



Thierry Chauve

France, Chaulgnes

Eternel Azur

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Eternel Azur
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Eternel Azur

Musique de Thierry Chauve

Violon 1

Violon 2

Alto

Violoncelle

This musical score is for the first system of 'Eternel Azur'. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), Alto (bass clef), and Violoncelle (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The Violon 1 part has a melodic line with eighth and sixteenth notes. Violon 2 has a more sustained line with some grace notes. The Alto and Violoncelle parts provide harmonic support with longer note values.

4

VI.1

VI.2

Alt.

Vlc.

This musical score is for the second system of 'Eternel Azur', starting at measure 4. It features four staves: Violon 1.1 (treble clef), Violon 1.2 (treble clef), Alto (bass clef), and Violoncelle (bass clef). The Violon 1.1 part has a more active melodic line with sixteenth notes. Violon 1.2 has a line with some rests and grace notes. The Alto and Violoncelle parts continue their harmonic support.

8

VI.1
VI.2
Alt.
Vlc.

This system contains measures 8 through 13. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Viola (Vlc.). The key signature has one sharp (F#). Measure 8 starts with a rest for VI.1. The music consists of eighth and quarter notes with various accidentals, including a sharp sign in measure 10.

14

VI.1
VI.2
Alt.
Vlc.

This system contains measures 14 through 18. It features the same four staves as the previous system. A double bar line with repeat dots is placed between measures 14 and 15. The music continues with eighth and quarter notes, including a sharp sign in measure 16.

19

VI.1
VI.2
Alt.
Vlc.

This system contains measures 19 through 23. It features the same four staves. The key signature changes to two sharps (F# and C#). The music includes eighth notes, quarter notes, and a sixteenth-note run in measure 21.

24

VI.1

VI.2

Alt.

Vlc.