



Thierry Chauve

France, Chaulgnes

Etude des oiseaux en fa majeur

A propos de l'artiste

Jai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et lécriture musicale à luniversité de musique.

Qualification : Bac B. Bac S. Licence 3è année de philosophie. Licence 3è année de musique. BTS informatique industrielle. Solfège, fin détudes au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre :

Etude des oiseaux en fa majeur

Compositeur :

Chauve, Thierry

Droit d'auteur :

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Instrumentation :

Orchestre de chambre

Style :

Classique moderne

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Conducteur

Etude des oiseaux en fa majeur

Thierry Chauve

Piano

Flûte

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Batterie

Etude des oiseaux en fa majeur

A musical score for orchestra and baton. The score consists of seven staves. From top to bottom: Pn. (Piano), Fl. (Flute), Vi. 1 (Violin 1), Vi. 2 (Violin 2), Alto, Velle (Double Bassoon), C.B. (Cello/Bassoon), and Bat. (Baton). The score is in common time (indicated by '4'). The piano part features eighth-note patterns. The flute has a melodic line with grace notes. The violins play eighth-note chords and sustained notes. The alto and cello/bassoon provide harmonic support with sustained notes and eighth-note patterns. The double bassoon and baton parts show rhythmic patterns involving sixteenth notes and rests.

Etude des oiseaux en fa majeur

3

8

Pn.

Bassoon

Fl.

VI. 1

VI. 2

Alto

Velle

C.B.

Bat.

Etude des oiseaux en fa majeur

12

Pn.

12

Fl.

12

Vi. 1

12

Vi. 2

12

Alto

12

Velle

12

C.B.

12

Bat.

A musical score for orchestra and baton. The score consists of six staves. From top to bottom: Pn. (Piano) has a treble clef, 12 measures, and a bassoon-like part. Fl. (Flute) has a treble clef, 12 measures, and dynamic markings bœ and bœ. Vi. 1 (Violin 1) has a treble clef, 12 measures, and a viola-like part. Vi. 2 (Violin 2) has a treble clef, 12 measures, and a cello-like part. Alto has a bass clef, 12 measures, and a double bass-like part. Velle has a bass clef, 12 measures, and a double bass-like part. C.B. (Cello/Bass) has a bass clef, 12 measures, and a double bass-like part. Bat. (Baton) has a bass clef, 12 measures, and a pattern of X's and dots. Measure numbers 1 through 12 are indicated above each staff.

Etude des oiseaux en fa majeur

5

16

Pn.

16

Fl.

16

VI. 1

16

VI. 2

16

Alto

16

Velle

16

C.B.

16

Bat.

This musical score page contains eight staves of music. From top to bottom, the instruments are: Pn. (Piano), Fl. (Flute), VI. 1 (Violin 1), VI. 2 (Violin 2), Alto (Alto Voice), Velle (Double Bassoon), C.B. (Cello/Bassoon), and Bat. (Bass Drum). The music is in common time (indicated by '2' over '4') throughout the page. The piano part features a continuous pattern of sixteenth-note chords. The flute and violin parts also have sixteenth-note patterns. The alto voice and double bassoon parts are mostly silent. The cello/bassoon part has a few notes. The bass drum part consists of a steady pattern of strokes on the bass drum.

Etude des oiseaux en fa majeur

21

Pn.

21

Fl.

21

Vi. 1

21

Vi. 2

21

Alto

21

Velle

21

C.B.

21

Bat.

The score is numbered 21 at the beginning of each staff. The instruments listed are Piano (Pn.), Bassoon (Fl.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Alto, Double Bass (Velle), Cello/Bassoon (C.B.), and Baton. The piano has a sustained note. The bassoon has a sustained note. The violin parts have eighth-note patterns. The alto part has quarter notes. The double bass part has eighth-note patterns. The cello/bassoon part has eighth-note patterns. The baton part has sixteenth-note patterns with 'x' and 'o' markings.

Etude des oiseaux en fa majeur

7

26

Pn.

26

Fl.

26

Vi. 1

26

Vi. 2

26

Alto

26

Velle

26

C.B.

26

Bat.

