



Thierry Chauve

France, Chaulgnes

Le Devenir du Son

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Le Devenir du Son
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre
Style : Jazz

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Le Devenir du Son

Trompette en Sib

Musique de Thierry Chauve

The musical score is written for Trompette en Sib in 4/4 time. It consists of 17 measures, organized into four systems of four staves each. The key signature is one sharp (F#). The score includes various chords and melodic lines with triplets.

Chords and measures:

- Measure 1: C⁶
- Measure 2: A⁷
- Measure 3: D^{m7}
- Measure 4: G⁷
- Measure 5: C
- Measure 6: G⁷
- Measure 7: G^{m7}
- Measure 8: C⁷
- Measure 9: F⁷
- Measure 10: B^{b7}
- Measure 11: E^{m7}
- Measure 12: A⁷
- Measure 13: D^{m7}
- Measure 14: G⁷
- Measure 15: C
- Measure 16: G⁷
- Measure 17: B^{b7}

Additional chords and measures:

- Measure 18: C⁶
- Measure 19: A⁷
- Measure 20: D^{m7}
- Measure 21: G⁷
- Measure 22: C
- Measure 23: G⁷
- Measure 24: G^{m7}
- Measure 25: C⁷
- Measure 26: F⁷
- Measure 27: B^{b7}
- Measure 28: E^{m7}
- Measure 29: A⁷
- Measure 30: D^{m7}
- Measure 31: G⁷
- Measure 32: C⁶
- Measure 33: E⁷
- Measure 34: A⁷
- Measure 35: D⁷
- Measure 36: G^{m7}
- Measure 37: A⁷

Chords: Dm^7 , G^7 , C , Am^7 , Dm^7 , G^7

Chords: C^6 , E^7

Chords: A^7 , D^7

Chords: GMA^7 , A^7

Chords: Dm^7 , G^7 , C , Am^7 , Dm^7 , G^7

Chords: C^6 , A^7 , Dm^7 , G^7 , C

Chords: G^7 , Gm^7 , C^7 , F^7 , Bb^7

Chords: Em^7 , A^7 , Dm^7 , G^7

Chords: C^6 , A^7 , Dm^7 , G^7 , C

Chords: G^7 , Gm^7 , C^7 , F^7 , Bb^7

The image shows a musical score for guitar in the key of G major. The first staff contains five measures of music. Above the staff, the following chords are indicated: E_m^7 , A^7 , D_m^7 , G^7 , and CMA^7 . The melody consists of eighth and quarter notes, with three triplet markings (indicated by a bracket with the number '3') over the first, fourth, and fifth measures. The second staff continues the melody with a triplet in the first measure, followed by a double bar line.