



Thierry Chauve

France, Chaulgnes

Entrée dans la Sensation

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Entrée dans la Sensation
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Chanson

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aAIWQh2DcE>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Entrée dans la Sensation

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of eight staves. The **Batterie** staff uses a drum notation system with 'x' marks for cymbals and dots for other drums. **Guitare 1** and **Guitare 2** are in treble clef, with Guitare 1 playing a melodic line and Guitare 2 playing a bass line. **Synthé** is in bass clef and remains silent. **Synthé 2 distorsion** and **Synthé 3 overdrive** are in bass clef, playing distorted chords and a melodic line respectively. **Cordes** is in treble clef and remains silent. **Basse** is in bass clef, playing a steady eighth-note bass line.

Thierry Chauve © All rights reserved

Entrée dans la Sensation

This musical score is for the piece "Entrée dans la Sensation" and is marked with the number "2". It consists of eight staves, each representing a different instrument or voice part:

- Bt**: A staff with a treble clef and a 5-finger fingering indicator. It contains a complex melodic line with many beamed notes and rests.
- G1**: A staff with a treble clef and a 5-finger fingering indicator. It features a melodic line with some accidentals (flats).
- G2**: A staff with a treble clef. It contains a melodic line similar to G1 but with a different rhythmic pattern.
- Sy**: A staff with a bass clef. It contains a simple bass line consisting of a few notes and rests.
- Sy2**: A staff with a bass clef and a 5-finger fingering indicator. It contains a melodic line with a consistent rhythmic pattern.
- Sy3**: A staff with a bass clef. It contains a simple bass line with a few notes and rests.
- Cd**: A staff with a treble clef. It contains a simple bass line with a few notes and rests.
- Bs**: A staff with a bass clef and a 5-finger fingering indicator. It contains a simple bass line with a few notes and rests.

This musical score is for the piece "Entrée dans la Sensation" and is page 3 of the document. It features eight staves, each representing a different instrument or voice part:

- Bt:** A staff with a treble clef and a common time signature. It contains a melodic line with eighth and sixteenth notes, some marked with 'x' below them. A dynamic marking of '9' is present at the beginning.
- G1:** A staff with a treble clef and a common time signature. It contains a melodic line with eighth and sixteenth notes. A dynamic marking of '9' is present at the beginning.
- G2:** A staff with a treble clef and a common time signature. It contains a melodic line with eighth and sixteenth notes. A dynamic marking of '9' is present at the beginning.
- Sy:** A staff with a bass clef and a common time signature. It contains a series of rests, indicating a silent part.
- Sy2:** A staff with a bass clef and a common time signature. It contains a melodic line with eighth and sixteenth notes. A dynamic marking of '9' is present at the beginning.
- Sy3:** A staff with a bass clef and a common time signature. It contains a series of rests, indicating a silent part.
- Cd:** A staff with a treble clef and a common time signature. It contains a series of rests, indicating a silent part.
- Bs:** A staff with a bass clef and a common time signature. It contains a melodic line with eighth and sixteenth notes. A dynamic marking of '9' is present at the beginning.

This musical score is for the piece "Entrée dans la Sensation" and is marked with the number 4. It consists of eight staves, each representing a different instrument or voice part:

- Bt:** Features a melodic line with many notes marked with an 'x', suggesting a specific performance technique like plectrum use.
- G1 and G2:** Both parts play a similar melodic line in a treble clef, with G1 having a slightly higher register than G2.
- Sy:** The string part, shown in a bass clef, consists of a series of rests, indicating it is silent during this section.
- Sy2 and Sy3:** The second and third string parts. Sy2 has a melodic line in a bass clef, while Sy3 has a more complex line with some rests and a double bar line.
- Cd:** The cello part, shown in a treble clef, consists of a series of rests.
- Bs:** The bass part, shown in a bass clef, has a simple melodic line with a few notes.

