



# Thierry Chauve

France, Chaulgnes

## Eloquent Smile

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Eloquent Smile  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Guitare et orchestre  
**Style :** Jazz

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# Eloquent Smile

Musique de Thierry Chauve

Guitare solo

Synthé avec arpégiateur

Synthé, orgue

Am7 E7 Am G D9 C

Gt

Sy, o

orgue

6 G A7 G G7(13b) Am7 3

Gt

Sy, o

synthé avec arp.

10 C6 F C G7 Gm7

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14 C713b Am Dm7

Gt

Sy, o

Detailed description: This system covers measures 14 to 17. The guitar part (Gt) features a melodic line with a mix of eighth and quarter notes, including some chromatic movement. The synthesizer/orchestra part (Sy, o) provides harmonic support with block chords and sustained notes. Chord changes are indicated above the guitar staff: C713b at measure 14, Am at measure 15, and Dm7 at measure 16. Measure 17 continues with the Dm7 chord.

18 C F7M9 G13 C Am11

Gt

Sy, o

orgue synthé avec arp.

Detailed description: This system covers measures 18 to 22. The guitar part (Gt) continues the melodic theme with various chordal textures. The synthesizer/orchestra part (Sy, o) is divided into two sections: 'orgue' (organ) for measures 18-20 and 'synthé avec arp.' (synth with arpeggio) for measures 21-22. Chord changes are indicated above the guitar staff: C at measure 18, F7M9 at measure 19, G13 at measure 20, C at measure 21, and Am11 at measure 22. A triplet of eighth notes is marked with a '3' at the end of measure 22.

23 D9 G D7 Em D G C

Gt

Sy, o

Detailed description: This system covers measures 23 to 27. The guitar part (Gt) features a melodic line with some chromaticism and rests. The synthesizer/orchestra part (Sy, o) provides harmonic support with block chords and sustained notes. Chord changes are indicated above the guitar staff: D9 at measure 23, G at measure 24, D7 at measure 25, Em at measure 26, D at measure 27, G at measure 28, and C at measure 29.

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29 G13 G9 C G9 G7

Gt

Sy, o

orgue synthé avec arp.

33 C Am E7 F#m E7 A Bm G

Gt

Sy, o

orgue synthé avec arp. synthé

38 F#m7 Bm G F#m7 Bm G

Gt

Sy, o

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42 F#m7 Bm G F#m7 Bm G

Gt

Sy, o

46 F#m7 Bm G F#m7 Bm G

Gt

Sy, o

50 F#m7 Bm G F#m7

Gt

Sy, o