



# Thierry Chauve

France, Chaulgnes

## Danse allemande

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Danse allemande  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Danse allemande

Musique de Thierry Chauve

Piano

The first system of musical notation for 'Danse allemande' is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest in the treble and a whole note in the bass. The second measure is a repeat sign. The third measure has a treble clef with a dotted quarter note, a quarter note, and a half note, with an accent (>) over the dotted quarter. The bass has a whole note chord. The fourth measure has a treble clef with a quarter note, an eighth note, and a quarter note, with an accent (>) over the quarter note. The bass has a whole note chord. The fifth measure has a treble clef with a quarter note, an eighth note, and a quarter note, with an accent (>) over the quarter note. The bass has a whole note chord. The sixth measure has a treble clef with a quarter note, an eighth note, and a quarter note, with an accent (>) over the quarter note. The bass has a whole note chord.

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The second system of musical notation for 'Danse allemande' is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a treble clef with a quarter note, an eighth note, and a quarter note, with an accent (>) over the quarter note. The bass has a whole note chord. The second measure has a treble clef with a quarter note, an eighth note, and a quarter note, with an accent (>) over the quarter note. The bass has a whole note chord. The third measure has a treble clef with a quarter note, an eighth note, and a quarter note, with an accent (>) over the quarter note. The bass has a whole note chord. The fourth measure has a treble clef with a quarter note, an eighth note, and a quarter note, with an accent (>) over the quarter note. The bass has a whole note chord. The fifth measure has a treble clef with a quarter note, an eighth note, and a quarter note, with an accent (>) over the quarter note. The bass has a whole note chord. The sixth measure has a treble clef with a quarter note, an eighth note, and a quarter note, with an accent (>) over the quarter note. The bass has a whole note chord.

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The third system of musical notation for 'Danse allemande' is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a treble clef with a quarter note, an eighth note, and a quarter note, with an accent (>) over the quarter note. The bass has a whole note chord. The second measure has a treble clef with a quarter note, an eighth note, and a quarter note, with an accent (>) over the quarter note. The bass has a whole note chord. The third measure has a treble clef with a quarter note, an eighth note, and a quarter note, with an accent (>) over the quarter note. The bass has a whole note chord. The fourth measure has a treble clef with a quarter note, an eighth note, and a quarter note, with an accent (>) over the quarter note. The bass has a whole note chord. The fifth measure has a treble clef with a quarter note, an eighth note, and a quarter note, with an accent (>) over the quarter note. The bass has a whole note chord. The sixth measure has a treble clef with a quarter note, an eighth note, and a quarter note, with an accent (>) over the quarter note. The bass has a whole note chord.