



Thierry Chauve

France, Chaulgnes

Douce Attention

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Douce Attention
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Douce Attention

Musique de Thierry chauve

Violon 1
Violon 2
Alto
Violoncelle

Violon 1: Treble clef, 3/4 time signature. Measures 1-6. Measure 4 contains a triplet of eighth notes.

Violon 2: Treble clef, 3/4 time signature. Measures 1-6. Measure 5 contains a half note with a fermata.

Alto: Bass clef, 3/4 time signature. Measures 1-6. Measure 5 contains a half note with a fermata.

Violoncelle: Bass clef, 3/4 time signature. Measures 1-6. Measure 5 contains a half note with a fermata.

VI.1
VI.2
Alt.
Vlc.

VI.1: Treble clef, 3/4 time signature. Measures 7-12. Measure 7 starts with a fermata. Measure 8 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes.

VI.2: Treble clef, 3/4 time signature. Measures 7-12. Measure 8 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes.

Alt.: Bass clef, 3/4 time signature. Measures 7-12. Measure 7 contains a half note with a fermata. Measure 8 contains a half note with a fermata. Measure 9 contains a half note with a fermata. Measure 10 contains a half note with a fermata. Measure 11 contains a half note with a fermata. Measure 12 contains a half note with a fermata.

Vlc.: Bass clef, 3/4 time signature. Measures 7-12. Measure 7 contains a half note with a fermata. Measure 8 contains a half note with a fermata. Measure 9 contains a half note with a fermata. Measure 10 contains a half note with a fermata. Measure 11 contains a half note with a fermata. Measure 12 contains a half note with a fermata.

13

VI.1

VI.2

Alt.

Vlc.

This system contains measures 13 through 18. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). Measures 13-14 are marked with a repeat sign. Measure 15 includes a triplet in the Violin 1 part. Measure 16 features a triplet in the Violin 2 part. Measure 17 has a triplet in the Violin 1 part. Measure 18 concludes with a sixteenth-note flourish in the Violin 1 part.

19

VI.1

VI.2

Alt.

Vlc.

This system contains measures 19 through 24. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). Measures 19-20 show a rhythmic pattern in the Violin 1 part. Measures 21-22 feature a sixteenth-note flourish in the Violin 1 part. Measures 23-24 continue with rhythmic patterns in the Violin 1 and Violin 2 parts.

25

VI.1

VI.2

Alt.

Vlc.

This system contains measures 25 through 30. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). Measures 25-26 are marked with a repeat sign. Measure 27 includes a triplet in the Violin 1 part. Measures 28-29 feature a sixteenth-note flourish in the Violin 1 part. Measure 30 concludes with a triplet in the Violin 1 part.

31

VI.1

VI.2

Alt.

Vlc.

Detailed description: This is a musical score for the piece 'Douce Attention', page 3, starting at measure 31. The score is written for four instruments: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Viola (Vlc.). The music is in 3/4 time. In measure 31, VI.1 plays a dotted quarter note, VI.2 plays a quarter note, Alt. plays a quarter note, and Vlc. plays a quarter note. In measure 32, VI.1 plays a dotted quarter note, VI.2 plays a dotted quarter note, Alt. plays a dotted quarter note, and Vlc. plays a dotted quarter note. The score ends with a double bar line at the end of measure 32.