthé (Synthèse/Synth), B. (Basse/Bass), and Cd. (Contrebasse/Double Bass). The Vib. part features a melodic line with eighth and quarter notes. The Sax. part is mostly silent, indicated by rests. The Bat. part shows a complex drum pattern with various rhythmic figures and accents. The Guit. part consists of a steady eighth-note accompaniment. The Synthé part provides a bass line with eighth notes and some rests. The B. part has a simple bass line with quarter and eighth notes. The Cd. part features a sustained chord with a tremolo effect, indicated by a large oval around the notes.

16

Vib.

16

Sax

16

Bat.

16

Guit.

Synthé

16

B.

16

Cd.

Detailed description of the musical score: This page contains measures 16 through 20 of the piece 'Euphorie musicale'. The score is arranged for seven instruments: Vibraphone (Vib.), Saxophone (Sax), Batterie (Bat.), Guitare (Guit.), Synthésiseur (Synthé), Bass (B.), and Contrebasse (Cd.).
- **Vibraphone (Vib.):** Measure 16 starts with a whole rest. In measure 17, it plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 18 continues with G4, A4, B4, C5, B4, A4, G4. Measure 19 has a whole note G4. Measure 20 has a whole note G4.
- **Saxophone (Sax):** Measures 16-20 are marked with a whole rest. The key signature is three sharps (F#, C#, G#).
- **Batterie (Bat.):** Measures 16-20 feature a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' above the notes.
- **Guitare (Guit.):** Measures 16-20 play a series of chords and single notes, primarily in the lower register.
- **Synthésiseur (Synthé):** Measures 16-20 play a series of chords and single notes, primarily in the lower register.
- **Bass (B.):** Measures 16-20 play a simple bass line with notes like G2, F2, E2, D2, C2, B1, A1.
- **Contrebasse (Cd.):** Measures 16-20 play a series of chords and single notes, primarily in the lower register.

19

Vib.

19

Sax

19

Bat.

19

Guit.

Synthé

19

B.

19

Cd.

Detailed description: This page of a musical score, numbered 8, is titled 'Euphorie musicale'. It contains seven staves for different instruments, all starting at measure 19. The Vibraphone (Vib.) staff uses a treble clef and a key signature of three sharps (F#, C#, G#), with a melodic line of eighth and quarter notes. The Saxophone (Sax) staff is in the same key signature but contains whole rests. The Bass Drum (Bat.) staff uses a square clef and shows a complex rhythmic pattern with 'x' marks above notes. The Guitar (Guit.) staff uses a treble clef and features a series of chords and eighth notes. The Synthesizer (Synthé) staff uses a bass clef and plays a melodic line with eighth notes. The Bass (B.) staff uses a bass clef and plays a simple line of quarter notes. The Cymbals (Cd.) staff uses a treble clef and features large, sustained cymbal sounds indicated by horizontal lines with vertical stems.

22

Vib.

22

Sax

22

Bat.

22

Guit.

Synthé

22

B.

22

Cd.

This musical score page, titled "Euphorie musicale" and numbered "10", contains seven staves of music starting at measure 25. The instruments are: Vib. (Vibraphone), Sax (Saxophone), Bat. (Drum set), Guit. (Guitar), Synthé (Synthesizer), B. (Bass), and Cd. (Cello/Double Bass). The Vib. part features a melodic line with eighth and quarter notes. The Sax part is mostly silent, indicated by rests. The Bat. part shows a complex rhythmic pattern with many sixteenth notes and rests. The Guit. part has a melodic line with eighth notes and some slurs. The Synthé part provides a bass line with eighth notes. The B. part has a melodic line with eighth notes. The Cd. part consists of two chords, one at the beginning and one at the end of the section, connected by a long horizontal line.

This musical score page, titled "Euphorie musicale" and numbered "11", contains seven staves of music. The staves are labeled on the left as follows: Vib., Sax, Bat., Guit., Synthé, B., and Cd. Each staff begins with a measure number "27".

- Vib. (Vibraphone):** Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4 tied to the next measure.
- Sax (Saxophone):** Treble clef, key signature of two sharps. The staff contains two whole rests.
- Bat. (Batterie):** Percussion clef. The rhythm features a series of eighth-note patterns with accents, including a triplet of eighth notes in the second measure.
- Guit. (Guitar):** Treble clef. The part features a sequence of eighth-note chords and single notes, with some measures starting with a slash and a vertical line, indicating a specific guitar technique.
- Synthé (Synthèse):** Bass clef. The part consists of a steady eighth-note bass line.
- B. (Basse):** Bass clef. The part features a melodic line of eighth notes.
- Cd. (Caisse claire):** Treble clef. The part consists of two chords, each represented by a vertical line with a circle at the bottom, indicating a specific drum pattern.

29

Vib.

Sax

Bat.