The score shows a musical composition for orchestra and baton. The instrumentation includes piano, bassoon, violin 1, violin 2, alto, bassoon (Velle), cello/bass (C.B.), and baton. The music is in common time, and the key signature is F major. The score is divided into measures, with measure 26 being the focus. The piano part features a sixteenth-note pattern with grace notes. The bassoon parts consist of eighth-note pairs. The violin parts are also eighth-note pairs. The alto part follows a similar eighth-note pattern. The bassoon (Velle) part is eighth-note pairs. The cello/bass (C.B.) part is eighth-note pairs. The baton part is marked with 'x' symbols, indicating specific performance techniques.

Etude des oiseaux en fa majeur

29

Pn.

29

Fl.

29

Vi. 1

29

Vi. 2

29

Alto

29

Velle

29

C.B.

29

Bat.

The score is a musical arrangement for orchestra and baton. It features seven staves. The piano and bassoon provide harmonic support with simple patterns. The flute plays a melodic line with grace notes. The violins play eighth-note patterns. The alto and double bass provide harmonic support. The cello/bassoon has sustained notes. The baton part shows rhythmic patterns with 'x' marks.

Etude des oiseaux en fa majeur

9

32

Pn.

32

Fl.

32

VI. 1

32

VI. 2

32

Alto

32

Velle

32

C.B.

32

Bat.

This musical score page contains eight staves of music for an orchestra. The instruments listed from top to bottom are: Piano (Pn.), Bassoon (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Double Bass (Velle), Double Bass (C.B.), and a single staff for the Baton. The music is written in common time with 32nd note subdivisions. Various performance markings are included, such as slurs, grace notes, dynamic changes (e.g., piano, forte), and specific rhythmic groupings indicated by '3' and '3-' under brackets. The Baton staff features a unique notation system where vertical strokes and crosses represent different note heads or attacks.

Etude des oiseaux en fa majeur

35

Pn.

35

Fl.

35

VI. 1

35

VI. 2

35

Alto

35

Velle

35

C.B.

35

Bat.

The musical score is divided into systems by vertical bar lines. Each system begins with the number '35' above the staff. The instruments are listed to the left of their respective staves. The piano (Pn.) staff starts with a sustained note followed by a chord. The bassoon (Fl.) staff has eighth-note patterns. The violin 1 (VI. 1) and violin 2 (VI. 2) staves have sixteenth-note patterns. The alto staff has eighth-note patterns. The double bass (Velle) staff has sixteenth-note patterns. The cello/bassoon (C.B.) staff has eighth-note patterns. The baton (Bat.) staff shows various hand positions and markings, including 'x' and 'o' symbols. The score ends with a final vertical bar line.

38

Pn.

38

Fl.

38

VI. 1

38

VI. 2

38

Alto

38

Velle

38

C.B.

38

Bat.

The musical score is a page from a piece titled "Etude des oiseaux en fa majeur". It features seven staves of music for an orchestra and a baton. The instruments are: Piano (Pn.), Bassoon (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Double Bass (Velle), Cello/Bassoon (C.B.), and Baton (Bat.). The score is in common time, with a key signature of one sharp. Measure 38 is shown. The piano has sixteenth-note patterns. The bassoon has sustained notes with grace notes. The violins have eighth-note patterns. The alto has quarter notes. The double bass has eighth-note patterns. The cello/bassoon has sixteenth-note patterns. The baton part is unique, featuring a pattern of 'x' and 'o' symbols.

Etude des oiseaux en fa majeur

Pn. 41

Fl. 41

Vi. 1 41

Vi. 2 41

Alto 41

Velle 41

C.B. 41

Bat.

Etude des oiseaux en fa majeur

13

Musical score for orchestra and baton, page 13, measures 45-48.

The score consists of eight staves:

- Pn. (Piano): Starts with a forte dynamic (F) and continues with eighth-note patterns.
- Bassoon: Playing eighth-note patterns.
- Fl. (Flute): Playing eighth-note patterns.
- Vi. 1 (Violin 1): Playing eighth-note patterns.
- Vi. 2 (Violin 2): Playing eighth-note patterns. Measure 46 has a measure repeat sign and a "3" above the staff.
- Alto: Playing eighth-note patterns.
- Velle (Double Bass): Playing sustained notes with slurs.
- C.B. (Cello/Bass): Playing eighth-note patterns.
- Bat. (Baton): Playing eighth-note patterns with "X" marks indicating specific notes.

