



# Thierry Chauve

France, Chaulgnes

## Etude 5

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Etude 5  
**Compositeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Instrumentation :** Orchestre  
**Style :** Jazz

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# Etude 5

Saxophone alto

Thierry Chauve

F#m AMaj7 Bm7 E<sup>7sus</sup> E/B

A A<sup>/C#</sup> E7sus E7sus F#m7 Bm7 C#m7

F#m7 B<sup>m7</sup> A<sup>Maj7</sup> G#<sup>m7b5</sup> C#m7 AMaj7 B<sup>m7</sup> D#<sup>m7b5</sup> Bb<sup>dim</sup> D#

B<sup>m7</sup> G#<sup>m7b5</sup> C#m G#<sup>m7b5</sup> G#<sup>m/D#</sup> F#m7 G G/DD/AD<sup>Maj7</sup> DMaj7 Em

F#m7. F#m7 E7 AMaj7

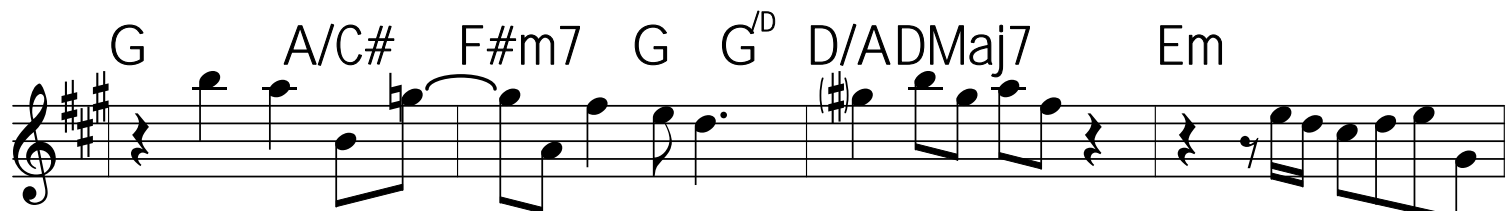
A A6 F C#m7 AMaj7 AMaj7 D#<sup>m7b5</sup> E7 F#m7

B<sup>m7</sup> D#m7b5 G#<sup>m7b5</sup> C#m E6 G# G#m7b5 B

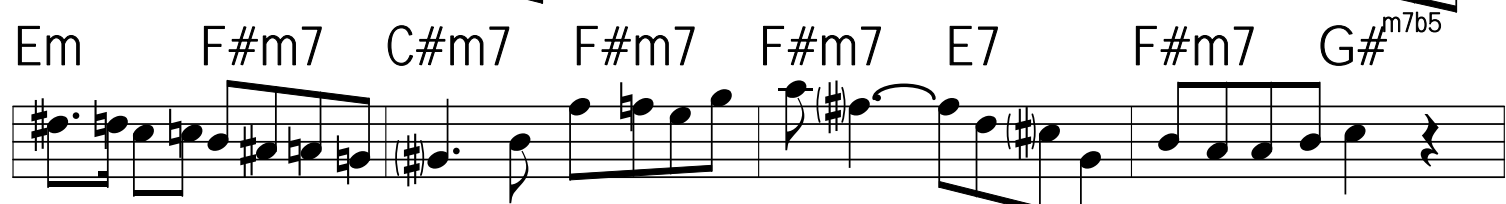
B B<sup>/D#</sup> F#<sup>m7</sup> E<sup>/G#</sup> E7 D#m7b5 D#m7b5

B<sup>m7</sup> G#<sup>m7b5</sup> Bb G B6 B<sup>m6</sup> F#<sup>m7</sup> D/AG

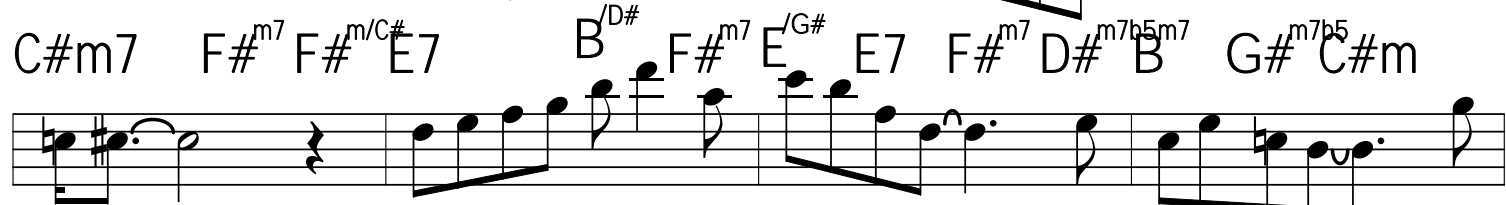
G A/C# F#m7 G G<sup>/D</sup> D/ADMaj7 Em

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: G, A/C#, F#m7, G, G/D, D/ADMaj7, Em. The melody consists of quarter and eighth notes.

