



# Thierry Chauve

France, Chaulgnes

## Eternal Dream

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Eternal Dream  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Guitare, batterie, piano, rhodes, basse, synthé  
**Style :** Pop

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# Eternal Dream

Musique de Thierry Chauve

Mélodie

The musical score for 'Eternal Dream' is written in 4/4 time and consists of eight staves of music. The melody begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a whole rest, followed by a quarter rest, and then a triplet of eighth notes. The second staff features a half note, a quarter note, and a triplet of eighth notes. The third staff continues with a half note, a quarter note, and a triplet of eighth notes. The fourth staff includes a half note, a quarter note, and a triplet of eighth notes. The fifth staff starts with a half note, followed by a quarter note, and then a triplet of eighth notes. The sixth staff begins with a half note, followed by a quarter note, and then a triplet of eighth notes. The seventh staff starts with a half note, followed by a quarter note, and then a triplet of eighth notes. The eighth staff begins with a half note, followed by a quarter note, and then a triplet of eighth notes. The score includes various rhythmic patterns, including triplets and eighth notes, and is marked with measure numbers 3, 5, 9, 13, 17, 21, 25, and 30.

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