Guit.

Synthé

B.

Cd.

Detailed description of the musical score: The score is for a piece titled 'Euphorie musicale', page 12, starting at measure 29. It features seven staves: Vibraphone (Vib.), Saxophone (Sax.), Drums (Bat.), Guitar (Guit.), Synthesizer (Synthé), Bass (B.), and Cello (Cd.). The Vibraphone part begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The Saxophone part has rests in measures 29 and 30, with a few notes in measure 31. The Drums part features a complex rhythmic pattern with many eighth notes and rests, including some notes marked with an 'x'. The Guitar part has a melodic line with eighth notes and some slurs. The Synthesizer part has a bass line with eighth notes. The Bass part has a melodic line with eighth notes. The Cello part has a sustained chord with a tremolo effect.

31

Vib.

31

Sax

31

Bat.

31

Guit.

Synthé

31

B.

31

Cd.

The musical score for page 13 of 'Euphorie musicale' features seven staves. The Vib. staff has a treble clef and contains a few notes and rests. The Sax staff has a treble clef, a key signature of three sharps (F#, C#, G#), and contains rests. The Bat. staff has a bass clef and contains a complex rhythmic pattern with many notes and rests. The Guit. staff has a treble clef and contains a complex rhythmic pattern with many notes and rests. The Synthé staff has a bass clef and contains a complex rhythmic pattern with many notes and rests. The B. staff has a bass clef and contains a complex rhythmic pattern with many notes and rests. The Cd. staff has a treble clef and contains a complex rhythmic pattern with many notes and rests. The number 31 is written at the beginning of each staff.

33

Vib.

33

Sax

33

Bat.

33

Guit.

Synthé

33

B.

33

Cd.

This musical score is for a piece titled "Euphorie musicale" on page 14. It features seven staves for different instruments: Vibraphone (Vib.), Saxophone (Sax.), Batterie (Bat.), Guitare (Guit.), Synthé (Synthé), Bass (B.), and Contrebasse (Cd.). The score begins at measure 33. The Vibraphone part consists of a simple melodic line with a slur over the final two notes. The Saxophone part is mostly silent, indicated by a whole rest. The Batterie part plays a complex, rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols. The Guitare part features a melodic line with slurs and accents. The Synthé part provides a bass line with a mix of eighth and sixteenth notes. The Bass (B.) part has a melodic line with slurs. The Contrebasse (Cd.) part plays a sustained chord, shown as a large oval with notes on the staff.

This musical score page, titled "Euphorie musicale" and numbered "15", contains seven staves of music. The staves are labeled as follows from top to bottom: Vib., Sax, Bat., Guit., Synthé, B., and Cd. Each staff begins with a measure number "35".

- Vib. (Vibraphone):** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line of quarter notes: G5, A5, B5, C6, D6 (with a slur over the last two notes), and E6.
- Sax (Saxophone):** Treble clef, key signature of three sharps. The staff contains two whole rests.
- Bat. (Batterie):** Percussion clef. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits.
- Guit. (Guitar):** Treble clef. The staff contains a melodic line with some notes beamed together, including a triplet of eighth notes.
- Synthé (Synthèse):** Bass clef. The staff contains a bass line with eighth and sixteenth notes.
- B. (Basse):** Bass clef. The staff contains a bass line with eighth and sixteenth notes.
- Cd. (Cordes):** Treble clef. The staff contains two chords: a D5 triad (F#, C#, G#) and a D6 triad (F#, C#, G#, D), both held for the duration of the staff.

37

Vib.

Sax

Bat.

Guit.

Synthé

B.

Cd.

Detailed description of the musical score: The score is for a piece titled 'Euphorie musicale', page 16, starting at measure 37. It features seven staves: Vibraphone (Vib.), Saxophone (Sax), Batterie (Bat.), Guitare (Guit.), Synthé, Bass (B.), and Contrebasse (Cd.). The Vibraphone part has a melodic line with a slur over the last two notes. The Saxophone part has rests. The Batterie part has a complex rhythmic pattern with 'x' marks. The Guitare part has a melodic line with slurs. The Synthé part has a bass line with slurs. The Bass part has a melodic line with slurs. The Contrebasse part has a sustained chord with a slur.

39

Vib.

39

Sax

39

Bat.

39

Guit.

Synthé

39

B.

39

Cd.