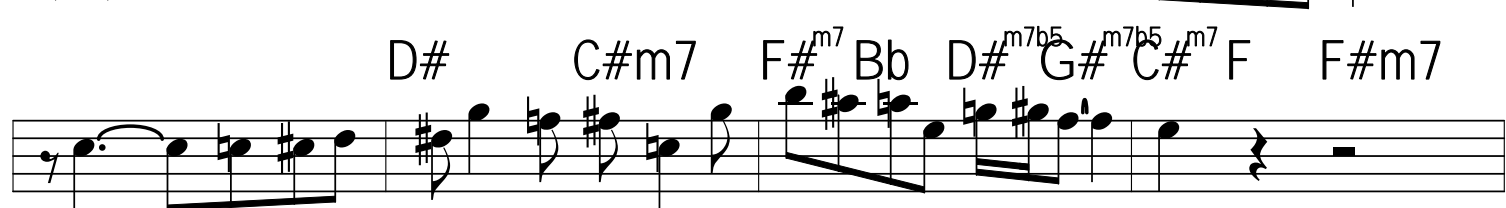
Em F#m7 C#m7 F#m7 F#m7 E7 F#m7 G#<sup>m7b5</sup>

Musical staff 2: Bass clef. Chords: Em, F#m7, C#m7, F#m7, F#m7, E7, F#m7, G#m7b5. The melody consists of quarter and eighth notes.

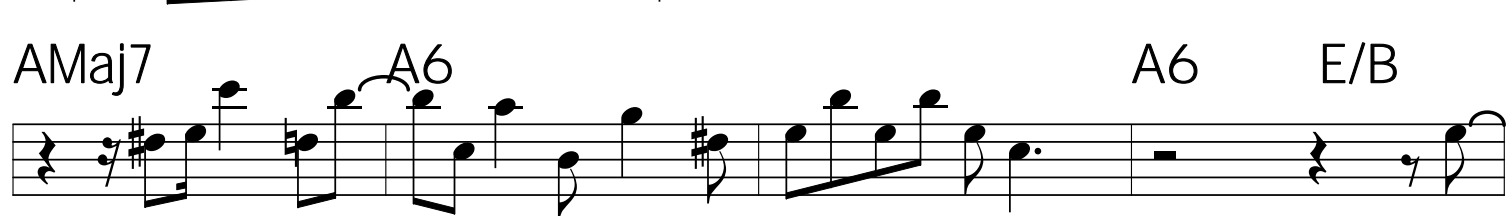
C#m7 F#<sup>m7</sup> F#<sup>m/C#</sup> E7 B<sup>/D#</sup> F#<sup>m7</sup> /G# E7 F#<sup>m7</sup> D#<sup>m7b5m7</sup> B G#<sup>m7b5</sup> C#m

Musical staff 3: Bass clef. Chords: C#m7, F#m7, F#m/C#, E7, B/D#, F#m7, /G#, E7, F#m7, D#m7b5m7, B, G#m7b5, C#m. The melody consists of quarter and eighth notes.

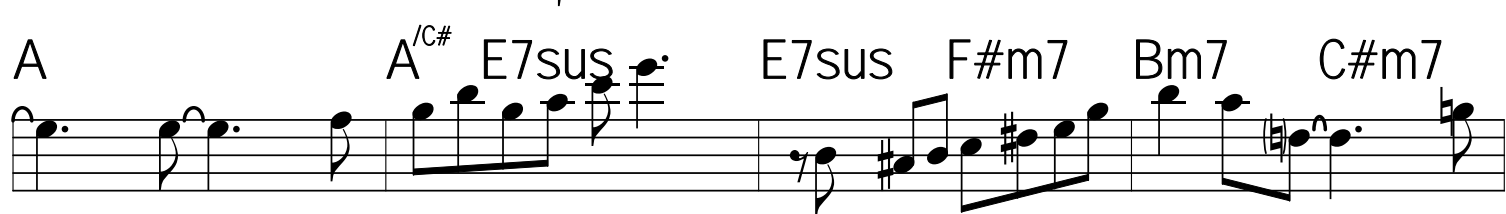
D# C#m7 F#<sup>m7</sup> Bb D#<sup>m7b5</sup> G#<sup>m7b5</sup> C#<sup>m7</sup> F F#m7

Musical staff 4: Bass clef. Chords: D#, C#m7, F#m7, Bb, D#m7b5, G#m7b5, C#m7, F, F#m7. The melody consists of quarter and eighth notes.

