



# Thierry Chauve

France, Chaulgnes

## Elan spirituel

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Elan spirituel  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Pop

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# Elan spirituel

Paroles et musique de Thierry Chauve

Mélodie

Aigus

Graves

5

8

11

Musical notation for measures 11-13. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) features a rhythmic accompaniment of eighth-note chords. The third staff (bass clef) provides a simple harmonic accompaniment with quarter notes.

14

Musical notation for measures 14-17. The first staff (treble clef) has a melodic line with eighth notes and a sharp sign. The second staff (treble clef) has a rhythmic accompaniment with eighth-note chords and triplets. The third staff (bass clef) has a simple harmonic accompaniment with quarter notes.

18

Musical notation for measures 18-21. The first staff (treble clef) has a melodic line with eighth notes. The second staff (treble clef) has a rhythmic accompaniment with eighth-note chords and triplets. The third staff (bass clef) has a simple harmonic accompaniment with quarter notes.

22

Musical notation for measures 22-24. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) features a rhythmic accompaniment of eighth notes, including a sharp sign. The third staff (bass clef) provides a harmonic foundation with dotted half notes.

25

Musical notation for measures 25-27. The first staff (treble clef) continues the melodic line. The second staff (treble clef) has a complex accompaniment with many beamed eighth notes and some accidentals. The third staff (bass clef) shows a simple bass line with quarter and eighth notes.

28

Musical notation for measures 28-30. The first staff (treble clef) has a sparse melodic line with rests. The second staff (treble clef) continues with a dense accompaniment of eighth notes. The third staff (bass clef) features a bass line with quarter notes and some rests.

31

Musical score for measures 31-34. The first staff (treble clef) contains a melodic line with eighth and quarter notes. The second staff (treble clef) features a complex rhythmic accompaniment with many sixteenth notes and rests. The third staff (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes.

35

Musical score for measures 35-38. The first staff (treble clef) continues the melodic line. The second staff (treble clef) has a more active accompaniment with triplets and sixteenth notes. The third staff (bass clef) continues the harmonic accompaniment.

39

Musical score for measures 39-41. The first staff (treble clef) is mostly empty, indicating a rest for the melody. The second staff (treble clef) has a few chords and notes. The third staff (bass clef) has a few notes.