Entrée dans la Sensation

Musical score for "Entrée dans la Sensation", page 5. The score is divided into eight staves, each labeled with an instrument or part:

- Bt**: Bass Trombone. Starts at measure 17 with a melodic line featuring many accidentals (flats and naturals) and some rests.
- G1**: Trumpet 1. Starts at measure 17 with a melodic line, including a slur over a phrase in the second measure.
- G2**: Trumpet 2. Starts at measure 17 with a melodic line, mirroring G1.
- Sy**: Snare Drum. Shows a rhythmic pattern of short strokes (snare hits) in measures 17-20.
- Sy2**: Second Snare Drum. Starts at measure 17 with a melodic line, then transitions to a rhythmic pattern of eighth notes in measures 19-20.
- Sy3**: Third Snare Drum. Starts at measure 17 with a rhythmic pattern of eighth notes.
- Cd**: Cymbal. Shows a rhythmic pattern of short strokes in measures 17-20.
- Bs**: Bass Drum. Starts at measure 17 with a melodic line, including a slur over a phrase in the second measure.

The score is written in a key signature of one flat (B-flat major / F minor) and a common time signature. The first measure of each staff is marked with the number 17.

This musical score is for the piece "Entrée dans la Sensation" and is marked with the number 6. It consists of eight staves, each representing a different instrument or voice part:

- Bt**: A staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern of eighth notes with many 'x' marks below the notes, indicating a specific performance technique. A first ending bracket labeled "21" spans the first two measures.
- G1**: A staff with a treble clef and one flat. It contains a melodic line with eighth notes and some ties. A first ending bracket labeled "21" spans the first two measures.
- G2**: A staff with a treble clef and one flat. It contains a melodic line with eighth notes. A first ending bracket labeled "21" spans the first two measures.
- Sy**: A staff with a bass clef. It contains a series of rests, indicating a silent part.
- Sy2**: A staff with a bass clef and one flat. It contains a melodic line with eighth notes. A first ending bracket labeled "21" spans the first two measures.
- Sy3**: A staff with a bass clef. It contains a series of rests, with a final chord of two notes (one with a flat) and a fermata in the fourth measure.
- Cd**: A staff with a treble clef. It contains a series of rests, indicating a silent part.
- Bs**: A staff with a bass clef. It contains a simple melodic line of eighth notes. A first ending bracket labeled "21" spans the first two measures.

Entrée dans la Sensation

This musical score is for the piece "Entrée dans la Sensation" on page 7. It consists of eight staves, each representing a different instrument or voice part:

- Bt**: A guitar part with a treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with many natural harmonics indicated by 'x' marks on the strings.
- G1**: A guitar part with a treble clef, playing a melodic line with eighth and sixteenth notes, including some accidentals.
- G2**: A guitar part with a treble clef, playing a rhythmic accompaniment of eighth and sixteenth notes.
- Sy**: A string part with a bass clef, consisting of a series of sustained notes (pedals) marked with a small square.
- Sy2**: A string part with a bass clef, playing a melodic line of eighth and sixteenth notes.
- Sy3**: A string part with a bass clef, consisting of sustained notes, with a final chord marked with a fermata and a 7th degree.
- Cd**: A cello part with a treble clef, consisting of sustained notes marked with a small square.
- Bs**: A bass part with a bass clef, playing a simple harmonic line of half notes.

This musical score is for the piece "Entrée dans la Sensation" and is marked with the number 8. It consists of eight staves, each representing a different instrument or voice part:

- Bt** (Batterie): Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The pattern repeats across four measures.
- G1** (Guitare 1): Plays a melodic line in the treble clef, primarily using eighth notes with some slurs and ties.
- G2** (Guitare 2): Plays a rhythmic accompaniment in the treble clef, consisting of eighth notes.
- Sy** (Synthé): Shows a series of rests in the bass clef, indicating that the synth is silent during this section.
- Sy2** (Synthé 2): Plays a melodic line in the bass clef, using eighth notes.
- Sy3** (Synthé 3): Shows rests in the bass clef, with a final measure containing a complex chordal structure.
- Cd** (Clavier): Shows a series of rests in the treble clef, indicating that the keyboard is silent.
- Bs** (Basse): Plays a simple bass line in the bass clef, consisting of quarter notes.

33

Bt

G1

G2

33

Sy

33

Sy2

Sy3

33

Cd

33

Bs

37

Bt

G1

G2

Sy

Sy2

Sy3

Cd

Bs

This musical score page, titled "Entrée dans la Sensation" and numbered 11, contains eight staves of music. The staves are labeled as follows from top to bottom: Bt, G1, G2, Sy, Sy2, Sy3, Cd, and Bs. The Bt staff features a rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with an 'x'. The G1, G2, and Sy staves are mostly empty, with small black squares indicating rests. The Sy2 and Bs staves contain a melodic line of eighth notes with stems pointing up and down, including accidentals like flats and sharps. The Cd staff contains a series of chords, each represented by a group of notes with stems pointing up and down. The music is organized into measures by vertical bar lines.

