



Thierry Chauve

France, Chaulgnes

Discours 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Discours 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Orchestre de chambre
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Discours 2

Musique de Thierry Chauve

The musical score is written for a chamber ensemble in 3/4 time. The instruments and their parts are as follows:

- Flûte:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Hautbois:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Guitare:** Sparse accompaniment with rests and a few notes, including a natural sign in the final measure.
- Violon:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Alto:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Violoncelle:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Contrebasse:** Sparse accompaniment with rests and a few notes.

6

Fl.

Hb.

Gtr.

6

VI.

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves, each labeled with an instrument: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). A rehearsal mark '6' is placed at the beginning of each staff. The Flute part has a melodic line with various intervals and slurs. The Horn part provides harmonic support with sustained notes and some movement. The Guitar part features a melodic line with a prominent tritone interval (B-flat and E) and some sustained notes. The Violin, Alto, and Viola parts have sustained notes and some movement. The Cello part has a melodic line with various intervals and slurs. The overall texture is a mix of melodic and harmonic elements.

Musical score for Discours 2, page 3, measures 12-15. The score is arranged for seven instruments: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measure 12: Flute (Fl.) has a triplet of eighth notes (Bb, A, G). Horn (Hb.) has a half note (Bb). Guitar (Gtr.) has a half note (Bb). Violin (VI.) has a half note (Bb). Alto (Alt.) has a half note (Bb). Viola (Vlc.) has a half note (Bb). Cello (Cb.) has a triplet of eighth notes (Bb, A, G).

Measure 13: Flute (Fl.) has a half note (A) and a half note (G). Horn (Hb.) has a half note (Bb). Guitar (Gtr.) has a half note (Bb). Violin (VI.) has a half note (Bb). Alto (Alt.) has a half note (Bb). Viola (Vlc.) has a half note (Bb). Cello (Cb.) has a half note (Bb).

Measure 14: Flute (Fl.) has a triplet of eighth notes (A, G, F#) and a half note (E). Horn (Hb.) has a half note (Bb). Guitar (Gtr.) has a half note (Bb). Violin (VI.) has a half note (Bb). Alto (Alt.) has a half note (Bb). Viola (Vlc.) has a half note (Bb). Cello (Cb.) has a half note (Bb).

Measure 15: Flute (Fl.) has a triplet of eighth notes (A, G, F#) and a half note (E). Horn (Hb.) has a triplet of eighth notes (A, G, F#) and a half note (E). Guitar (Gtr.) has a triplet of eighth notes (A, G, F#) and a half note (E). Violin (VI.) has a half note (Bb). Alto (Alt.) has a triplet of eighth notes (A, G, F#) and a half note (E). Viola (Vlc.) has a half note (Bb). Cello (Cb.) has a half note (Bb).

Musical score for Discours 2, page 4. The score is arranged in a grand staff with seven staves: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Fl.:** Treble clef. Starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. A sixteenth-note triplet (B4, A4, G4) is marked with a '6' below it. The staff ends with a half note G4.
- Hb.:** Treble clef. Starts with a whole rest, followed by a half note G3, a half note A3, and a half note B3. The staff ends with a half note G3.
- Gtr.:** Treble clef. Starts with two whole rests, followed by a half note G4, a half note A4, and a half note B4. The staff ends with a half note G4.
- VI.:** Treble clef. Starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The staff ends with a half note G4.
- Alt.:** Bass clef. Starts with a whole rest, followed by a half note G3, a half note A3, and a half note B3. The staff ends with a half note G3.
- Vlc.:** Bass clef. Starts with a whole rest, followed by a half note G3, a half note A3, and a half note B3. The staff ends with a half note G3.
- Cb.:** Bass clef. Starts with a whole rest, followed by a half note G3, a half note A3, and a half note B3. The staff ends with a half note G3.

23

Fl.

Hb.

Gtr.

Vl.

Alt.

Vlc.

Cb.

29

Fl.

Hb.

29

Gtr.

29

VI.

Alt.

Vlc.

Cb.

tr

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves, each labeled with an instrument: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score begins at measure 29. The Flute and Horn parts are mostly silent, indicated by rests. The Guitar part consists of a series of eighth and quarter notes. The Violin and Alto parts play a melodic line with a trill (tr) in the final measure. The Viola and Cello parts provide a rhythmic accompaniment with eighth and quarter notes. The notation includes various note values, rests, and articulation marks.

