



Thierry Chauve

France, Chaulgnes

Divine Eagle

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Instrumentation : Piano et Orchestre
Style : Jazz

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Divine Eagle

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand (treble clef) begins with a repeat sign and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a sharp sign appearing on the fifth measure. The left hand (bass clef) features a steady eighth-note accompaniment with a key signature of two flats (B-flat and E-flat).

3

The second system starts at measure 3. The right hand continues the melodic line with eighth and quarter notes. The left hand maintains the eighth-note accompaniment, with some chords in the final measure of the system.

6

The third system starts at measure 6. It includes a repeat sign in the middle. The right hand has a melodic line with eighth and quarter notes. The left hand features a complex accompaniment of chords and eighth notes.

10

The fourth system starts at measure 10. The right hand continues the melodic development. The left hand accompaniment consists of chords and eighth notes, providing a rhythmic foundation for the piece.

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12

Musical notation for measures 12-15. The piece is in 2/4 time with a key signature of one flat (Bb). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

16

Musical notation for measures 16-17. Measure 16 continues the previous pattern, while measure 17 features a repeat sign followed by a whole note chord in the right hand and a whole note chord in the left hand, marking the end of the section.