



# Thierry Chauve

France, Chaulgnes

## Discours contemporain

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Discours contemporain  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Violon et Piano  
**Style :** Contemporain

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# Discours contemporain

Musique de Thierry Chauve

Violon

Piano

6

Detailed description: This system contains the first six measures of the piece. The Violin part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The Piano part (bottom staves) consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano accompaniment includes chords and moving lines in both hands, with a measure rest in the left hand at measure 6.

VI.

Pno

5

Detailed description: This system contains measures 7 through 10. The Violin part (top staff) continues the melodic line, marked with a '5' above the first measure. The Piano part (bottom staves) features a more active right-hand part with eighth notes and a left-hand part with sustained chords and moving lines. Measure 10 ends with a double bar line and repeat dots.

VI.

Pno

10

3

3

Detailed description: This system contains measures 11 through 14. The Violin part (top staff) continues with a melodic line, marked with a '10' above the first measure. The Piano part (bottom staves) includes a right-hand part with eighth notes and a left-hand part with sustained chords. Measures 13 and 14 feature triplet markings (indicated by '3' above the notes) in the right hand.

VI. 14

Pno

VI. 19

Pno

VI. 23

Pno