



Thierry Chauve

France, Chaulgnes

Etude hivernale (piano)

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
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Instrumentation : Piano seul
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Etude hivernale (piano)

Musique de Thierry Chauve

Piano

Measures 1-6: The right hand plays a melodic line starting with a quarter rest, followed by eighth notes (G4, A4, B4, C5) and quarter notes (D5, E5, F5, G5). The left hand plays a simple accompaniment of half notes (C4, F3, C4, F3, C4, F3).

Measures 7-13: The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment remains simple, with a repeat sign at the end of measure 13.

Measures 14-19: The right hand features more complex rhythmic patterns, including sixteenth notes. The left hand accompaniment includes a half note with a sharp sign (F#4) in measure 19.

Measures 20-25: This section includes a first and second ending. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment consists of half notes. A repeat sign is present at the end of measure 25.

Measures 26-31: The right hand continues with a melodic line, including a sharp sign (F#4) in measure 27. The left hand accompaniment consists of half notes. A repeat sign is present at the end of measure 31.

32

Musical notation for measures 32-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals (sharps). The bass staff contains a supporting line with dotted half notes and a long slur over two measures.

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff features a line with dotted half notes and a long slur over two measures.

44

Musical notation for measures 44-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44 shows a few notes in the treble staff and a dotted half note in the bass staff. Measure 45 is a double bar line with repeat dots, followed by a final chord in the treble staff and a dotted half note in the bass staff.