



# Thierry Chauve

France, Chaulgnes

## Enigme de Noël

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Enigme de Noël  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Orchestre  
**Style :** Blues

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# Enigme de Noël

Guitare solo

Musique de Thierry Chauve

16b

This musical score is written for guitar and consists of 11 staves. The notation includes various rhythmic values, accidentals, and articulation marks. The first staff begins with a treble clef and a sharp sign. The second staff contains a series of eighth notes with a flat sign. The third staff features a triplet of eighth notes. The fourth staff includes a slur over a group of notes. The fifth staff shows a sequence of eighth notes. The sixth staff contains a slur over a group of notes. The seventh staff features a slur over a group of notes. The eighth staff, labeled '30a', contains a triplet of eighth notes. The ninth staff features a triplet of eighth notes. The tenth staff contains a triplet of eighth notes. The eleventh staff features a slur over a group of notes.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with notes and rests.

Musical staff with bass clef, key signature of one sharp (F#), and a melodic line with notes and rests.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with notes and rests.

Musical staff with bass clef, key signature of one sharp (F#), and a melodic line with notes and rests.

44b

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with notes and rests.

Musical staff with bass clef, key signature of one sharp (F#), and a melodic line with notes and rests.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with notes and rests.

Musical staff with bass clef, key signature of one sharp (F#), and a melodic line with notes and rests.

Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with notes and rests.

Musical staff with bass clef, key signature of one sharp (F#), and a melodic line with notes and rests.

55a

A musical score consisting of two staves. The top staff begins with a treble clef and a whole rest. The bottom staff begins with a bass clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The melody in the top staff starts on a dotted half note, followed by a quarter note, a half note with a slur, and a quarter note with an accent. The bass line in the bottom staff starts with a quarter note, followed by a dotted half note, a quarter note, a half note with a slur, and a quarter note with an accent. The piece concludes with a double bar line.