



# Thierry Chauve

France, Chaulgnes

## Episode contemporain

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Episode contemporain  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Flûte et Orchestre  
**Style :** Classique moderne

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=aPtQ3H0T5v>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# Episode contemporain

Musique de Thierry Chauve

Musical score for the first system, measures 1-4. The instruments are Flute, Violin, Guitar, Bassoon, and Cello. The time signature is 4/4. The key signature has one flat (B-flat). The Flute part starts with a B-flat and a fermata. The Violin part has a whole rest in measure 1. The Guitar part has whole rests in measures 1 and 2. The Bassoon and Cello parts have rhythmic patterns of eighth and quarter notes.

Musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Violin (Vln.), Guitar (Gtr.), Bassoon (Bsn.), and Cello (Vc.). The time signature changes to 3/4. The Flute part has a melodic line with a fermata. The Violin part has a rhythmic pattern of eighth notes. The Guitar part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes.

Thierry Chauve © All rights reserved

10

Fl.

Vln.

Gtr.

Bsn.

Vc.

15

Fl.

Vln.

Gtr.

Bsn.

Vc.

Episode contemporain

20

Fl.

Vln.

Gtr.

Bsn.

Vc.

25

Fl.

Vln.

Gtr.

Bsn.

Vc.

30

Fl.

Vln.

Gtr.

Bsn.

Vc.

35

Fl.

Vln.

Gtr.

Bsn.

Vc.

Episode contemporain

40

Fl.

Vln.

Gtr.

Bsn.

Vc.

Musical score for measures 40-44. The Flute part (Fl.) features a melodic line with eighth and quarter notes. The Violin (Vln.) and Guitar (Gtr.) parts have similar rhythmic patterns. The Bassoon (Bsn.) and Violoncello (Vc.) parts provide a harmonic foundation with quarter and eighth notes.

45

Fl.

Vln.

Gtr.

Bsn.

Vc.

Musical score for measures 45-49. The Flute part (Fl.) continues with a melodic line, including some chromatic movement. The Violin (Vln.) and Guitar (Gtr.) parts have a more active role with eighth notes. The Bassoon (Bsn.) part is mostly silent, with a few notes in the final measure. The Violoncello (Vc.) part has a steady eighth-note accompaniment.

50

Fl.

50

Vln.

50

Gtr.

50

Bsn.

50

Vc.

Detailed description: This page of a musical score contains five staves for measures 50 through 55. The instruments are Flute (Fl.), Violin (Vln.), Guitar (Gtr.), Bassoon (Bsn.), and Violoncello (Vc.). The Flute part begins with a half note G4, followed by a dotted half note F4, and then a series of eighth and sixteenth notes. The Violin part starts with a half note G4, followed by a dotted half note F4, and then a series of eighth and sixteenth notes. The Guitar part has a whole rest in measure 50, followed by a half note G4, a dotted half note F4, and then a series of eighth and sixteenth notes. The Bassoon part begins with a half note G4, followed by a dotted half note F4, and then a series of eighth and sixteenth notes. The Violoncello part has a whole rest in measure 50, followed by a half note G4, a dotted half note F4, and then a series of eighth and sixteenth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).