



Thierry Chauve

France, Chaulgnes

Corolles Matinales

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Corolles Matinales
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Piano et Cordes
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Corolles Matinales

Musique de Thierry Chauve

Violon

Violon

Alto

Violoncelle

Piano

This musical score is for the first system of 'Corolles Matinales'. It features five staves: two Violon parts (Violin I and Violin II), Alto, Violoncelle (Cello), and Piano. The key signature is two sharps (F# and C#), and the time signature is 6/4. The first four measures show a melodic line in the strings, with the piano part providing a harmonic accompaniment. The tempo is marked 4/4 at the end of each measure.

5

VI. 1

VI. 2

Alt.

Vlc.

Pno

This musical score is for the second system of 'Corolles Matinales', starting at measure 5. It features five staves: Violon 1, Violon 2, Alto, Violoncelle, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first four measures show a melodic line in the strings, with the piano part providing a harmonic accompaniment. The tempo is marked 4/4 at the end of each measure.

To Coda

9

VI. 1

VI. 2

Alt.

Vlc.

To Coda

9

Pno

D.C. al Coda

13

VI. 1

VI. 2

Alt.

Vlc.

D.C. al Coda

13

Pno

17

VI. 1

VI. 2

Alt.

Vlc.

Pno

17

Detailed description of the musical score: The score is for a chamber ensemble. It consists of five staves. The top four staves are for Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vlc.). The bottom two staves are for Piano (Pno). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 3/4. Measure 17 starts with a fermata over a whole note chord in the Violin 1 part. The Violin 2, Alto, and Violoncello parts have melodic lines. The Piano part has rests in both staves. Measure 18 continues the melodic lines in the string parts, with the Violoncello part ending with a dotted quarter note. The Piano part remains silent.