



# Thierry Chauve

France, Chaulgnes

## December Sea

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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### A propos de la pièce



**Titre :** December Sea  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Contemporain

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# December Sea

Musique de Thierry Chauve

Synthé 1

Synthé 2

Synthé 3

The first system of music consists of three staves. Synthé 1 (top) is in treble clef, 4/4 time, with a key signature of one flat (Bb). It features a melodic line with eighth and quarter notes. Synthé 2 (middle) is also in treble clef, 4/4 time, with a key signature of one flat, playing a more rhythmic accompaniment. Synthé 3 (bottom) is in bass clef, 4/4 time, with a key signature of one flat, providing a simple harmonic accompaniment with half and quarter notes.

Sy1

Sy2

Sy3

The second system of music consists of three staves. Synthé 1 (top) continues the melodic line from the first system. Synthé 2 (middle) continues its rhythmic accompaniment. Synthé 3 (bottom) continues its harmonic accompaniment. Measure numbers 5, 6, 7, and 8 are indicated at the start of each staff.

Sy1

Sy2

Sy3

The third system of music consists of three staves. Synthé 1 (top) continues the melodic line. Synthé 2 (middle) continues its rhythmic accompaniment. Synthé 3 (bottom) continues its harmonic accompaniment. Measure numbers 9, 10, 11, and 12 are indicated at the start of each staff.

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14

Sy1

Sy2

Sy3

This system contains measures 14 through 18. Sy1 (Soprano 1) features a melodic line with eighth and quarter notes, including a trill in measure 15 and a sharp sign in measure 16. Sy2 (Soprano 2) plays a rhythmic accompaniment of eighth notes with rests. Sy3 (Soprano 3) provides a bass line with eighth notes and rests.

19

Sy1

Sy2

Sy3

This system contains measures 19 through 22. Sy1 continues the melodic line with a trill in measure 20. Sy2 continues the eighth-note accompaniment. Sy3 plays a bass line with quarter and eighth notes.

23

Sy1

Sy2

Sy3

This system contains measures 23 through 26. Measures 23 and 24 feature a sixteenth-note triplet in Sy1 and Sy2, marked with a '6' below the notes. Sy3 continues with a bass line.

Sy1  
27  
6  
Sy2  
27  
6  
Sy3  
27

This system contains measures 27 through 30. It features three staves: Sy1 (treble clef), Sy2 (treble clef), and Sy3 (bass clef). Measure 27 includes a sixteenth-note triplet in Sy1 and Sy2, and a quarter-note triplet in Sy3. The key signature has one flat (B-flat).

Sy1  
31  
Sy2  
31  
Sy3  
31

This system contains measures 31 through 35. It features three staves: Sy1 (treble clef), Sy2 (treble clef), and Sy3 (bass clef). Measure 31 includes a sixteenth-note triplet in Sy3. The key signature changes to two flats (B-flat and E-flat).

Sy1  
36  
Sy2  
36  
Sy3  
36

This system contains measures 36 through 39. It features three staves: Sy1 (treble clef), Sy2 (treble clef), and Sy3 (bass clef). Measure 36 includes a sixteenth-note triplet in Sy1 and Sy2, and a quarter-note triplet in Sy3. The key signature has two flats (B-flat and E-flat).

Sy1  
41

Sy2  
41

Sy3  
41

Sy1  
44

Sy2  
44

Sy3  
44

Sy1  
48

Sy2  
48

Sy3  
48

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53

Sy1

53

Sy2

53

Sy3