



# Thierry Chauve

France, Chaulgnes

## Effluves de Bretagne

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Effluves de Bretagne  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** trompette et orchestre  
**Style :** Jazz

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# Effluves de Bretagne

Musique de Thierry Chauve

Clarinette en Sib

Sax ténor 1 en Sib

Trompette en Sib 1

Soprano Sax

Trombone

Trompette en Sib 2

Sax alto en Mib

Sax ténor 2 en Sib

Sax baryton en Mib

Banjo

Piano

Basse

Batterie

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This musical score is for the piece "Effluves de Bretagne" and is the second page of the score. It features a variety of instruments: Clarinet (Cl), Saxophone 1 (ST1), Trumpet 1 (Tp1), Saxophone 2 (SA), Saxophone 3 (ST2), Saxophone 4 (SB), Baritone Saxophone (Bj), Piano (Pno.), Bass (Bs), and Drums (Bt). The score is written in a key signature of two sharps (F# and C#) and includes a rehearsal mark '7' at the beginning of each staff. The Clarinet and Saxophone 1 parts have melodic lines with some rests. The Saxophone 2, 3, and 4 parts play rhythmic patterns. The Piano part provides harmonic support with chords and single notes. The Bass and Drums parts provide a steady rhythmic foundation.

This page of the musical score, titled "Effluves de Bretagne", contains measures 13 through 18. The score is arranged for a large ensemble and includes the following parts:

- Cl:** Clarinet in C, measures 13-18.
- ST1:** Saxophone Tenor 1, measures 13-18.
- Tp1:** Trumpet 1, measures 13-18.
- SS:** Saxophone Soprano, measures 13-18.
- Tbn.:** Trombone, measures 13-18.
- Tp2:** Trumpet 2, measures 13-18.
- SA:** Saxophone Alto, measures 13-18.
- ST2:** Saxophone Tenor 2, measures 13-18.
- SB:** Saxophone Baritone, measures 13-18.
- Bj:** Bells, measures 13-18.
- Pno.:** Piano, measures 13-18.
- Bs:** Bass, measures 13-18.
- Bt:** Bass Drum, measures 13-18.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 13 is marked with a "13" above the staff. The instrumentation includes woodwinds, brass, and percussion. The piano part features a steady bass line with chords, while the drums provide a consistent rhythmic accompaniment.

19

Cl

ST1

19

Tp1

19

SS

19

Tbn.

19

Tp2

19

SA

ST2

SB

19

Bj

19

Pno.

19

Bs

19

Bt

25

Cl

ST1

25

Tp1

25

SS

25

Tbn.

25

Tp2

25

SA

ST2

SB

25

Bj

25

Pno.

25

Bs

25

Bt

Detailed description of the musical score: This page contains the musical notation for measures 25 through 30 of the piece 'Effluves de Bretagne'. The score is arranged in a standard orchestral layout. The woodwind section includes Clarinet (Cl), Saxophone 1 (ST1), Trumpet 1 (Tp1), Saxophone Solo (SS), Trombone (Tbn.), and Trumpet 2 (Tp2). The brass section includes Saxophone Alto (SA), Saxophone Tenor 2 (ST2), Saxophone Baritone (SB), Baritone (Bs), and Trombone (Bt). The keyboard section includes Piano (Pno.). The strings are represented by 'x' marks on the staff. The key signature is one sharp (F#), and the time signature is 4/4. The score shows various melodic lines for the woodwinds and brass, with the piano providing harmonic support. The strings are mostly silent, indicated by 'x' marks.

31

Cl

ST1

31

Tp1

31

SS

31

Tbn.

31

Tp2

31

SA

ST2

SB

31

Bj

31

Pno.

31

Bs

31

Bt

Detailed description: This page of a musical score, titled 'Effluves de Bretagne', begins at measure 31. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: Clarinet (Cl), Saxophone 1 (ST1), Trumpet 1 (Tp1), Saxophone Soprano (SS), Trombone (Tbn.), Trumpet 2 (Tp2), Saxophone Alto (SA), Saxophone Tenor 2 (ST2), Saxophone Bass (SB), Bells (Bj), Piano (Pno.), Bass (Bs), and Bass Drum (Bt). The key signature is two sharps (F# and C#). The Cl, Tp1, SS, and Tbn. parts feature melodic lines with various rhythmic values and articulations. The Pno., Bs, and Bt parts provide harmonic and rhythmic support. The Bt part is marked with 'x' symbols, indicating specific drum techniques. The score is divided into measures by vertical bar lines, with the number '31' indicating the start of the page.

This page of the musical score, titled "Effluves de Bretagne", contains measures 37 through 42. The score is arranged for a large ensemble and includes the following parts:

- Cl** (Clarinet): Active in measures 37-40, playing a melodic line with eighth and quarter notes.
- ST1** (Soprano Saxophone): Silent throughout the page.
- Tp1** (Trumpet 1): Active in measures 37-40, playing a rhythmic eighth-note pattern.
- SS** (Saxophone Soloist): Silent until measure 41, where it plays a melodic phrase.
- Tbn.** (Trombone): Active in measures 37-40, playing a melodic line.
- Tp2** (Trumpet 2): Silent throughout the page.
- SA** (Soprano Alto): Silent throughout the page.
- ST2** (Soprano Saxophone): Silent throughout the page.
- SB** (Soprano Bass): Silent throughout the page.
- Bj** (Björns): Active throughout, playing a complex rhythmic accompaniment with chords and eighth notes.
- Pno.** (Piano): Active throughout, playing a rhythmic accompaniment with chords and eighth notes.
- Bs** (Bass): Active throughout, playing a rhythmic accompaniment with chords and eighth notes.
- Bt** (Bass Drum): Active throughout, playing a steady eighth-note pulse.

The score is written in a key signature of two sharps (F# and C#) and begins at measure 37. The notation includes various musical symbols such as notes, rests, and dynamic markings.



43

Cl

ST1

43

Tp1

43

SS

43

Tbn.

43

Tp2

43

SA

43

ST2

43

SB

43

Bj

43

Pno.

43

Bs

43

Bt

This musical score is for the piece "Effluves de Bretagne" and is page 9 of the score. It features a variety of instruments: Clarinet (Cl), Saxophone 1 (ST1), Trumpet 1 (Tp1), Saxophone Soprano (SS), Trombone (Tbn.), Trumpet 2 (Tp2), Saxophone Alto (SA), Saxophone Tenor 2 (ST2), Saxophone Baritone (SB), Bells (Bj), Piano (Pno.), Bass (Bs), and Bass Drum (Bt). The score is written in a key signature of two sharps (F# and C#) and begins at measure 49. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings and percussion in the lower staves. The piano part includes both treble and bass clefs. The bass drum part is indicated by 'x' marks on a single staff.