Measure numbers 45, 46, 47, and 48 are indicated at the beginning of each staff respectively.

Etude des oiseaux en fa majeur

48

Pn.

48

Fl.

48

VI. 1

48

VI. 2

48

Alto

48

Velle

48

C.B.

48

Bat.

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Piano (Pn.), Bassoon (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Double Bass (Velle), Cello/Bassoon (C.B.), and Baton. The tempo is marked '48' at the beginning of each staff. The piano part consists of eighth-note patterns. The bassoon part consists of sixteenth-note patterns. The violin parts consist of eighth-note patterns. The alto part consists of eighth-note patterns. The double bass and cello/bassoon parts consist of eighth-note patterns. The baton part consists of vertical strokes and crosses, indicating a rhythmic pattern. The music is in common time.

Etude des oiseaux en fa majeur

15

52

Pn.

52

Fl.

52

VI. 1

52

VI. 2

52

Alto

52

Velle

52

C.B.

52

Bat.

The musical score is for an orchestra and a baton. It consists of seven staves. The instruments are: Piano (Pn.), Bassoon (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Double Bass (Velle), Cello/Bassoon (C.B.), and Baton (Bat.). The score is in common time. Measure 52 starts with a piano part consisting of eighth-note chords. The bassoon part has sustained notes. The violin parts play sixteenth-note patterns. The alto part has eighth-note chords. The double bass part has eighth-note chords. The cello/bassoon part has eighth-note chords. The baton part has sixteenth-note patterns with 'x' marks.

Etude des oiseaux en fa majeur

54

Pn.

54

Fl.

54

Vi. 1

54

Vi. 2

54

Alto

54

Vclle

54

C.B.

54

Bat.

54

56

Pn.

56

Fl.

56

VI. 1

56

VI. 2

56

Alto

56

Velle

56

C.B.

56

Bat.

The musical score is a page from a piece titled "Etude des oiseaux en fa majeur". It features seven staves of music for an orchestra and a baton. The instruments are: Piano (Pn.), Bassoon (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Double Bass (Velle), Cello/Bassoon (C.B.), and Baton (Bat.). The score is numbered 56 at the beginning of each staff. The piano and bassoon play eighth-note patterns. The flutes play sustained notes with accidentals. The violins play eighth-note patterns. The alto and double bass play sustained notes. The cello/bassoon play eighth-note patterns. The baton plays sixteenth-note patterns with 'x' marks. Measures 56 through 59 are shown, with measure 60 indicated by a bracket under the double bass staff.

Etude des oiseaux en fa majeur

58

Pn. 58

Fl.

58

Vi. 1

58

Vi. 2

58

Alto

58

Velle

58

C.B.

58

Bat.

Etude des oiseaux en fa majeur

19

60

Pn.

60

Fl.

60

VI. 1

60

VI. 2

60

Alto

60

Velle

60

C.B.

60

Bat.

This musical score page contains seven staves of music. The top staff is for the Piano (Pn.), featuring sixteenth-note patterns and a bass line. The second staff is for the Flute (Fl.). The third staff is for the Violin 1 (VI. 1), which includes a dynamic instruction 'b' (fortissimo). The fourth staff is for the Violin 2 (VI. 2). The fifth staff is for the Alto. The sixth staff is for the Double Bass (Velle). The seventh staff is for the Cello/Bassoon (C.B.). The bottom staff is for the Baton, showing a pattern of vertical strokes and diagonal 'x' marks. Measure numbers 60 are placed above each staff.

Etude des oiseaux en fa majeur

64

Pn.

64

Fl.

64

VI. 1

64

VI. 2

64

Alto

64

Velle

64

C.B.

64

Bat.

The score is for orchestra and baton. The instruments listed are Pn., Fl., VI. 1, VI. 2, Alto, Velle, C.B., and Bat. The time signature for most parts is 64. The Bat. part uses a unique notation where each vertical bar represents a measure, and the notes are placed on the top or bottom of the bar, with 'x' marks indicating note heads. Measure numbers are present above the staves.