



Thierry Chauve

France, Chaulgnes

Esthétique hivernale

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Esthétique hivernale
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Hautbois et guitare
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Esthétique hivernale

Musique de Thierry Chauve

Oboe

Guitar

Ob.

Gtr.

Ob.

Gtr.

Ob.

Gtr.

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Ob. 17

Musical notation for the Oboe part, measures 17 to 20. It features a melodic line with eighth and sixteenth notes, including a repeat sign and a second ending.

Gtr. 17

Musical notation for the Guitar part, measures 17 to 20. It consists of a bass line with chords and single notes, including a repeat sign and a second ending.

Ob. 21

Musical notation for the Oboe part, measures 21 to 24. The melodic line continues with eighth and sixteenth notes, including a sharp sign.

Gtr. 21

Musical notation for the Guitar part, measures 21 to 24. The bass line continues with chords and single notes, including a repeat sign and a second ending.

Ob. 25

Musical notation for the Oboe part, measures 25 to 28. The melodic line continues with eighth and sixteenth notes.

Gtr. 25

Musical notation for the Guitar part, measures 25 to 28. The bass line continues with chords and single notes, including a repeat sign and a second ending.

Ob. 29

Musical notation for the Oboe part, measures 29 to 32. The melodic line continues with eighth and sixteenth notes, including a flat sign.

Gtr. 29

Musical notation for the Guitar part, measures 29 to 32. The bass line continues with chords and single notes, including a repeat sign and a second ending.

Ob. 33

Musical notation for the Oboe part, measures 33 to 36. The melodic line continues with eighth and sixteenth notes, including a flat sign.

Gtr. 33

Musical notation for the Guitar part, measures 33 to 36. The bass line continues with chords and single notes, including a repeat sign and a second ending.

The image displays a musical score for two instruments: Oboe (Ob.) and Guitar (Gtr.). The score is divided into two systems, each containing two staves. The first system covers measures 37 to 40, and the second system covers measures 41 to 44. The Oboe part is written in a treble clef, and the Guitar part is also in a treble clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 44.