



# Thierry Chauve

France, Chaulgnes

## Emerveillement

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Emerveillement  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Emerveillement

Musique de Thierry Chauve

Piano

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Musical notation for measures 6-10. The right hand continues the melodic development with some chromaticism, and the left hand uses a mix of chords and moving lines.

11

Musical notation for measures 11-16. This section includes a prominent eighth-note accompaniment in the left hand and a melodic line in the right hand that features a long, sustained note in measure 13.

17

Musical notation for measures 17-21. The right hand has a more active melodic line, and the left hand provides a steady accompaniment with chords and moving lines.

22

Musical notation for measures 22-26. The piece concludes with a melodic line in the right hand and a final accompaniment in the left hand.

27

The musical score for 'Emerveillement' starting at measure 27 is written in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a chromatic descent in the third measure. The bass staff provides harmonic support with chords and single notes.