Detailed description of the musical score for measures 39 and 40:

- Vib. (Vibraphone):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 39 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 40 contains a quarter note C6 and a quarter note B5.
- Sax (Saxophone):** Treble clef, key signature of three sharps. Both measures 39 and 40 contain a whole rest.
- Bat. (Batterie):** Percussion clef. Measure 39 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and 'x' marks. Measure 40 continues this pattern.
- Guit. (Guitare):** Treble clef. Measure 39 has a quarter rest followed by eighth and sixteenth notes. Measure 40 continues with eighth and sixteenth notes.
- Synthé (Synthé):** Bass clef. Measure 39 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 40 has a quarter note D2, a quarter note C2, and a quarter note B1.
- B. (Bass):** Bass clef. Measure 39 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 40 has a quarter note D2, a quarter note C2, and a quarter note B1.
- Cd. (Caisse claire):** Treble clef. Both measures 39 and 40 contain a double bass drum symbol (two circles).

41

Vib.

Sax

Bat.

Guit.

Synthé

B.

Cd.

43

Vib.

Sax

Bat.

Guit.

Synthé

B.

Cd.

45

Vib.

45

Sax

45

Bat.

45

Guit.

Synthé

45

B.

45

Cd.

Detailed description: This musical score page, numbered 20, is titled 'Euphorie musicale'. It features seven staves for different instruments: Vibraphone (Vib.), Saxophone (Sax), Batterie (Bat.), Guitare (Guit.), Synthé (Synthé), Bass (B.), and Contrebasse (Cd.). The score begins at measure 45. The Vibraphone and Contrebasse parts are mostly silent, indicated by rests. The Saxophone part is in a key with three sharps (F#, C#, G#) and plays a melodic line. The Batterie part features a complex, syncopated rhythmic pattern with many accents. The Guitare part plays a rhythmic accompaniment with various chordal textures. The Synthé part provides a harmonic foundation with sustained chords and moving lines. The Bass part plays a melodic line in the lower register. The Contrebasse part is silent.

47

Vib.

47

Sax

47

Bat.

47

Guit.

Synthé

47

B.

47

Cd.

Detailed description: This page of a musical score, titled 'Euphorie musicale', page 21, contains measures 47 through 50. The score is arranged for seven instruments: Vibraphone (Vib.), Saxophone (Sax), Batterie (Bat.), Guitare (Guit.), Synthé (Synthé), Basse (B.), and Contrebasse (Cd.).
- **Vib.**: Measures 47 and 48 are silent. In measure 49, it plays a quarter note G4, followed by quarter notes F4 and E4 in measure 50.
- **Sax**: Measures 47 and 48 are silent. In measure 49, it plays a quarter note G4, followed by quarter notes F4 and E4 in measure 50.
- **Bat.**: Features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' above the notes.
- **Guit.**: Plays a series of chords and melodic lines, including a prominent eighth-note pattern in measure 50.
- **Synthé**: Plays a steady eighth-note bass line.
- **B.**: Plays a steady eighth-note bass line.
- **Cd.**: Measures 47 and 48 are silent. In measure 49, it plays a quarter note G2, followed by quarter notes F2 and E2 in measure 50. The score ends with a large, stylized graphic of a double bass.

This musical score page contains seven staves for different instruments, with measure numbers 50 and 51 indicated at the start of each staff. The instruments are:

- Vib. (Vibraphone):** Treble clef, starting with a half note chord in measure 50 and a quarter note melody in measure 51.
- Sax (Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#), with rests in measures 50 and 51.
- Bat. (Batterie):** Percussion clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Synthé (Synthèse):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- B. (Basse):** Bass clef, playing a simple bass line with quarter and half notes.
- Cd. (Cordes):** Treble clef, playing a sustained chord in measure 50 and a melodic line in measure 51.

53

Vib.

Sax

Bat.

Guit.

Synthé

B.

Cd.

Detailed description of the musical score: The score is for measures 53 to 56. The Vibraphone (Vib.) part in treble clef has a melodic line: measure 53 (quarter, quarter, dotted quarter, eighth), measure 54 (quarter, quarter, quarter, quarter), measure 55 (quarter, quarter, quarter, quarter), and measure 56 (quarter, quarter, quarter, quarter). The Saxophone (Sax) part in treble clef with a key signature of three sharps (F#, C#, G#) has rests in all four measures. The Bass Drum (Bat.) part in a square staff has a complex rhythmic pattern with many 'x' marks indicating hits. The Guitar (Guit.) part in treble clef has a steady eighth-note accompaniment. The Synthesizer (Synthé) part in bass clef has a bass line with eighth notes. The Bass (B.) part in bass clef has a simple melodic line. The Cymbals (Cd.) part in treble clef has a sustained chord with a tremolo effect.

56

Vib.

Sax

Bat.

Guit.

Synthé

B.

Cd.

Detailed description: This page of a musical score, numbered 24 and titled 'Euphorie musicale', contains seven staves of music starting at measure 56. The instruments are Vibraphone (Vib.), Saxophone (Sax), Batterie (Bat.), Guitare (Guit.), Synthé (Synthé), Bass (B.), and Caisse Clés (Cd.). The Vibraphone part features a melodic line with quarter notes. The Saxophone part is mostly silent with some rests. The Batterie part shows a complex rhythmic pattern with many sixteenth notes and rests. The Guitare part has a melodic line with eighth and sixteenth notes. The Synthé part provides a bass line with eighth notes. The Bass part has a melodic line with quarter notes and rests. The Caisse Clés part starts with a low-frequency chord and then has a long, sustained, low-frequency sound.