AMaj7 A6 A6 E/B

Musical staff 5: Treble clef. Chords: AMaj7, A6, A6, E/B. The melody consists of quarter and eighth notes.

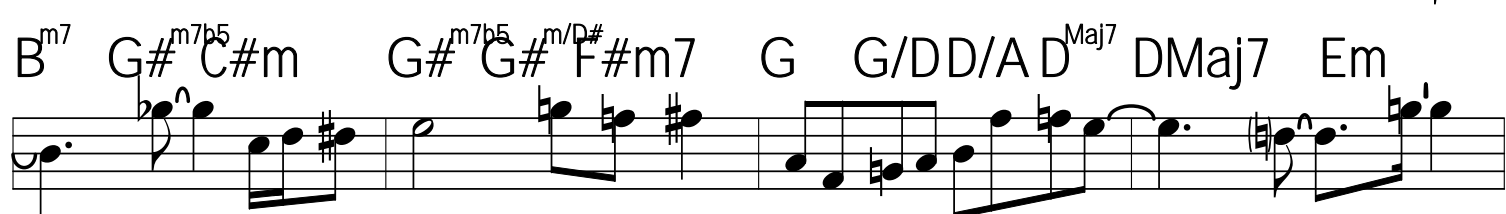
A A<sup>/C#</sup> E7sus E7sus F#m7 Bm7 C#m7

Musical staff 6: Bass clef. Chords: A, A/C#, E7sus, E7sus, F#m7, Bm7, C#m7. The melody consists of quarter and eighth notes.

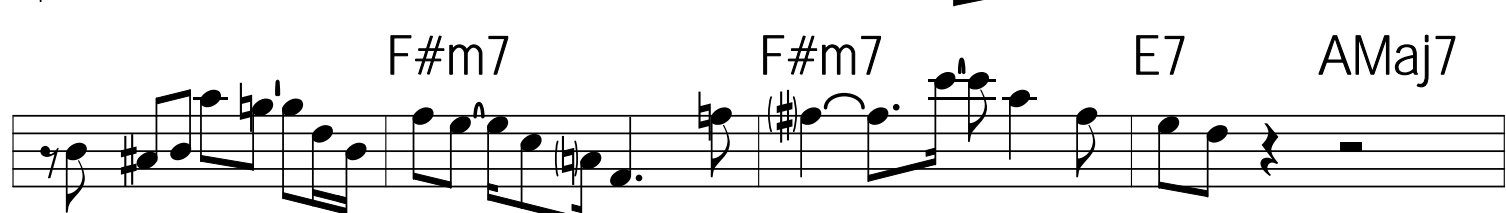
F#m7 B<sup>m7</sup> A<sup>Maj7</sup> G#<sup>m7b5</sup> C#m7 AMaj7 B<sup>m7</sup> D#<sup>m7b5</sup> Bb<sup>dim</sup> D#

Musical staff 7: Bass clef. Chords: F#m7, Bm7, AMaj7, G#m7b5, C#m7, AMaj7, Bm7, D#m7b5, Bbdim, D#. The melody consists of quarter and eighth notes.

B<sup>m7</sup> G#<sup>m7b5</sup> C#m G#<sup>m7b5</sup> G#<sup>m/D#</sup> F#m7 G G/DD/AD<sup>Maj7</sup> DMaj7 Em

Musical staff 8: Bass clef. Chords: Bm7, G#m7b5, C#m, G#m7b5, G#m/D#, F#m7, G, G/DD/ADMaj7, DMaj7, Em. The melody consists of quarter and eighth notes.

