



Thierry Chauve

France, Chaulgnes

Divine Approaches

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Violon, Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Divine Approaches

Synthé

Musique de Thierry Chauve

The musical score is written for a synthesizer in 4/4 time. It consists of a melodic line and a bass line. The key signature has one flat (Bb). The score is divided into systems, with measure numbers 9a, 17b, 25a, and 33b indicated.

Chords and notes for the first system (measures 1-8):

- Measure 1: F (Chord), F (Note)
- Measure 2: Bb (Chord), Bb (Note)
- Measure 3: C (Chord), C (Note)
- Measure 4: F (Chord), F (Note)
- Measure 5: F (Chord), F (Note)
- Measure 6: Bb (Chord), Bb (Note)
- Measure 7: C7 (Chord), C7 (Note)
- Measure 8: C7 (Chord), C7 (Note)

Chords and notes for the second system (measures 9-16):

- Measure 9: F (Chord), F (Note)
- Measure 10: F/E (Chord), F/E (Note)
- Measure 11: Dm (Chord), Dm (Note)
- Measure 12: G7 (Chord), G7 (Note)
- Measure 13: Gm (Chord), Gm (Note)
- Measure 14: C7 (Chord), C7 (Note)
- Measure 15: C7 (Chord), C7 (Note)
- Measure 16: C7 (Chord), C7 (Note)

Chords and notes for the third system (measures 17-24):

- Measure 17: Bb (Chord), Bb (Note)
- Measure 18: Bbm (Chord), Bbm (Note)
- Measure 19: Am (Chord), Am (Note)
- Measure 20: D7 (Chord), D7 (Note)
- Measure 21: D7 (Chord), D7 (Note)
- Measure 22: D7 (Chord), D7 (Note)
- Measure 23: D7 (Chord), D7 (Note)
- Measure 24: D7 (Chord), D7 (Note)

Chords and notes for the fourth system (measures 25-32):

- Measure 25: Gm (Chord), Gm (Note)
- Measure 26: Am (Chord), Am (Note)
- Measure 27: Bb (Chord), Bb (Note)
- Measure 28: Dm (Chord), Dm (Note)
- Measure 29: Gm (Chord), Gm (Note)
- Measure 30: C7 (Chord), C7 (Note)
- Measure 31: C7 (Chord), C7 (Note)
- Measure 32: C7 (Chord), C7 (Note)

Chords and notes for the fifth system (measures 33-40):

- Measure 33: Bb2 (Chord), Bb2 (Note)
- Measure 34: F2/A (Chord), F2/A (Note)
- Measure 35: Gm (Chord), Gm (Note)
- Measure 36: Csus (Chord), Csus (Note)
- Measure 37: C7 (Chord), C7 (Note)
- Measure 38: C7 (Chord), C7 (Note)
- Measure 39: C7 (Chord), C7 (Note)
- Measure 40: C7 (Chord), C7 (Note)

Musical staff with notes and chords: G_M, C⁷, F², D_M, F⁷

Musical staff with notes and chords: B^b, C/B^b, F/A, F⁷, B^b, D_M

Musical staff with notes and chords: G_M, C^{sus}, C⁷, D_M, G⁷, C^{7sus}, C⁷

Musical staff with notes and chords: F, B^b, C, F, B^b, C⁷

Musical staff with notes and chords: F, F/E, D_M, G⁷, G_M, C⁷

Musical staff with notes and chords: F, B^b, C, F, B^b, C⁷

Musical staff with notes and chords: F, F/E, D_M, G⁷, G_M, C⁷