



Thierry Chauve

France, Chaulgnes

Elévation

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Elévation
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Piano et petit ensemble
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=79480>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Elévation

Musique de Thierry Chauve

Son 28

Piano

Flûte

Basse

This system contains the first three staves of the score. The Piano part is written in a grand staff with two treble clefs, featuring a rhythmic accompaniment of eighth notes and chords. The Flute part is in a single treble clef, playing a melodic line with some rests. The Bass part is in a single bass clef, playing a steady eighth-note bass line.

Pno

Fl.

B.

This system contains the next three staves of the score. The Piano part continues with the same rhythmic accompaniment. The Flute part has a measure of rest followed by a melodic phrase. The Bass part continues with the eighth-note bass line.

7

Pno

Fl.

B.

Musical score for measures 7-9 of 'Elévation'. The piano part (Pno) consists of two staves with chords and eighth-note patterns. The flute part (Fl.) has a melodic line with some grace notes. The bass part (B.) features a steady eighth-note accompaniment.

10

Son 56

Pno

Fl.

B.

Musical score for measures 10-12 of 'Son 56'. The piano part (Pno) features a complex chordal texture with some eighth-note runs. The flute part (Fl.) has a melodic line with grace notes. The bass part (B.) continues with an eighth-note accompaniment.

13

Pno

Fl.

B.

Musical score for measures 13-15. The piano part (Pno) has a chordal accompaniment. The flute part (Fl.) has a melodic line. The bass part (B.) continues with an eighth-note accompaniment.

Son 28

16

Pno

Fl.

B.

19

Pno

Fl.

B.

22

Pno

Fl.

B.

25 **Son 56**

Pno

Fl.

B.

This system contains measures 25 to 27. The Piano part consists of two staves with chords and eighth notes. The Flute part has a melodic line with eighth notes and a dotted quarter note. The Bassoon part has a similar melodic line with eighth notes and a dotted quarter note.

28

Pno

Fl.

B.

This system contains measures 28 to 30. The Piano part continues with chords and eighth notes. The Flute part has a melodic line with eighth notes and a dotted quarter note. The Bassoon part has a similar melodic line with eighth notes and a dotted quarter note.

31 **Son 28**

Pno

Fl.

B.

This system contains measures 31 to 33. The Piano part continues with chords and eighth notes. The Flute part has a melodic line with eighth notes and a dotted quarter note. The Bassoon part has a similar melodic line with eighth notes and a dotted quarter note.

34

Pno

34

Fl.

34

B.