



Thierry Chauve

France, Chaulgnes

Entrée symphonique

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Entrée symphonique
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Orchestre Symphonique
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=arRNsoC5WX>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Entrée symphonique

Musique de Thierry Chauve

Flûte

Hautbois

Clarinette en Sib

Basson

Trompette en Sib

Cor en Fa

Trombone

Violon

Alto

Violoncelle

Contrebasse

Guitare

Entrée symphonique

This musical score is for the 'Entrée symphonique' section, page 2. It features a full orchestral ensemble with the following parts:

- Flute (Fl.):** Treble clef, 4/4 time signature, rests in measures 1-4, then 3/4 time signature.
- Horn (Hb.):** Treble clef, 4/4 time signature, rests in measures 1-4, then 3/4 time signature.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F# and C#), 4/4 time signature, rests in measures 1-4, then 3/4 time signature.
- Bassoon (Bn.):** Bass clef, 4/4 time signature, rests in measures 1-4, then 3/4 time signature.
- Trumpet (Trp.):** Treble clef, key signature of two sharps, 4/4 time signature, rests in measures 1-4, then 3/4 time signature.
- Cor (Cornet):** Treble clef, key signature of one sharp (F#), 4/4 time signature, rests in measures 1-4, then 3/4 time signature.
- Trumpet (Trb.):** Bass clef, 4/4 time signature, rests in measures 1-4, then 3/4 time signature.
- Violin (Vl.):** Treble clef, 4/4 time signature, rests in measures 1-4, then plays a triplet of eighth notes (G4, A4, B4) in measure 5, followed by a quarter note (C5) and a dotted quarter note (B4) in measure 6. Time signature changes to 3/4.
- Alto (Alt.):** Bass clef, 4/4 time signature, rests in measures 1-4, then 3/4 time signature.
- Viola (Vlc.):** Bass clef, 4/4 time signature, rests in measures 1-4, then plays a quarter note (G2) and a dotted quarter note (A2) in measure 5, followed by a quarter note (B2) and a dotted quarter note (C3) in measure 6. Time signature changes to 3/4.
- Celli (Cb.):** Bass clef, 4/4 time signature, rests in measures 1-4, then 3/4 time signature.
- Guitar (Gtr.):** Treble clef, 4/4 time signature, plays a triplet of eighth notes (G2, A2, B2) in measure 5, followed by a quarter note (C3) and a dotted quarter note (B2) in measure 6. Time signature changes to 3/4.

Entrée symphonique

Musical score for 'Entrée symphonique', page 3, measures 10-13. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Trumpet (Trp.), Horn (Cor), and Trombone (Trb.). The third system includes Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The fourth system includes Guitar (Gtr.).

Measures 10-13 are marked with a '10' at the beginning of each system. The time signature changes from 3/4 to 4/4 in measure 11 and back to 3/4 in measure 12. The key signature is D major (two sharps).

The Violin (Vl.) part has a melodic line starting in measure 10. In measure 11, there is a triplet of eighth notes (marked '3') consisting of G4, A4, and B4. The rest of the instruments are marked with a whole rest in all measures.

14

Fl.

Hb.

Cl.

Bn.

14

Trp.

Cor

Trb.

14

Vl.

Alt.

Vlc.

Cb.

14

Gtr.

The musical score is divided into three systems. The first system (measures 14-17) includes Flute, Horn, Clarinet, and Bassoon. The second system (measures 14-17) includes Trumpet, Horn, and Trombone. The third system (measures 14-17) includes Violin, Alto, Viola, Cello, and Guitar. The score is written in a key signature of two sharps (D major) and features a complex rhythmic structure with changes between 4/4 and 3/4 time signatures. The first system shows the Clarinet and Bassoon playing a melodic line with a triplet in measure 15. The second system shows the Trumpet and Horn playing a melodic line with a triplet in measure 15. The third system shows the Violin, Alto, and Viola playing a melodic line with a triplet in measure 15. The Guitar part is mostly silent, with a few notes in measure 15.

Entrée symphonique

18

Fl.

Hb.

Cl.

Bn.

18

Trp.

Cor.

Trb.

18

Vl.

Alt.

Vlc.

Cb.

18

Gtr.

