



Thierry Chauve

France, Chaulgnes

Essor de l'Ame

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Style : Classique moderne

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Essor de l'Ame

Musique de Thierry Chauve

Piano

Am E7^b

Measures 1-4: Treble clef, 4/4 time. Measure 1: Treble has a quarter rest, bass has a whole chord (Am). Measure 2: Treble has an eighth rest, eighth note G#4, quarter note A4, eighth note B4, quarter note Bb4, quarter note A4, quarter note G4. Measure 3: Treble has a quarter rest, bass has a whole chord (E7b). Measure 4: Treble has a quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole chord (E7b).

5 A Dm Gm

Measures 5-8: Treble clef, 4/4 time. Measure 5: Treble has an eighth rest, eighth note G#4, quarter note A4, eighth note B4, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole chord (A). Measure 6: Treble has a quarter rest, bass has a whole chord (Dm). Measure 7: Treble has an eighth rest, eighth note G#4, quarter note A4, eighth note B4, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole chord (Dm). Measure 8: Treble has a quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole chord (Gm).

10 D7 Em

Measures 9-14: Treble clef, 4/4 time. Measure 9: Treble has a quarter rest, bass has a whole chord (D7). Measure 10: Treble has an eighth rest, eighth note G#4, quarter note A4, eighth note B4, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole chord (D7). Measure 11: Treble has a quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole chord (Em). Measure 12: Treble has an eighth rest, eighth note G#4, quarter note A4, eighth note B4, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole chord (Em). Measure 13: Treble has a quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole chord (Em). Measure 14: Treble has a quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole chord (Em).

15 B7 Em

Measures 15-18: Treble clef, 4/4 time. Measure 15: Treble has an eighth rest, eighth note G#4, quarter note A4, eighth note B4, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole chord (B7). Measure 16: Treble has a quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole chord (B7). Measure 17: Treble has a quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole chord (B7). Measure 18: Treble has a quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note Bb4, quarter note A4, quarter note G4. Bass has a whole chord (Em). The piece ends with a double bar line.