



# Thierry Chauve

France, Chaulgnes

## Dimension 5

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Dimension 5  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Dimension 5

Musique de Thierry Chauve

Piano

The first system of music is in 3/4 time and D major. The right hand features a melodic line with eighth and quarter notes, including a half note with a sharp sign. The left hand provides a harmonic accompaniment with chords and single notes, including a half note with a sharp sign.

9

The second system continues the piece. The right hand has a more active melodic line with eighth notes and quarter notes. The left hand features a series of chords, some with a sharp sign, and a half note with a sharp sign.

16

The third system shows the right hand with a melodic line that includes a quarter rest. The left hand consists of a sequence of chords, some with a sharp sign, and a half note with a sharp sign.

24

The fourth system continues with the right hand playing a melodic line with eighth and quarter notes. The left hand provides a harmonic accompaniment with chords, some with a sharp sign, and a half note with a sharp sign.

31

Musical score for measures 31-37. The score is written for piano in G major. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides harmonic support with chords and single notes. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 37.

38

Musical score for measures 38-44. The score continues from measure 38. The right hand (treble clef) continues the melodic line. The left hand (bass clef) features chords and single notes. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 44.