35

Fl.

Hb.

35

Gtr.

35

VI.

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Discours 2' and numbered '7', contains measures 35 through 40. The score is arranged in a system of seven staves. The top two staves are for Flute (Fl.) and Horn (Hb.), both in treble clef. The third staff is for Guitar (Gtr.), also in treble clef, showing a series of rests. The bottom four staves are for Violin (VI.) in treble clef, Alto Saxophone (Alt.) in bass clef, Viola (Vlc.) in bass clef, and Cello (Cb.) in bass clef. Measures 35-40 show a complex melodic and harmonic texture. The Flute and Horn parts feature a melodic line with a long note in measure 35, followed by a series of eighth and sixteenth notes. The Violin, Viola, and Cello parts have a similar rhythmic pattern, often playing in unison or octaves. The Alto Saxophone part provides a lower melodic line. The Guitar part is silent throughout these measures.

40

Fl.

Hb.

Gtr.

40

VI.

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves, each labeled with an instrument: Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The score begins at measure 40. The Flute and Horn parts are in treble clef and play a melodic line with a series of eighth notes and quarter notes, some with slurs. The Guitar part is in treble clef and features a more rhythmic, eighth-note pattern. The Violin, Viola, and Cello parts are in bass clef and provide a harmonic foundation with sustained notes and moving lines. The Alto part is in bass clef and plays a melodic line similar to the Flute and Horn. The overall texture is a blend of melodic and rhythmic elements.

45

Fl.

Hb.

Gtr.

9

45

VI.

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 45 through 49. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time. Measure 45 is marked with a '45' above the staff. The Flute and Horn parts play a melodic line starting on a half note B-flat, followed by quarter notes. The Guitar part has a complex rhythmic pattern in the first measure, marked with a '9' below it, and then plays chords. The Violin, Alto, Viola, and Cello parts provide harmonic support with various note values and rests. The Alto part has a long slur over measures 45-47. The Viola and Cello parts have rests in measures 48 and 49. The score ends with a double bar line at the end of measure 49.

51

Fl. *tr*

Hb.

Gtr.

51

VI.

Alt.

Vlc.

Cb.

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

The image shows a page of a musical score for a chamber ensemble. The page number is 10, and the title is "Discours 2". The score is for measures 51 through 56. The instruments listed are Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (VI.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute and Horn parts have musical notation, including notes, rests, and a trill (tr) for the Flute. The other instruments (Guitar, Violin, Alto, Viola, Cello) have rests in all measures. The time signature is 3/4. The key signature has one flat (B-flat) and one sharp (F#), which is unusual for a 3/4 time signature. The score is written on seven staves.

57

Fl.

Hb.

3

6

57

Gtr.

57

Vl.

Alt.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a piece titled "Discours 2". The page number is 11. The score is written for a woodwind ensemble and a string ensemble. The woodwind parts include Flute (Fl.), Horn (Hb.), and Clarinet (Cb.). The string parts include Violin (Vl.), Viola (Vlc.), and Cello (Cb.). The guitar part (Gtr.) is also present. The music is in 3/4 time and the key signature has one sharp (F#). The Flute and Horn parts have musical notation starting at measure 57. The Flute part has a triplet of eighth notes in measure 58 and a sextuplet of eighth notes in measure 59. The Horn part has a sextuplet of eighth notes in measure 59. The other instruments (Gtr., Vl., Alt., Vlc., Cb.) have rests in all measures shown.

Musical score for Discours 2, page 12, measures 63-69. The score is for a chamber ensemble consisting of Flute (Fl.), Horn (Hb.), Guitar (Gtr.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

The score begins at measure 63. The Flute part has a whole rest in measure 63. The Horn part plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The Guitar part has a whole rest in measure 63. The Violin part has a whole rest in measure 63. The Alto part has a whole rest in measure 63. The Viola part has a whole rest in measure 63. The Cello part has a whole rest in measure 63.

Measures 64-69 show the continuation of the Horn and Viola parts. The Horn part continues its melodic line with eighth notes and quarter notes. The Viola part plays a bass line with quarter notes and eighth notes. The Flute, Guitar, Violin, and Alto parts remain silent throughout the measures shown.

70

Fl.

Hb.

70

Gtr.

70

Vl.

Alt.

Vlc.

Cb.