Detailed description: This page of a musical score, titled 'Entrée symphonique', contains measures 18 through 21. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Trumpet (Trp.), Cor (French Horn), and Trombone (Trb.). The third system includes Violin (Vl.), Alto (Alt.), Viola (Vlc.), Cello (Cb.), and Guitar (Gtr.). The music is in 4/4 time, with a key signature of one sharp (F#). Measure 18 begins with a 3-measure rest for the Flute and Horn, and a 7-measure rest for the Clarinet. In measure 19, the Flute and Horn play a melodic line, while the Clarinet and Bassoon play a rhythmic accompaniment. The Clarinet part features a triplet in measure 19. The Bassoon part has a 7-measure rest in measure 19. The Trumpet, Cor, and Trombone parts have rests in measures 18 and 19. In measure 20, the Trumpet and Cor parts have rests, while the Trombone part plays a melodic line. The Violin, Alto, Viola, and Cello parts have rests in measures 18 and 19. In measure 20, the Violin and Alto parts play a melodic line, while the Viola and Cello parts play a rhythmic accompaniment. The Cello part has a 7-measure rest in measure 20. The Guitar part has a rest in measure 20. In measure 21, the Flute and Horn parts have rests, while the Clarinet and Bassoon parts play a melodic line. The Trumpet, Cor, and Trombone parts have rests in measure 21. The Violin, Alto, Viola, and Cello parts have rests in measure 21. The Guitar part has a rest in measure 21. The score concludes with a 3/4 time signature change at the end of measure 21.

22

Fl.

Hb.

Cl.

Bn.

22

Trp.

Cor.

Trb.

22

Vi.

Alt.

Vlc.

Cb.

22

Gtr.

Entrée symphonique

27

Fl.

Hb.

Cl.

Bn.

3

27

Trp.

Cor

Trb.

27

VI.

Alt.

Vlc.

Cb.

27

Gtr.

Detailed description: This page of a musical score, titled 'Entrée symphonique', contains measures 27 through 30. The score is arranged in a system of 12 staves, grouped into three sections of four staves each. The first section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The second section includes Trumpet (Trp.), Cor (French Horn), and Trombone (Trb.). The third section includes Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Gtr. (Guitar) staff is at the bottom. The key signature is two sharps (F# and C#). Measure 27 begins with a repeat sign. In measure 28, the Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Bassoon has a triplet of eighth notes in measure 29. The Horn and Cello have melodic lines in measure 30. The Flute, Trumpet, Cor, Trombone, Violin, Alto, and Guitar parts are mostly silent, indicated by rests.

31

Fl.

Hb.

Cl.

Bn.

3

31

Trp.

Cor

Trb.

31

VI.

Alt.

Vlc.

Cb.

31

Gtr.

Detailed description: This is a page of a musical score for a symphony, titled 'Entrée symphonique'. The page is numbered 8 and begins at measure 31. The score is arranged in a system of 13 staves, each representing a different instrument: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Trp.), Horn (Cor), Trombone (Trb.), Violin (VI.), Alto (Alt.), Viola (Vlc.), Cello (Cb.), and Guitar (Gtr.). The Flute part is mostly silent, indicated by rests. The Horn part features a melodic line with a triplet of eighth notes in the first measure. The Clarinet part has a few notes with a fermata. The Bassoon part has a few notes. The Trumpet part has a melodic line with eighth notes and a fermata. The Horn part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Violin part is silent. The Alto part is silent. The Viola part has a few notes. The Cello part has a rhythmic pattern of eighth notes. The Guitar part is silent. The score is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The notation includes various note values, rests, and articulation marks.

35

Fl.

Hb.

Cl.

Bn.

35

Trp.

Cor

Trb.

35

Vi.

Alt.

Vlc.

Cb.

35

Gtr.

Detailed description of the musical score: The score is arranged in systems. The first system (measures 35-39) includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Trumpet (Trp.), Horn (Cor), Trombone (Trb.), Violin (Vi.), Viola (Alt.), Violoncello (Vlc.), Double Bass (Cb.), and Guitar (Gtr.). Measures 35-39 show various musical notations including rests, notes, and articulation marks. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is for a symphonic entry, and the page number is 9.

40

Fl.

Hb.

Cl.

Bn.

40

Trp.

Cor

Trb.

40

Vl.

Alt.

Vlc.

Cb.

40

Gtr.

3

Detailed description: This page of a musical score, titled 'Entrée symphonique', contains measures 40 through 43. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Trumpet (Trp.), Horn (Cor), and Trombone (Trb.). The third system includes Violin (Vl.), Alto (Alt.), Viola (Vlc.), Cello (Cb.), and Guitar (Gtr.). Measure 40 is marked with a '40' above the staff. The Flute part is mostly silent, indicated by a horizontal line. The Horn part (Hb.) plays a melodic line starting in measure 41. The Clarinet (Cl.) and Bassoon (Bn.) parts are also silent. The Trumpet (Trp.) part is silent. The Horn (Cor) part plays a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in measure 43. The Trombone (Trb.) part is silent. The Violin (Vl.) part plays a melodic line starting in measure 40. The Alto (Alt.) part plays a melodic line starting in measure 41. The Viola (Vlc.) part plays a melodic line starting in measure 40. The Cello (Cb.) part is silent. The Guitar (Gtr.) part is silent. The score concludes with a double bar line at the end of measure 43.