



Thierry Chauve

France, Chaulgnes

Divin Paradis

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Guitare et orchestre
Style : Country - Bluegrass

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Divin Paradis

Guitare solo

Musique de Thierry Chauve

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Above the staff, the chords G, D, G, and G are indicated. The first two notes of the first measure are marked with blue circles and labeled 'B B'. A slur with a '6' above it covers the first six notes. Below the staff, the guitar tablature shows fret numbers: 6, 5, 6, 5, 7, 5, 4, 7, 5, 8, 7, 6, 5, 7, 6, 5, 4, 7, 6, 5, 4, 3, 2, 5, 4. Between the staff and the tablature, the picking pattern 'H P P H P' is written.

The second system of musical notation continues the melody. Above the staff, the chords C, G, C, and G are indicated. The first two notes of the second measure are marked with blue circles and labeled 'B B'. A slur with a '1/2' above it covers the first two notes of the second measure. Below the staff, the guitar tablature shows fret numbers: 10-13, 10, 10-13, 10, 12, 10-8, 10, 8, 10, 9-7, 5, 9, 7, 7, 5, 7, 9, 7, 8, 8. Between the staff and the tablature, the picking pattern 'P P P H' is written.

The third system of musical notation continues the melody. Above the staff, the chords G, D, and G are indicated. The first two notes of the first measure are marked with blue circles and labeled 'B B'. A slur with a '3' above it covers the first three notes of the first measure. A slur with a '1/2' above it covers the first two notes of the second measure. Below the staff, the guitar tablature shows fret numbers: 7, 5, 8, 5, 6, 5, 7, 5, 4, 7, 6, 5, 0, 10, 12, 8, 7, 8, 9, 0, 8, 9. Between the staff and the tablature, the picking pattern 'P P P H P H H' is written.

The fourth system of musical notation continues the melody. Above the staff, the chords D7, G, and G are indicated. The first two notes of the first measure are marked with blue circles and labeled 'B B'. A slur with a '3' above it covers the first three notes of the first measure. A slur with a '3' above it covers the first three notes of the second measure. A slur with a '3' above it covers the first three notes of the third measure. Below the staff, the guitar tablature shows fret numbers: 0, 2, 0, 3, 0, 2, 0, 2, 0, 2, 3, 4, 5, 7, 5, 8, 5, 8, 7, 8, 7, 5, 8, 5, 5, 8, 5, 8, 10. Between the staff and the tablature, the picking pattern 'full full P P H H' is written.

17a

C G C G

Tab: 7-5-7, 5-8-5, 8-5-8, 5-8, 5-8-7-5-7, 5-7-5, 4, 5, 4, 0, 7-5, 4-5/7, 5-8, 5-8-7

G D G G D

Tab: 8-7-5, 8-5, 5-8, 5-8-10, 10-12-10, 10-10, 12-11-12-12, 12-14, 11-12-14, 12-14, 12-15, 13, 17, 13, 8

25b

D C G D

Tab: 7-9-7, 8-9, 7-10, 7-10, 7, 9-7, 9-7-5, 7, 1-2-0, 1-2-0-0, 2, 0-4, 3-5-3, 4-3

C G G

Tab: 2-4-2, 3-2-0-2, 2, 0, 9, 5-5, 7-6, 5, 5-9, 8-9, 3-3, 1-3, 3-3, 1-0

33a

G D G G

Tab: 2-1-0, 2-3, 5-4, 4, 4-2, 5-7, 5-5, 7, 7, 5, 5-4, 7

G C G C G

Tab

G D G

D7 G G

C G C G

G D G G D

57b

Chords: D, C, G, D

Annotations: full, full, P, H, H

Tab: 10 12 10 4 5 2 3 2 5 3 4 2 0 2 0 2 0 2

Chords: C, G, G

Annotations: full, full, P, H

Tab: 4 4 4 3 0 5 5 3 2 1 0 2 0 3 0 2 0 2 0 2