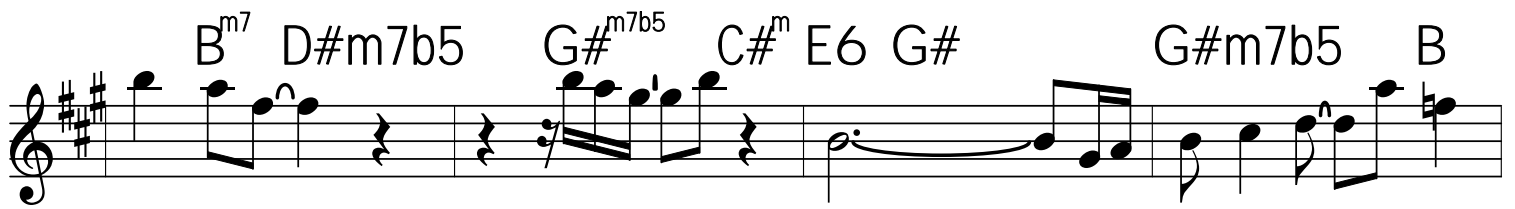
F#m7 F#m7 E7 AMaj7

Musical staff 9: Bass clef. Chords: F#m7, F#m7, E7, AMaj7. The melody consists of quarter and eighth notes.

A A6 F C#m7 AMaj7 AMaj7 D#<sup>m7b5</sup> E7 F#m7

Musical staff 10: Bass clef. Chords: A, A6, F, C#m7, AMaj7, AMaj7, D#m7b5, E7, F#m7. The melody consists of quarter and eighth notes.

B<sup>m7</sup> D#m7b5 G#<sup>m7b5</sup> C#<sup>m</sup> E6 G# G#m7b5 B



B B<sup>/D#</sup> F#<sup>m7</sup> E<sup>/G#</sup> E7 D#m7b5 D#m7b5



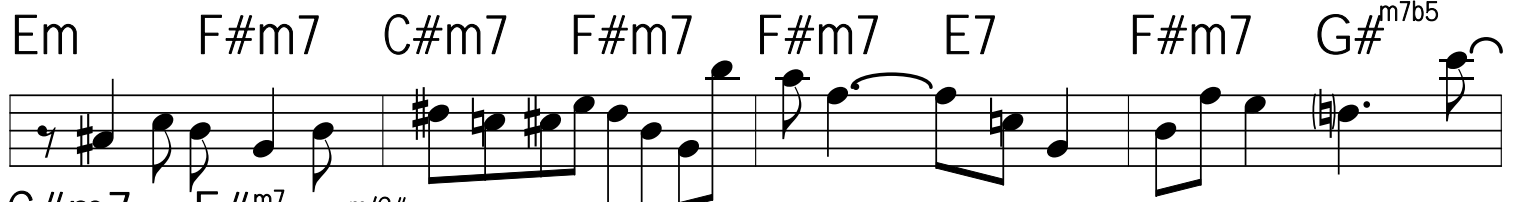
B<sup>m7</sup> G#<sup>m7b5</sup> Bb G B6 B<sup>m6</sup> F#<sup>m7</sup> D/A G



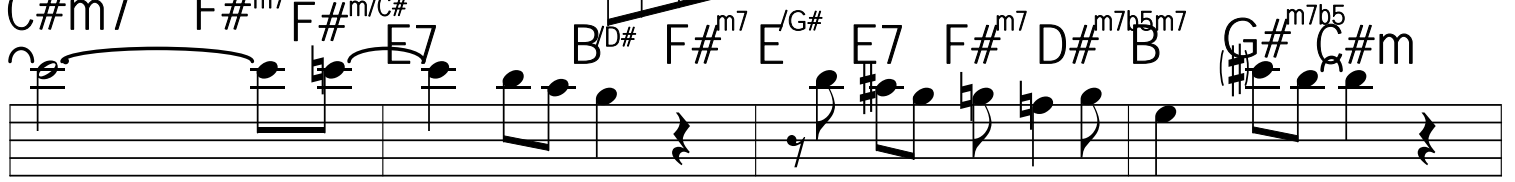
G A/C# F#m7 G G/DD/A DMaj7 Em



Em F#m7 C#m7 F#m7 F#m7 E7 F#m7 G#<sup>m7b5</sup>



C#m7 F#<sup>m7</sup> F#<sup>m/C#</sup> E7 B<sup>D#</sup> F#<sup>m7</sup> E<sup>/G#</sup> E7 F#<sup>m7</sup> D#<sup>m7b5m7</sup> B G#<sup>m7b5</sup> C#m



D# C#m7 F#<sup>m7</sup> Bb D#<sup>m7b5</sup> G#<sup>m7b5</sup>

