



# Thierry Chauve

France, Chaulgnes

## Eternal Sky

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Eternal Sky  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Voix et Orchestre  
**Style :** Chanson

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Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand (treble clef) begins with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a half note D5, then a quarter note E5, and a quarter note F5. The left hand (bass clef) starts with a whole rest, then a half note chord of G2 and B2, followed by a half note chord of A2 and C3, then a half note chord of B2 and D3, and finally a half note chord of C3 and E3.

6

The second system continues from measure 6. The right hand plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The left hand plays a half note chord of G2 and B2, followed by a half note chord of A2 and C3, then a half note chord of B2 and D3, and finally a half note chord of C3 and E3.

11

The third system continues from measure 11. The right hand plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The left hand plays a half note chord of G2 and B2, followed by a half note chord of A2 and C3, then a half note chord of B2 and D3, and finally a half note chord of C3 and E3.

16

The fourth system continues from measure 16. The right hand plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The left hand plays a half note chord of G2 and B2, followed by a half note chord of A2 and C3, then a half note chord of B2 and D3, and finally a half note chord of C3 and E3.