



# Thierry Chauve

France, Chaulgnes

## Contrées imaginaires

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Contrées imaginaires  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Contrées imaginaires

Musique de Thierry Chauve

Piano

The first system of the piano score is in G major and 3/4 time. It begins with a repeat sign. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7

The second system continues the piece from measure 7. The melodic line in the right hand shows some chromatic movement, and the left hand accompaniment remains consistent with the first system.

13

The third system starts at measure 13 and includes a repeat sign. The right hand has a more active melodic line, and the left hand accompaniment features some chromatic patterns.

19

The fourth system begins at measure 19. The right hand continues with a melodic line, and the left hand accompaniment includes some chromatic patterns and rests.

26

The fifth system starts at measure 26. The right hand has a melodic line, and the left hand accompaniment includes some chromatic patterns and rests.

31

Musical score for 'Contrées imaginaires' starting at measure 31. The score is in G major and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The bass line starts with a quarter note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The piece concludes with a double bar line and repeat signs in both staves.