



# Thierry Chauve

France, Chaulgnes

## Etonnant Quatuor

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Etonnant Quatuor  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Flute, Violin, Alto et Violoncelle  
**Style :** Classique

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# Etonnant Quatuor

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Flûte (Flute), Violon (Violin), Basson (Bassoon), and Violoncelle (Cello). Each staff begins with a treble clef for the Flute and Violin, and a bass clef for the Bassoon and Cello. The key signature is two sharps (F# and C#), and the time signature is 6/8. The Flute part starts with a whole note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, F5, and G5. The Violin part starts with a whole note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, F5, and G5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then eighth notes D4, E4, F4, and G4. The Cello part starts with a whole note G3, followed by quarter notes A3, B3, and C4, then eighth notes D4, E4, F4, and G4.

6

Fl.

6

VI.

6

Bn.

6

Vlc.

The second system of the musical score consists of four staves, each starting with a measure number '6'. From top to bottom, they are labeled: Fl. (Flute), VI. (Violin), Bn. (Bassoon), and Vlc. (Cello). Each staff begins with a treble clef for the Flute and Violin, and a bass clef for the Bassoon and Cello. The key signature is two sharps (F# and C#), and the time signature is 6/8. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, F5, and G5. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then eighth notes D5, E5, F5, and G5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then eighth notes D4, E4, F4, and G4. The Cello part starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then eighth notes D4, E4, F4, and G4.

12

Fl.

12

VI.

12

Bn.

12

Vlc.

18

Fl.

18

VI.

18

Bn.

18

Vlc.

22

Fl.

22

VI.

22

Bn.

22

Vlc.