



Thierry Chauve

France, Chaulgnes

Couleurs d'Août

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Couleurs d'Août
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=80315>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Couleurs d'Août

Musique de Thierry Chauve

Violon 1
Violon 2
Alto
Violoncelle

4/4

This system shows the first four staves of the score. Violon 1 has a melodic line with eighth notes and a fermata. Violon 2 has a line with dotted half notes and a half note. Alto and Violoncelle have lines with dotted half notes and half notes.

VI.1
VI.2
Alt.
Vlc.

5

This system shows staves 5 through 8. Violon 1 (VI.1) has a melodic line with a fermata and a triplet. Violon 2 (VI.2) has a line with eighth notes and triplets. Alto (Alt.) has a line with dotted half notes and a half note. Violoncelle (Vlc.) has a line with dotted half notes and half notes.

9

VI.1
VI.2
Alt.
Vlc.

This system contains measures 9 through 12. Measure 9 features a first violin part with a melodic line of eighth notes, including three triplet markings. The second violin, alto, and viola parts provide harmonic support with sustained notes and simple rhythmic patterns. A double bar line with repeat dots is placed after measure 10.

13

VI.1
VI.2
Alt.
Vlc.

This system contains measures 13 through 16. The first violin part continues with a melodic line, including a sharp sign in measure 14. The second violin part has a more active role with eighth-note patterns. The alto and viola parts remain mostly static. A double bar line with repeat dots is placed after measure 15.

17

VI.1
VI.2
Alt.
Vlc.

This system contains measures 17 through 20. Measure 17 has a rest for the first violin. The second violin part features a melodic line with three triplet markings. The first violin part becomes more active in measures 18 and 19 with sixteenth-note patterns. The alto and viola parts continue with simple harmonic support. The system ends with a final measure (20) featuring four triplet markings in the first violin part.

21

VI.1

VI.2

Alt.

Vlc.

Detailed description: This system contains measures 21 through 24. Measure 21 features a first violin (VI.1) with a triplet of eighth notes (G4, A4, B4) and a second violin (VI.2) with a half note G3. Measure 22 shows VI.1 with another triplet (C5, B4, A4) and VI.2 with a half note F3. Measure 23 has VI.1 playing a sixteenth-note triplet (G4, A4, B4) followed by a sixteenth-note triplet (C5, B4, A4), while VI.2 has a dotted half note E3. Measure 24 shows VI.1 with a quarter rest and a half note G4, VI.2 with a sixteenth-note triplet (G4, A4, B4) followed by a sixteenth-note triplet (C5, B4, A4), Alt. with a half note D3, and Vlc. with a half note C3.

25

VI.1

VI.2

Alt.

Vlc.

Detailed description: This system contains measures 25 through 27. Measure 25 has VI.1 with a quarter note G4, VI.2 with a half note G3, Alt. with a half note F3, and Vlc. with a half note G2. Measure 26 has VI.1 with a quarter note A4, VI.2 with a half note A3, Alt. with a quarter note G3 followed by a quarter note F3, and Vlc. with a half note F2. Measure 27 has VI.1 with a half note G4, VI.2 with a half note G3, Alt. with a half note E3, and Vlc. with a half note E2. The system concludes with a double bar line.