



Thierry Chauve

France, Chaulgnes

Country en Fête

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Country en Fête
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Guitare et orchestre
Style : Country - Bluegrass

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aQ9iaz2JPI>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Country en Fête

Guitare solo

Musique de Thierry Chauve

The first system of music is in 4/4 time and features a G major key signature. The guitar solo begins with a G chord. The notation includes a treble clef staff with a melodic line and a guitar tab staff below it. The tab contains the following fret numbers: 1 2 0 2 0 | 4 0 5 2 3 3 2 0 | 3 1 2 0 2 0 | 3 3 3 6 7. A 'P' (pizzicato) marking is placed above the second measure of the tab. The system concludes with a G chord.

The second system continues the guitar solo. It starts with a C chord, followed by a G chord. The notation includes a treble clef staff and a guitar tab staff. The tab contains the following fret numbers: 8 5 7 7 5 7 | 5 7 7 5 0 | 7 5 4 4 5 | 4 3 4 9. There are two 'full' markings with arrows pointing to the 7th fret in the first two measures. A 'P' (pizzicato) marking is above the first measure, and an 'H' (hammer-on) marking is above the 4th measure. The system concludes with a G chord.

The third system continues the guitar solo. It starts with a G chord, followed by a 9b (9th fret flat) marking. The notation includes a treble clef staff and a guitar tab staff. The tab contains the following fret numbers: 8 10 10 8 10 8 9 | 8 7 6 6 8 0 6 0 5 3 | 4 3 2 0 2 0. There are two 'H' (hammer-on) markings above the first and second measures. The system concludes with a G chord.

The fourth system continues the guitar solo. It starts with a C chord, followed by a G chord. The notation includes a treble clef staff and a guitar tab staff. The tab contains the following fret numbers: 7 7 5 7 | 5 7 7 5 0 | 7 5 4 4 5 | 4 3 4 5 7. There are two 'full' markings with arrows pointing to the 7th fret in the first two measures. An 'H' (hammer-on) marking is above the 4th measure. The system concludes with a G chord.

17a

D G

P H P P

P P

G

25b

full full

C G

D Em7 B7

33a

P P P

G C

Tab 0 7 7 5 3 3 5 7 0 5 5 5

G Bb C

41b 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6

F

5 5 8 5 8 5 4 3 5 2 3 7 7 5 5 5 7 5 7 5 6 5

G

49a 3 0 5 5 4 4 2 3 1 0 5 4 3 2 3 5 7 7 7 7 5 7 5 7 5 5 3 5 3 5

C G

4 3 1 2 2 1 5 5 3 5 3 0 4 3 0 1 2

57b

D G F

Tab

G C G

full

full

D G

65a

P