



Thierry Chauve

France, Chaulgnes

Edelweiss

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Edelweiss
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Guitare, Piano
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Edelweis

Thierry Chauve

Handwritten musical notation for the first system of 'Edelweis'. It consists of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music features a key signature of one sharp (F#) and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests.

Handwritten musical notation for the second system of 'Edelweis'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains one sharp (F#). The notation includes complex rhythmic figures, including triplets and sixteenth-note runs, with some notes marked with accents.

Handwritten musical notation for the third system of 'Edelweis'. It consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature changes to one flat (Bb). The notation includes various musical markings such as *mf*, *rit.*, *Solo*, and *aux.*. The bottom staff begins with a double bar line and the word 'Solo'. The system concludes with a double bar line and a sharp sign (#).

Guitar 1

Handwritten musical notation for two guitar parts. The top staff is labeled "Guitar 1" and the bottom staff is labeled "Guitar 2". Both staves are in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*. The music is written in a fluid, handwritten style.

Handwritten musical notation for two guitar parts. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *pp*. The music is written in a fluid, handwritten style.

Handwritten musical notation for two guitar parts. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *pp*. The music is written in a fluid, handwritten style.

The image shows a handwritten musical score on five staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and stems. The staves are connected by vertical lines, suggesting a multi-measure rest or a complex rhythmic structure. The handwriting is in black ink on a white background. The score appears to be a single melodic line or a simple harmonic setting. The notation is somewhat idiosyncratic, with many notes beamed together and frequent use of accidentals. The overall impression is that of a student's or a composer's draft manuscript.

Synthé (2)

Guitare 1

Guitare 2

Synthé

Guitare 1

Guitare 2

Synthé

Handwritten musical score for a piece titled "Synthé". The score is written on two staves. The top staff contains a melodic line with notes, rests, and dynamic markings such as *p* and *f*. The bottom staff is labeled "Guitare 2" and contains a guitar accompaniment with chords and notes. The music is written in a key with one sharp (F#) and a common time signature. The notation is handwritten and includes various musical symbols like beams, slurs, and dynamic markings.