45

Bt

G1

G2

Sy

Sy2

Sy3

Cd

Bs

48

Bt

48

G1

G2

48

Sy

48

Sy2

Sy3

48

Cd

48

Bs

Detailed description of the musical score: The score is for a piece titled 'Entrée dans la Sensation' on page 13, starting at measure 48. It features eight staves: Bt (Batterie), G1 and G2 (Glockenspiel), Sy (Synthétiseur), Sy2 and Sy3 (Synthétiseur), Cd (Clavier), and Bs (Basse). The Bt part begins with a complex rhythmic pattern of eighth notes. The G1 part has a melodic line with a trill and a triplet. The Sy part consists of sustained notes. The Sy2 and Sy3 parts have rhythmic patterns. The Cd part has chords. The Bs part has a rhythmic pattern. The score ends at measure 50.

51

Bt

G1

G2

Sy

Sy2

Sy3

Cd

Bs

Detailed description of the musical score: The score is for a piece titled 'Entrée dans la Sensation' on page 14, starting at measure 51. It features eight staves: Bt (Bass Trombone), G1 (Trumpet 1), G2 (Trumpet 2), Sy (Saxophone), Sy2 (Saxophone 2), Sy3 (Saxophone 3), Cd (Cello/Double Bass), and Bs (Bass). The Bt staff has a melodic line with two 'x' marks above the first and third measures. The G1 staff has a melodic line with a flat (b) above the first and third measures. The G2 staff is mostly silent with a few notes. The Sy, Sy2, and Cd staves are mostly silent with a few notes. The Sy3 staff has a sustained chord with a flat (b) above the first and third measures. The Bs staff has a rhythmic accompaniment with a bass line.

55

Bt

55

G1

55

G2

55

Sy

55

Sy2

55

Sy3

55

Cd

55

Bs

59

Bt

G1

G2

Sy

Sy2

Sy3

Cd

Bs

Detailed description of the musical score: The score is for a piece titled 'Entrée dans la Sensation' and is on page 16, starting at measure 59. It features eight staves: Bt (Batterie), G1 (Grosse caisse), G2 (Grosse caisse), Sy (Synthétiseur), Sy2 (Synthétiseur), Sy3 (Synthétiseur), Cd (Clavier droit), and Bs (Basse). The Bt part has a rhythmic pattern with some accents. G1 has a melodic line with a flat. G2, Sy, and Sy2 are mostly rests. Sy3 and Cd have sustained chords. Bs has a rhythmic accompaniment.

63

Bt

G1

G2

Sy

Sy2

Sy3

Cd

Bs

Detailed description of the musical score: The score is for measures 63 to 67. The Bt part features a rhythmic pattern of eighth notes with rests, followed by a sixteenth-note triplet and a quarter note. The G1 and G2 parts are silent. The Sy part has a similar rhythmic pattern to Bt. The Sy2 and Sy3 parts play chords with a bass line, featuring a descending eighth-note line. The Cd part consists of sustained chords with a descending bass line. The Bs part plays a simple eighth-note line.

This musical score is for the piece "Entrée dans la Sensation" and is page 18. It features eight staves, each representing a different instrument or voice part:

- Bt**: A guitar part using a treble clef and a G-clef. It consists of a series of eighth notes with 'x' marks below them, indicating muted notes. The notes are grouped in pairs across three measures.
- G1**: A guitar part using a treble clef and a G-clef, consisting of three whole rests.
- G2**: A guitar part using a treble clef and a G-clef, consisting of three whole rests.
- Sy**: A string part using a bass clef and an F-clef. It features eighth notes with accents and slurs, followed by rests.
- Sy2**: A string part using a bass clef and an F-clef, featuring eighth notes with accents and slurs, followed by rests.
- Sy3**: A string part using a bass clef and an F-clef, featuring eighth notes with accents and slurs, followed by rests.
- Cd**: A cello part using a treble clef and a C-clef. It features three whole notes, each with a slur above it.
- Bs**: A bass part using a bass clef and an F-clef, featuring three whole notes.