



# Thierry Chauve

France, Chaulgnes

## Eternal Things

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>e</sup> année de philosophie. Licence 3<sup>e</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Eternal Things  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Jazz

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# Eternal Things

Musique de Thierry Chauve

Swing! ♩ = ♩<sup>3</sup>

Piano

The first system of the piano score for 'Eternal Things' is in 4/4 time and B-flat major. It begins with a repeat sign. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

5

The second system continues the piece, starting at measure 5. The right hand has a melodic line with eighth-note patterns and a triplet. The left hand continues with harmonic accompaniment, including chords and single notes.

10

The third system starts at measure 10 and includes a repeat sign. The right hand has a melodic line with eighth-note patterns and a triplet. The left hand continues with harmonic accompaniment, including chords and single notes.

14

The fourth system starts at measure 14. The right hand has a melodic line with eighth-note patterns and a triplet. The left hand continues with harmonic accompaniment, including chords and single notes.

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18

Musical score for 'Eternal Things' starting at measure 18. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts on a dotted half note, followed by a quarter note, then a series of eighth notes, and ends with a quarter note. The bass clef accompaniment consists of chords and single notes. The piece concludes with a double bar line and repeat dots.