58

Vib.

58

Sax

58

Bat.

58

Guit.

Synthé

58

B.

58

Cd.

The musical score for page 25, measures 58-61, is arranged for a band. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, starting with a dotted quarter note, followed by eighth notes and a half note.
- Sax (Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#), with rests in measures 58 and 59.
- Bat. (Batterie):** Percussion clef, featuring a complex rhythmic pattern with eighth notes and rests, marked with 'x' for cymbal hits.
- Guit. (Guitare):** Treble clef, playing a melodic line with eighth notes and some double-stemmed notes.
- Synthé (Synthétiseur):** Bass clef, playing a bass line with eighth notes and some chords.
- B. (Basse):** Bass clef, playing a bass line with eighth notes and some chords.
- Cd. (Caisse claire):** Treble clef, playing a rhythmic pattern with eighth notes and rests.

60

Vib.

Sax

Bat.

Guit.

Synthé

B.

Cd.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Vibraphone (Vib.), Saxophone (Sax), Batterie (Bat.), Guitare (Guit.), Synthé (Synthé), Batterie basse (B.), and Caisse claire (Cd.). The tempo is marked as 60. The Vibraphone part features a melodic line with a half note and a dotted quarter note. The Saxophone part is mostly silent, indicated by a whole rest. The Batterie part plays a complex, syncopated rhythmic pattern with many sixteenth notes and rests. The Guitare part plays a melodic line with eighth and sixteenth notes, including some double-stemmed notes. The Synthé part plays a bass line with eighth notes and rests. The Batterie basse part plays a melodic line with eighth notes and rests. The Caisse claire part plays a rhythmic pattern with eighth notes and rests. The score is divided into two measures, with the second measure containing a large, stylized graphic element resembling a drum head or a similar shape.

62

Vib.

62

Sax

62

Bat.

62

Guit.

Synthé

62

B.

62

Cd.

The musical score for page 27, measures 62-63, features the following parts:

- Vib.**: Treble clef, melodic line with quarter notes and eighth notes.
- Sax**: Treble clef, key signature of three sharps (F#, C#, G#), mostly rests.
- Bat.**: Percussion staff with rhythmic notation including eighth and sixteenth notes, and rests.
- Guit.**: Treble clef, melodic line with eighth and sixteenth notes, some slurs.
- Synthé**: Bass clef, melodic line with eighth and sixteenth notes.
- B.**: Bass clef, melodic line with eighth and sixteenth notes.
- Cd.**: Treble clef, chordal accompaniment with block chords.

64

Vib.

Sax

Bat.

Guit.

Synthé

B.

Cd.

Detailed description: This page of a musical score, titled 'Euphorie musicale', contains measures 64 through 67. The score is arranged for seven instruments: Vibraphone (Vib.), Saxophone (Sax), Batterie (Bat.), Guitare (Guit.), Synthé (Synthé), Bass (B.), and Caisse claire (Cd.).
- **Vib.**: Measure 64 has a half note G4. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest.
- **Sax**: Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a quarter note G4. Measure 67 has a quarter note A4.
- **Bat.**: Measures 64-67 feature a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.
- **Guit.**: Measures 64-67 feature a melodic line with eighth notes and a final half note G4.
- **Synthé**: Measures 64-67 feature a bass line with eighth notes and a final half note G2.
- **B.**: Measures 64-67 feature a bass line with quarter notes and a final half note G2.
- **Cd.**: Measures 64-67 feature a drum pattern with a bass drum and snare drum, indicated by 'o' and 'x' symbols.

66

Vib.

Sax

Bat.

Guit.

Synthé

B.

Cd.

Detailed description: This page of a musical score, titled 'Euphorie musicale', contains measures 66 through 70. The score is arranged for seven instruments: Vibraphone (Vib.), Saxophone (Sax.), Batterie (Bat.), Guitare (Guit.), Synthé (Synthé), Basse (B.), and Contrebasse (Cd.). The Vibraphone part consists of rests. The Saxophone part is in treble clef with a key signature of two sharps (F# and C#), playing a melodic line that includes a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Batterie part features a complex rhythmic pattern with many sixteenth notes and rests, some marked with an 'x'. The Guitare part is in treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes. The Synthé part is in bass clef, playing a melodic line with eighth and quarter notes. The Basse part is in bass clef, playing a simple bass line with quarter and eighth notes. The Contrebasse part is in treble clef, playing a low, sustained chord with a tremolo effect, indicated by a large oval and a vertical line.