



# Thierry Chauve

France, Chaulgnes

## Equidistances

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Equidistances  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Flute, Violin, Alto et Violoncelle  
**Style :** Classique

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# Equidistances

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

The first system of the musical score is in 4/4 time and features four staves. The Flute staff (top) contains a melodic line with several triplet markings (indicated by a '3' above the notes) and a key signature of one sharp (F#). The Violin staff contains a few notes, including a half note and a quarter note. The Bassoon staff contains a half note followed by a quarter note. The Violoncelle staff contains a half note followed by a quarter note. The key signature is one sharp (F#).

Fl.

VI.

Bn.

Vlc.

The second system of the musical score continues the piece. It features four staves. The Flute staff (top) contains a melodic line with several triplet markings (indicated by a '3' above the notes) and a key signature of one sharp (F#). The Violin staff contains a melodic line with several triplet markings (indicated by a '3' above the notes) and a key signature of one sharp (F#). The Bassoon staff contains a half note followed by a quarter note. The Violoncelle staff contains a half note followed by a quarter note. The key signature is one sharp (F#).

Equidistances

8

Fl.

VI.

Bn.

Vlc.

12

Fl.

VI.

Bn.

Vlc.

16

Fl.

VI.

Bn.

Vlc.

Equidistances

20

Fl.

20

VI.

20

Bn.

20

Vlc.

Musical score for measures 20-22. The Flute part (Fl.) features a complex melodic line with multiple triplets and slurs. The Violin (VI.) and Viola parts have rests. The Bassoon (Bn.) and Violoncello (Vlc.) parts play a simple rhythmic pattern of quarter notes.

23

Fl.

23

VI.

23

Bn.

23

Vlc.

Musical score for measures 23-24. The Flute (Fl.) and Viola (VI.) parts feature triplets. The Bassoon (Bn.) and Violoncello (Vlc.) parts play a simple rhythmic pattern of quarter notes. The score ends with a double bar line and repeat dots.